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"SANCTIMONIOUS IKE."

WRITTEN FOR THE NEW YORK CLIPPER.

His quiet ways an' honest look
  Won all the diggin's at the start;
His blue eyes seemed an open book
  In which we read his guileless heart.
He first showed up at Placer Mound
  Jes' after that big '80 strike,
An' unobtrusive loafed around,
  All unconcerned an' quiet like.

Some thought he war a millionaire
  From Frisco, lookin' up a snap,
Whilst others said he had the air
  Of some revival gospel chap.
The boys soon tied him to the name
  Of "Reverend Sanctimonious Ike,"
Jes' cause he played the pious game,
  So unconcerned and quiet like.

He nursed the sick; spoke words o' cheer
  To them as 'ras'led with despair,
An' at the bed o' pain you'd hear
  His low, sad voice in earnest prayer.
No matter whar distress war found,
  You'd see thar Sanctimonious Ike,
Jes' like an angel movin' 'round,
  All unconcerned an' quiet like.

One night the safe in which war kept
  The dust of all the men in camp
War busted open while we slept,
  By some durned, onery, thievin' scamp.
We took the trail amazin' quick,
  An' soon struck Sanctimonious Ike,
Leadin' a pack mule down the creek,
  All unconcerned and quiet like.

We found the stuff—a jedge was chose,
  An' thar beneath a jackoak tree,
The court convened, an' w'en it rose,
  We took the back trail quietly.
As up the mountain side we clim,
  We took a back'ard glance at Ike,
A hangin' from a jackoak limb,
  All unconcerned and quiet like.

CAPT. JACK CRAWFORD, "THE POET SCOUT."

JACK WASN'T IN IT.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

For some inexplicable reason, everybody was always "down" on Jack Harle.

Everybody was always more than ready to have "a pick" at him.

He was a fine actor, better than most. But not one in the company would have admitted the fact. They would have looked amused had anybody asserted such a thing.

They would have looked surprised had anybody declared him to be generous, chivalrous and scrupulously upright, as he really was.

He was a handsome fellow, tall and straight and graceful. His features were just enough aquiline to be expressive of power and will. He had the soft black Southern eye, with the healthful Southern pallor of complexion.

He was perfect in his manners, while his dress showed the careful attention which characterizes one of gentlemanly instincts and breeding.

But to mention these things would be to elicit an uplifted eye brow of incredulity, or a shrug of careless scorn.

It was not that anything evil was really imputed against him.

But it was that they had taught themselves gradually, and without reasoning the matter, to regard him as a person of no consequence and no capacity.

And Jack was far too sensitive to set himself right in the opinion of anybody.

He might have been rated at his true value, had there not been an enemy to belittle or to misrepresent him at every opportunity.

Horace Ducey had neither talents nor high breeding, nor uncommon physical attractions.

But he had a certain superficial culture and polish, united with an unbounded power of self assertion, and with a subtle cunning, which often accomplishes more than genuine worth and intelligence.

His enmity for Jack Harle was the petty, spiteful hostility, which the inferior nature is apt to entertain for the superior.

He could not reach the heights the other trod; hence, he would pull that other down to his own level!

His ill will was carefully hidden under the guise of friendliness, and, therefore, all the more deadly.

They were rehearsing for a new piece, the authorship of which was unknown, except to the manager, and he was pledged not to divulge it.

It was soon perceived that the new play was destined to be a stupendous success.

And immediately Ducey contrived to disseminate the idea that he was the author.

Ducey was a master of speech without words!

If a member of the company ventured to congratulate him upon his triumph as a playwright, he would assume an air of diffidence and mystery, and utter a faltering denial of the honor.

But it was a denial, with all the significance and force of an affirmative.

"You might as well own up. We'll all know tomorrow night, anyhow," Ada St. Cyr said to him.

The play was to be produced on the stage the next evening, for the first time.

"How will you know tomorrow night?" Ducey asked, with a sudden uneasy expression.

"Why, haven't you heard?" said Ada. "The manager is to introduce the author to the house, after the close of the performance."

Ducey had not heard. And it was evident that the intelligence was not pleasing to him.

For once his fluent tongue failed him.

A dull crimson overspread his features.

He shifted uneasily from one foot to the other, with his brilliant fox like eyes upon the floor.

Then he abruptly whirled, and stalked away.

"I declare, the poor fellow hasn't conceit enough for his own peace of mind. Hod is positively miserable at the thought of being presented to the house," said Ada, speaking to Jack, who happened along at the moment.

Miss St. Cyr was a pretty woman, slender and tall, with a willowy grace of movement.

She was neither blonde nor brunette, but she possessed the most charming attributes of both.

Her skin was like alabaster, and her hair was dark, with a gleam of gold in its ripples.

Her eyes were changeful gray, now tender, anon pensive, and again flashing fire, as each emotion swayed her.

She was witty and clever; she was also unreasonable, and she was as capricious as the olden Siren of the Nile.

With all her faults she was the one woman of the world for Jack Harle.

He worshipped the ground she spurned with such imperial pride, beneath her willful little feet.

Her frown was his despair, and Heaven opened for him when Ada smiled.

She knew the honest and straightforward young fellow adored her.

But that did not restrain her from coquetting with him.

It pleased her to be distractingly gracious to him occasionally.

But mostly she amused herself by teasing him.

She tortured him in a thousand trifling ways of subtle cruelty.

It was to irritate him that she now exaggerated her praise of Hod Ducey.

"Hod hasn't enough conceit for his own peace of mind. He is positively miserable at the thought of being presented to the house," she said.

"Perhaps your friend's embarrassment is caused by something quite different from lack of conceit," Jack ventured to suggest.

"How ill natured you always are Jack Harle," she exclaimed, with a toss of her little regal head.

"Am I?" Jack said dryly. "Well, I am sorry. I did not mean to be."

"You envy Hod because he is so much nicer than you are, and because people prefer his society to yours," said Ada, ignoring his reply.

Jack was silent.

"I don't know what right you have to make remarks about him, or about any of us, or about the new play or anything. You're not in it at all," Ada continued, with a rudeness which was almost inhuman.

"You mean you regard me as a sort of outsider, tolerated as a disagreeable necessity?" said Jack.

Ada shrugged her shoulders, and turned on her heel.

"Really, such perspicacity is almost alarming," she said, with a little mocking laugh.

Jack regarded her for a moment in silence.

How cruel she was!

How frivolous she pretended to be!

For it must be a pretense—one of her little whims, which masked a better feeling!

He drew one of her reluctant hands into both his warm, firm palms.

"Why do you always try to wound and humble me?" he asked, very gently. "Do you not know that you hold my heart in the hollow of this little hand? If you do not value my love, Ada, at least you need not insult me."

She tore her hand angrily from his gentle clasp.

"Why should I value your love?" she demanded, scornfully. "The man who aspires to mine must do something to distinguish himself. He must be lofty of mind, brilliant of intellect, and he must command the homage of his fellows, like—like ——"

"Like Hod Ducey, perhaps?" said Jack, completing the sentence for her.

"I am glad you understand me," said Ada, speaking as if she were astonished at a penetration which was abnormal so far as he was concerned.

"I might distinguish myself by pummeling the worthless pretender who has succeeded in lowering me in your estimation," Jack answered.

He spoke with sudden passion, with a fierce look in his soft, black, Southern eyes, which startled her.

Before she could utter a syllabe, he had walked away, going the direction Ducey had disappeared a moment before.

It was at the close of the last rehearsal, and Miss St. Cyr was waiting in one of the corridors for the lady who usually accompanied her to and from the theatre.

As she stood there now, she heard a sudden uproar in the rear of the stage.

The next moment Hod Ducey came unsteadily down the corridor, his face and clothing spattered with blood from a ghastly cut in his forehead.

"Did Jack strike you? Did he do that?" she asked indignantly.

"Did you see him?" Hod returned in an evasion which she did not notice.

Just then a member of the company passed them.

"It was a wonder you were not killed, Hod," the latter remarked. "A tumble into the trap is no trifling matter."

"Did Jack Harle throw you into the trap?" Ada demanded excitedly.

"You must not blame him too much," was Ducey's answer.

Ada's pretty face was pale with anger. She was trembling from head to feet in her agitation.

Something in her look told the man that fate had accorded him an opportunity which he had best improve then and there.

"It is only a mere scratch, dear. Don't worry about the matter. No doubt the poor fellow is half mad because he knows you are to be my wife—and you are, darling, are you not?" said he.

"Yes," Ada replied, with a sudden, sharp breath.

Ducey bent nearer to her, not yet wholly satisfied.

"You promise, my dearest, that you will be my wife? No matter what happens, Ada, you will not retract your promise?" he persisted.

"I promise," was trembling on her parted lips.

Before she could respond, the manager stepped across to them.

"Where is Jack?" he inquired.

"What do you all want of Jack? Jack isn't in it," Miss St. Cyr commented flippantly.

The manager regarded her with a look of surprise as he again turned from them.

"Answer me, my dearest. No matter what happens, you will not retract your promise?" Ducey repeated.

"Why do you stand here talking nonsense when they are calling you'" said Ada.

At that instant there was a little commotion at the opposite side of the stage.

Jack Harle had been found.

Somebody was pushing him before the curtain, while the house fairly shook on its foundations with the thunders of applause.

While Ada stared like one in a dream, the manager again approached Hod Ducey.

"You had better get out of here, Ducey. When the others learn your rascality, you will be torn limb from limb," said the manager.

Ducey fixed his wild gaze for a second on Ada, and then disappeared.

"What does it all mean?" she gasped in bewilderment.

"It means that accomplished rascal locked Jack in a store room, where he would have suffocated in three minutes, only somebody suspected mischief, and so followed to rescue Jack. And only yesterday Jack saved the fellow's worthless life," said the manager.

"And he said Jack struck him," murmured the dazed actress, "or at least he made me think so."

"He was an expert in making people think things. The truth was, he would have been killed in the trap if Jack hadn't pulled him out," the manager explained.

"Didn't he write the play?" Ada asked.

"Jack wrote the play," was the answer.

"And I thought poor Jack wasn't in it," Ada said faintly.

And then her strained nerves yielded, and she dropped in a limp, breathless heap to the floor.

When she recovered her senses Jack was supporting her.

At the sight of his gentle, patient face, she began to sob bitterly.

"Don't cry, dear," the faithful lover said, soothingly; "you know I love you, and that's all there is of it."

"But I shall never forgive myself," she wept.

"If your conscience troubles you, love, you can set everything right by becoming my wife," he assured her.

"And I loved you all the while," Ada confessed, afterwards. "I was angry because you were so patient with my folly, I believe."

But, after the exposure of Ducey, there was a changed state of affairs.

Nobody was "down" on Jack after that eventful night. And nobody ever again said with a sneer: "Oh, Jack isn't in it."

JENNIE GOLDTHWAITE.

This captivating and promising young actress is a native of Indiana, and, although just past her teens, has already a very flattering record in her chosen calling. Miss Goldthwaite made her first appearance on the stage when only eleven years of age, in a production of "Cinderella," at Indianapolis. She played the titular character in the cast, which comprised over three hundred children. Miss Goldthwaite proved such an exceptionally precocious girl and her many talents fitted her so well for the dainty part, that she was shortly afterward engaged to impersonate the role of Cinderella in a Chicago production of that popular spectacle. Numerous offers were put forth for her services during the season of 1887, and she ultimately made her debut in that year, with a repertory company, touring the West. The following season she played the title role in "Little Nugget" with much success. During the season of 1889-90 she won a wealth of pleasing encomiums for her artistic rendition of the role of Little Dolly in Willard Spenser's "Little Tycoon" Co. Early this season Miss Goldthwaite created the role of Helen French in "Bill" Nye's comedy, "The Cadi," and she is at present the recipient of a deal of praise for her excellent work with that company, at the Union Square Theatre, this city. In fact, she has achieved a very valuable and substantial metropolitan triumph, and her prospects for successfully fulfilling essays in higher lines are extremely encouraging. Miss Goldthwaite is the possessor of a rich mezzo-soprano voice, well cultivated, and is a musician of considerable ability. She is a handsome, finely formed young woman, with a fascinating stage presence.

He Wasn't Disturbed.

"My father was once traveling in Europe, and fell in with an English banker, and his family," says a newspaper gossiper. "The banker was a man of wealth, a university graduate, a fine scholar, and in every way a refined, polished gentleman. One morning while stopping at a Swiss hotel my father came down to breakfast, and found his friend in a high state of nervous excitement. He could not eat anything, was fidgetty in his chair, and was evidently so much disturbed that my father asked what was the matter.

"'Do you see that gentleman at the end of the table?' said the Englishman, in an awestruck whisper. 'That is the Earl of Tyrone.'"

"'But what is the matter with you?' was the reply.

"'Come, now,' said the Englishman, 'you can't pretend that when so great a man as that is at the same table with you you feel just as if some nobody was there?'

"'I don't know about that,' said my father. 'Do you see that man on the other side of the table? That is ex-President Pierce. But I can eat my breakfast with perfect calm, even if he is here.'"

LADY PASSENGER (inspecting books)—Have you "Figs and Thistles?" *Train Boy* (anxious to trade)—I've got some candied figs, mum, an' may be I kin pick you some thistles next time the train stops.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

TWO REPORTS IN ONE.

San Francisco Theatregoers Delighted —Big Business Rules.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 1.—At the Baldwin, Rosina Vokes began her engagement Nov. 23 to a large audience, when "A Game of Cards," "The Circus Rider" and "A Rough Diamond" were played. T. W. Keene opened 30 in "Richelieu."

ALCAZAR.—"A Fair Rebel" received its first presentation here 23 to a crowded house. The play is full of interest and was ably interpreted. It remains this week.

BUSH STREET THEATRE.—"Skipped By the Light of the Moon" drew a large audience 23. John L. Sullivan, Jack Ashton and Duncan B. Harrison opened 30 to the usual large audience in "Honest Hearts and Willing Hands.

CALIFORNIA.—"Mr. Potter of Texas" received its first presentation here 23 to a large audience. There was great enthusiasm, a splendid cast and a profusion of flowers. Geo. Kennan gives four lectures here on "Siberia."

"THE LITTLE TYCOON."

How It Saved a New Orleans Theatre from Darkness.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, Dec. 1.—The Grand Opera House was ablaze with electric light, and resplendent in gay trappings and floral decorations, Sunday evening, on the event of the production of "The Little Tycoon." The opera was elegantly sung, and the leading people were all applauded to the echo. Robert E. Graham made a great hit. So did Robert Dunbar, Geo. Broderick and Laura Millard. At the end of the first act an event took place that was not on the bill. The popular and enterprising manager was presented with a floral offering, in the centre of which was his picture, a present from the attaches of the house and friends. Manager Greenwall was called to the footlights by the immense audience. He appeared looking "out of sight," in full evening dress, and, in a very happy manner, made one of his witty and characteristic talks. He told the audience that he felt thankful for their encouragement, and, rather than keep his house dark for one week, he had brought his company here from Greenville, O. "The Little Tycoon" will have a big run. The Monday night audience packed the house to the door.....Uncle Hiram" jammed the St. Charles, and A. H. Woodhull, as its hero, and Troja Griswold, the leading lady, won many friends by their clever acting.....St Plunkett" drew a big audience to the People's....."Bill Nye" and A. P. Burbank filled the Washington Artillery Hall, and caused much amusement.

BOSTON'S BRISK BUSINESS.

All the Openings Were to Very Profitable Patronage.

[Special Dispatch to The New York Clipper.]

BOSTON, Dec. 1.—"Alabama" was presented last night for the first time here. The performance was witnessed by one of the most brilliant audiences of the season. The play was given a beautiful setting, and the scenic effects were superb. In the cast Burr McIntosh, Odell Williams, J. G. Saville and J. H. Bunny are deserving of special commendation.....At the Boston Museum "A Sailor's Knot" was presented for the first time in this country. It drew a crowded house. It is a melodrama pure and simple, with strong elements of popularity, interesting and lively sensational situations, and is excellently staged, the mechanical effects being very novel and striking..... Minnie Hauk's Opera Co. appeared at the Boston Theatre, in "Carmen," and delighted a splendid audience.....The Kendals, in "Still Waters Run Deep," were greeted by a huge house. ....."Superba" was seen by a packed house at the Globe....."Mr. Wilkinson's Widows" had the same at the Columbia....."The County Fair" at the Park, Wm. Barry at the Grand Opera, the Howard Star Specialty Co. at the Howard Athenæum and Keith's Big Specialty Show at the Bijou, filled those houses.....The popular price places all drew fine business.

QUAKER CITY HITS.

A Long List of Successful Openings on Monday Night.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Dec. 1.—There were pretty pickings for the managers last night.....Frequent outbursts of applause and hearty curtain calls testified the appreciation of a large audience at the Walnut, where "A Desperate Man" was locally produced. .....Richard Mansfield opened in "Beau Brummell," at the Chestnut Street Opera House, to a very large audience, and was made to respond with a speech.....A big and delighted audience loudly greeted the Lilliputians at the Grand....."The Patrol" was locally produced to the satisfaction of a large house at the Arch....."A Fair Rebel" crowded the National, duplicating the previous hit. Harry Lacy found a big and friendly audience at the Empire....."Camille" and "Pink Dominoes" were excellently revived to large houses at the Girard Avenue....."Claire and the Forgemaster" filled Forepaugh's with well pleased patrons. .....To a packed house at the Park, Pauline Hall revived "Mme. Favart," and was liberally applauded.....Will D. Saphir produced "The German Volunteer" to a large audience at the Standard.....Packed to the doors was the Bijou, where "The Beggar Student" was sumptuously revived. ....."Hands Across the Sea" drew a large concourse to the People's.....Harry Williams' Co. crowded the Central.....Big audiences attended Harry Kernell's Co. at the Lyceum, and George Dixon's Co. at the Kensington.....Keller's Egyptian Hall, Carncross' and the Ninth and Arch Museum thrived.....The condition of Nelson Decker, who attempted suicide last week at the Forrest Home, is unimproved, and there is not much hope for his ultimate recovery.

WASHINGTON'S BILLS.

Grand Opera, Comedy, Farce and Vaudeville.

[Special Dispatch to the New York Clipper.]

WASHINGTON, Dec. 1.—The Juch Opera Co. opened at Rapley's Academy in "Rigoletto" to a fair house. The sale for the remainder of the week, however, is large.....Maggie Mitchell, at Albaugh's, had a fair following....."A Midnight Bell," at Rapley's National, commenced the week to good business.....Agnes Herndon, at Harris', had a good house.....Reilly & Wood's Co., at Kernan's, had no standing room. The revocation of the rule which has heretofore prohibited refreshments and smoking in the auditorium seems to meet the wishes of the patrons of the house.

"A GAY DECEIVER."

N. C. Goodwin Jr. Tries a New Farce from the French.

[Special Dispatch to The New York Clipper.]

CHICAGO, Dec. 1.—The openings this week are unusually heavy with two plays new to Chicago—N. C. Goodwin Jr.'s "Gay Deceiver," at Hooley's, and "Jane," at the Columbia. Mr. Goodwin's reception was cordial, and his play was well received. "Jane" was witnessed by a big house.....At the Chicago Opera House, "Sinbad" opened its second week to standing room....."A Texas Steer," at the Grand, is keeping up its record at this house....."The Country Circus" has begun another big week at McVicker's....."Mignon" was the attraction at the Auditorium, with Marie Van Zandt in the title role. The attendance was large. .....At Havlin's, "Two Old Cronies" opened to a good house.....Corinne crowded the Alhambra....."A Knotty Affair" was greeted by a large house at the Haymarket.....The Windsor began the week with "Held by the Enemy," which was largely attended.....Big houses greeted "Fabio Romani" at the Academy, and a similar state of affairs prevailed at the Clark Street Theatre, where "99" was the attraction.

CINCINNATI'S HOUSES.

The Audiences Ranged from Very Large to Very Small.

[Special Dispatch to The New York Clipper.

CINCINNATI, Dec. 1.—The Grand was not open Sunday. On Monday Sol Smith Russell came in "Peaceful Valley." The house was crowded, and play was enthusiastically received.....Some of the Sunday openings were crushers....."After Dark" turned people away at Havlin's....."The Old, Old Story," at the Pike, drew only a fairly good house, and Joseph Haworth, in "St. Marc," had a small audience at Heuck's....."His Nibs the Baron" jammed Harris', and Williams & Orr's Meteors had one of the biggest houses of the year at the People's.....There was some trouble in the Lester Specialty Co., and Billy Lester and Annie Hart did not go to Louisville until peace was declared by wire.

ST. LOUIS' REPORT.

A Varied List of Standard Attractions for This Week.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Dec. 1.—The Lilly Clay Co. drew two big houses to the Standard Sunday.....Katie Emmett was welcomed by two big, enthusiastic audiences at Havlin's.....Frank Mayo drew a light house to Hagan's to see "The Athlete.".....Bobby Gaylor was greeted by crowded houses at Pope's. .....The German Co. drew full houses to the Olympic. Clara Morris was received by a large audience at the Olympic last night.....Aronson's Casino Opera Co. had a dress rehearsal at the Grand Sunday night, and gave a clever presentation of "Uncle Celestin" Monday night. The opera is filled with tuneful duets, quartets and choruses, and is more of a musical farce than a genuine opera. Max Freeman was excellent as the Gardner, Jennie Reiffarth as the wife and Annie Myers as the daughter....."Peck's Bad Boy" was greeted with a full house at East St. Louis Sunday night.

PITTSBURG'S PROGRAMMES.

Marie Wainwright, W. H. Crane, Evans and Hoey, Etc.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Dec. 1.—Marie Wainwright opened at the Grand last night to an excellent house.....W. H. Crane, in "The Senator," had a full house at the Duquesne.....Robert Mantell, at the Bijou, filled the house.....Evans and Hoey packed the Alvin. .....Augustin Neuville packed Harris'.....At Harry Williams' Academy the Howard Burlesque Co. packed the house.....Both the Davis Theatre and Museum and the World's Theatre and Museum were largely patronized day and night.

KANSAS CITY CAPTURED.

Julia Marlowe Does It with Her Graceful Parthenia.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Dec. 1.—There will be heavy patronage this week, judging from the openings..... Julia Marlowe began her engagement at the Auditorium last night to a large audience. This was her first appearance in this city, and her Parthenia created a sensation. The Auditorium will do a big business this week....."Natural Gas" filled the Grand twice Sunday, and "McCarthy's Mishaps" drew full houses to the Ninth Street.....There is a large advance sale for the Jos. Jefferson engagement at the Gillis Dec. 3.

MILWAUKEE'S VERDICT.

The Sunday and Monday Audiences Were Quite Good.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Dec. 1—The usual large Sunday attendance prevailed at all the theatres....."A Hole in the Ground" filled the Bijou twice Sunday, and had a good house last night.....Kelly's "Shadow Detective," at the Standard, did large business Sunday and last night.....At the Davidson, Primrose & West's Minstrels played to large houses Sunday, and closed their engagement last night to good attendance.....Morrisey's Comedy Stars, in "Muldoon's Picnic," began well at the People's last night.....Billy Emerson is with Primrose & West's Minstrels for a short season.

BOURBON PLAYGOERS.

They Applaud Mlle Rhea, "The Ivy Leaf," Etc.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Dec. 1.—The Austrian Juvenile Band, at the Auditorium, opened to a good house..... Rhea, at Macauley's, had a very good opening..... At Masonic Temple, the great Herrmann played to "S. R. O.".....Lost in New York," at Harris', filled the house....."The Ivy Leaf," at the Bijou, drew good business.....Billy Lester's Show, at the Buckingham, packed the house.....The Grand Central and the Gem had their usual crowds.

DETROITERS DELIGHTED.

"The Clemenceau Case" Seems to Tickle 'Em Highly.

[Special Dispatch to The New York Clipper.

DETROIT, Dec. 1.—Brady's "Clemenceau Case" Co. opened to a packed house at the Lyceum, with Sybil Johnstone and Willard Newell in the cast. .....At the Whitney, Gus Hill's World of Novelties began their week's engagement to "S. R. O."

GEORGIA.

Atlanta.—Verhona Jarbeau came to the Grand Opera House Nov. 30-Dec. 1. "Mr. Barnes of New York" came to good business Nov. 23, 24. "The Fast Mail" had fair business 25, 26. "The Prince and the Pauper" 27, 28.....At the Edgewood Avenue Theatre, Mrs. General Tom Thumb comes 30, Dec 1.....The New York Symphony Club had fair business 28.

THE WORLD OF PLAYERS

—Mark Murphy, the comedian of "O'Dowd's Neighbor's" Co., is very ill at the Clarendon Hotel, Brooklyn, with pleuro-pneumonia. He has been confined to his room since Nov. 24, and several physicians have attended him. At the hotel it was said that Mr. Murphy was resting easy, and would probably recover. Mr. Murphy played in Pennsylvania last week, and closed 21 at Altoona. On 22 he went to Brooklyn, and it is thought he contracted a cold while on the railroad.

—A. Z. Chipman recently joined Louise Hamilton's Co.

—In the Forrest Home at Holmesburg, near Philadelphia, Nelson Decker, the once well known actor, lies dying. The old time actor sought to end his clouded existence Nov. 25 by cutting his throat and severing the arteries of his wrist. About Sept. 1 he was admitted to the Forrest Home, through the efforts of Edwin Booth, where he has remained in a melancholy state ever since. It was feared that he would kill himself, and he was about to be removed to the Pennsylvania Home for the Insane. His condition on 27 showed no improvement, and the physician said that there was absolutely no hope for his recovery. During the day Mr. Decker tried to tear the bandages from his throat and wrist, declaring that he would die in spite of the careful watch kept upon him. Not for an instant did the attendants leave him to himself. The actor apparently retained sufficient sanity to appreciate his condition thoroughly, and at times he would smile grimly. During the day a letter was received by the secretary of the board from Mr. Decker's father in New York, who expressed a sincere hope for his speedy recovery.

—Kathel Kerr, of "The Tar and the Tartar" Co., possesses a souvenir of a yachting trip of which he is justly very proud. It is in the form of a poem by Mae Sherrie, who found her inspiration in the rendition by Mr. Kerr of the always effective ballad, "Rocked in the Cradle of the Deep." Mr. Kerr, with a few congenial friends, was on the yacht Gypsy last September when the occasion led to his solo, which one of his listeners has now paid tribute to in verse. We regret that our limited space prevents us from publishing the pretty poem.

—Sarah Haskell and Frank Haven, both of Chicago, were quietly married at Kalamazoo, Mich., Nov. 16. The groom is stage manager for "The Fast Mail" Co.

—Edgar W. Nye ("Bill" Nye) was injured at the Jackson, Miss., Opera House Nov. 28, by a fall. He was unable to give his lecture on that date.

—F. Intropodi, leader of the Deshon Opera Co., has returned to his home at Harlem, this city.

—Anna Burton, who had been starring in the South for the past four years, is now playing the part of Mrs. Jordon in the Swedish comedy, "Ole Olson." C. Henry Sinn has replaced A. T. Jennings as musical director of the company. Ben Hendricks is interpreting the titutlar character. Good business is reported by Manager Ed. R. Salter.

—Willard Lee is playing leads with Katie Emmett's Co., and expects to continue doing so until the end of the season. He will not join "The Cadi" Co., as has been wrongly reported. Jennie Goldthwaite, by the way, will remain with "The Cadi," having reconsidered her notice of resignation, sent to the managemant last week.

—Louise Kellogg is to go a-starring on the Pacific Coast in "A Bunch of Keys." Fred Bulla has been engaged to play the part of Grimes.

—Iola Pomeroy, a clever and well known child actress, is dangerously ill at the home of her mother at Rochester, N. Y.

—Mr. and Mrs. Robert Wayne, late of the Ida Van Cortland Co., have signed to play leading roles with Howard Wall's Comedy Co.

—Kenneth Lee has been engaged by Chas. Frohman as stage manager for his Boston Columbia Theatre company.

—Robert Downing, in conjunction with A. D. Hall, of Chicago (translator of "La Tosca"), is at work on a novel to be published in the near future.

—The wife of W. F. Falk, manager of the "U and I" Co., is reported to be dangerously ill.

—The "Uncle Isaac" Co. closed their season Nov. 26, at Bradford, Pa., after being out sixteen weeks. The company had their fares paid to New York. Manager Owen Ferree says that business had been something terrible, and that the venture proved a heavy loss to him.

—Eva Mountford, in her new version of "East Lynne," closed a three nights' engagement at Jacobs' Academy of Music, Rochester, N. Y., Nov. 28, to the biggest business that house has had this season. Thanksgiving afternoon and night the crush was tremendous, and hundreds were turned away from the door, it is said. At night the orchestra had to be placed back of the stage, while the "tormentors" were moved back to the second entrance, and between that and the footlights one hundred seats were placed and sold. Miss Mountford, who was in town 30, confirms the report of this success, and adds that her death scene was robbed of its pathos by the presence of the fifty spectators literally behind the footlights. Her company rested 30 and Dec. 1, resuming 2, at Newark, N. J. In a week or so Miss Mountford will open a fortnight's engagement at Niblo's Garden, this city. Randolph Murray is now playing Levison in her support. The cast, however, is to be somewhat changed shortly.

—W. H. Mizener is ill and in destitute circumstances at Dublin, Ind., where he would be pleased to hear from friends.

—Emma Don, of the Sisters Don, a bright and captivating trio of English singers and dancers with Anderson's "Two Old Cronies" Co., celebrated the eighteenth anniversary of her birthday, Nov. 28, at Petersburg, Va. The clever young comedienne was presented by her sisters, Lulu and Lizzie, with a magnificent ring, besides being the recipient of numerous other pleasant reminders and happy congratulations upon the occasion.

—Georgia L. Fox, daughter of the late G. L. Fox, presented her husband, Joseph Slaytor, of "The Stowaway" Co., with a ten pound baby girl, Nov. 21.

—Vera Evans is not dead, as has been erroneously reported. Miss Evans met with an accident at Omaha, Neb., resulting in the breaking of a small bone in her hand and the spraining of her ankle. These injuries probably led to the rumor of her death. She is still on the road, and is doing well, considering the circumstances.

—Ulle Akerstrom produced her new play, "The Ballet Dancer," Nov. 27, at Johnstown, Pa. It scored an instant triumph, according to all accounts.

—Henry Hatton sends us the following letter, which speaks for itself: "The idea of the 'dead-head' ticket, mentioned by THE CLIPPER'S Cincinnati correspondent last week, may have been entirely original with Prof. Hermann's 'advance,' but it certainly is not new. As far back as 1864, when Robert Heller was playing at his Salle Diabolique, 585 Broadway, New York City, he—or E. P. Hingston, then his agent—issued a ticket similar in every respect to that now 'fathered by Mr. Bloom.' Truly, there is 'nothing new under the sun.'"

—G. Harris Eidon, author of the farce comedy, "Donnerwether," has just finished several new songs, which Fruin & Co. will shortly publish.

—Milt. Boyer writes that his name and his play, "A Pair of Tramps," are being boldly pirated in the Southwest.

—Jacob Litt is expected in New York this week. He has been traveling in the Far West with "Yon Yonson." On his arrival here active preparations will be inaugurated for the production of William Haworth's drama, "The Ensign."

—Annie Lewis will begin her starring tour next August with every prospect of success. Manager Thomas H. Davis says her time is nearly filled, and that theatre managers are constantly writing him for dates for his new star.

—Lillian Harper has resigned from the "O'Dowd's Neighbors" Co.

—W. H. Dumont, of Ford's English Comedy Co., is quite ill at Washington.

—J. W. Campbell, the well known and experienced agent, writes that he received ninety-seven answers within four days to a small "ad." in last week's CLIPPER. "The Old Reliable suits him to a T," he adds.

—At the close of the performance of "Niobe" at Utica, N. Y., Nov. 28, Carrie Turner severed her connection with the company, a dissatisfaction having existed between the management and Miss Turner for some time. She was with the New York company up to two weeks ago, when she gave in her two weeks' leaving notice and was then put on the road with the No. 2 Co. It is remarked that Miss Turner will soon appear as a star in a piece that is now being especially written for her. Eleanor Carey, of the No. 1. Co., will take her place in the title role.

—Eimer E. Grandin, late of the Frank Mayo Co., joins "The Patrol" Co. Dec. 1, at Philadelphia.

—The Goddard-De Voss Comedy Co. disbanded at Salem, Ill., Nov. 21.

—Ben R. Cook, of the Bison City Quartet, was presented by his wife, Lillian Granger, both with "Grimes' Cellar Door" Co., with a gold headed cane recently at Washington.

—Charles Marriott has joined William De Shetley's "Alone in London" Co.

—Mme. Pauline L'Allemand closed her career as a Casino prima donna at Cincinnati, Nov. 28, and thereby hangs a tale. Manager Aronson claims that he was not satisfied with the business done; Mme. L'Allemand claims that she carried out her contract to the letter. She will probably air her grievances in court.

—Annie Norton, a prominent soprano singer of this city, is about to institute proceedings for divorce from her husband, Adolph Hartdegen, the well known Western 'cello professor, whom she married some ten years ago. It is understood that the couple are utterly incompatable.

—The members of the "Kidnapped" Co., Pat Rooney's Co. and Richard Golden's "Old Jed Prouty" Co., jointly enjoyed their Thanksgiving dinner at Toronto, Can. They had high jinks, of course.

—C. F. Whitaker writes that there is no truth in the report that "A Soap Bubble" Co. had disbanded. He has his time booked almost solid through the East for the remainder of the season, he adds, and business is very encouraging.

—Rudolph Aronson, through Goldsmith & Conreid, has sent a warning to Harry Askin, manager of "The Tar and the Tartar" Co., threatening to begin legal proceedings if Marion Manola continues to sing "The Nightingale Song" from "The Tyrolean." Mr. Conreid says "The Tyrolean' is copyrighted in this country, and none of its songs can be used by any but the Casino Co. without special permission."

—Chas. Herbert, who has been ill for a fortnight or so in a hospital at Rochester, N. Y., has recovered sufficiently to rejoin the "Eight Bells" Co. J. L. Saphore filled the vacancy in the cast.

—The Lyceum Theatre, at Montreal, Can., is rapidly coming to the front as a favorite house. George Dixon's Co., the Lilly Clay Co., Hart's Big Boston Novelty Co. and the May Russell Burlesque Co. having played to big business this season, the "S. R. O." sign having been called into use frequently. Proprietor Moore feels assured that he has a positive winner in the house. The seating capacity is 2,500, and the facilities and accommodations are of the best.

—Jessie Baylis (Mrs. W. McMahon), who has been lying dangerously ill for the past four weeks at Albany, N. Y., is slowly recovering.

—Dora Lombard joined Pearson's "Midnight Alarm" Co. Nov. 30.

—George H. Wilson, editor of *The Boston Musical Herald* and *The Musical Year Book*, has been appointed secretary to the musical department of the World's Fair, at Chicago. Mr. Wilson, without discontinuing his other labors, will soon go to Chicago to begin his work there. He is a man of the high musical taste and culture, and his influence will be especially valuable in the new field offered for its exercise.

—Mrs. Bolossy Kiraly is very ill with typhoid fever.

—John Havlin has given his "A Pair of Jacks" Co. two weeks' notice of the closing of his season Dec. 12.

—Mons. August, the original Gendarme in "Le Voyage En Suisse," has joined the Chas. Laurie Co. to play his old part in a reproduction of that play in Europe.

—Sig. Carlos Torriani joined the Deshon Opera Co. last week as musical director.

—Mrs. E. S. Willard sailed from Liverpool Nov. 25. Upon her arrival in New York she will take the vestibule train for Chicago, where Mr. Willard will be playing at that time.

—Ella Fontainebleau has joined Charles McCarthy's "One of the Finest" Co.

—Richard Mansfield has filed his answer in the suit brought against him by Vincent Sternroyd, formerly leading man of his company, with whom he had a difference of opinion last Summer. In this he claims that by the loss of Mr. Sternroyd's services he has suffered to the extent of $10,000.

—William Barry comes again, under the management of William M. Dunlevy, with the production at the New Park Theatre, this city, after the Christmas holidays of a new local comedy, entitled "A Scandal in High Life."

—Carl Anderson has joined the "Spider and Fly" Co. to act his original part.

—John McGay has joined "The Great Metropolis" Co.

—Edward Clayburg's "Fate" Co. had a season of one consecutive night. The members of the company are looking for the backer who "guaranteed" four weeks' engagement. Thanksgiving was the date and Massachusetts the state.

—Florence Hamilton will leave Gus Williams' Co. in two weeks. She will join "The Fast Mail" Co., No. 1.

—George M. Granger has replaced Frederick Hooker in the management of "The Banshee."

—John H. Amons has joined William Barry's Co.

—John D. Griffin, Edward Montcrief and Louis Patro have joined Little's "World" Co.

—Richard Brown and Carrie Lamont rejoined the "Barrel of Money" Co. Nov. 27, for the rest of the season.

—Gussie Hart joins Wallick's "Bandit King" Co. this week.

—William F. Phillips joins "The Midnight Alarm" Co. this week.

—The Clipper Quartet has signed for the rest of the season with Frank Daniels "Little Puck" Co., as reported. The original Clipper Quartet (F. T. Ward, Albert Hart, J. P. Curran and Howard Graham) are still with James T. Powers' "Straight Tip" Co.

—W. H. Power has engaged J. K. Murray and wife (Alice Lane) to star in Irish comedy. The contract is for five years. Mr. and Mrs. Murray are at present with the Carleton Opera Co.

—H. Wayne Ellis' suit against Gustave Frohman to enjoin the latter's use of "The Witch" as a play title has been dismissed from the Boston court, the plaintiff having abandoned the case.

—Otto Bornemann, son of a wealthy New York jeweller, and Annie Stephens, of the "King Solomon" Co., were to be married at Atlanta, Ga., last week, but the guardian of the former prevented. Young Bornemann swears he will yet wed Miss Stephens when they both reach this city.

—Louis Aldrich, who closed his season at Baltimore, Md., Nov. 21, was under the management of H. S. Taylor. The people complain that they were paid the last two weeks only half salaries. Mr. Aldrich played at Yonkers, N. Y., Thanksgiving.

—It is said that salaries have not as yet been paid to the "A Mile a Minute" Co. for their second week at Niblo's Garden, this city, recently.

—The members of the stranded Mary Eastlake Co., left at Buffalo, N. Y., without a dollar to get away, reached New York City Nov. 25. A reduced railroad rate was secured by the company of "All the Comforts of Home," without whose assistance the people would still be there. Miss Eastlake's brother and maid remained there, and it is said she will return to Europe very soon. All the scenery and properties were attached at Buffalo for railroad fares from Akron, but was released on Miss Eastlake swearing it was hers.

—Joseph Frankau joined the H. E. Dixey Co. in this city Nov. 30, filling the place vacated by Sidney Drew. Mr. Frankau has been released by Lydia Thompson, with whom he had signed for her tour.

—Wallie Eddinger will shortly start on a starring tour through the East in "Ned's Chum," under the financial backing of a young man of Boston. He plays in New England for a few weeks.

—Mrs. Langtry opens her American season at the Boston Theatre Jan. 11.

—Harry Lacy produces a new version of "Jack Royal of the 92d" on Dec. 7. The cast is to be reduced from eighteen to ten speaking characters.

—Frederick Paulding is getting "The Fool's Revenge" and one or two other plays ready for Saturday night's bill, in order to move his heavy scenery of "The Struggle for Life" to the next city for a Monday opening.

—John C. Green has been engaged to travel in advance of McNulty & Hart's "Karl's Promise" Co. for the remainder of the season. In place of trunks for his printing, Mr. Green will carry two barrels, marked "Sauer Kraut."

—The Wren Comedy Co., will close their season Dec. 12 for two weeks, reopening at Brooklyn Jan. 9.

—Joseph Murphy's new tour will open Dec. 7 at the New Park Theatre, this city, with an elaborate revival of "Kerry Gow." Mr. Murphy will play two weeks at the Park, after which he will visit the larger cities. His company includes F. De Vere, Frederic Sackett, C. F. Nichols, E. H. Stephens, E. G. Duane and Gus Franklin, all of whom are new in his support, and of the old company, Wm. T. Sheehan, Paul Scott, Daniel Thompson, Belle Melville, Ada Shattuck, Ella Baker, Jud B. Corey, business manager, and J. J. Showles, agent. Mr. Showles arrived from his Canada home last week, and is already in working trim. His long rest had evidently agreed with him.

—W. H. Compton leaves Richard Mansfield in three weeks. He has signed with Chas. Frohman for one year, and commences in January, at Boston, in "The Lost Paradise."

—In a recent instalment of Col. Brown's "History of the Theatre in America" there appeared this interesting paragraph: "It has long been a mooted question as to who is the oldest living manager at present engaged in management. There are but two gentlemen to whom belong that credit—James H. McVicker and John T. Ford. Mr. McVicker first became a manager (on a salary) in 1851, and became a salary paying manager Nov. 5, 1857. He is still a manager, having been so for forty years. John T. Ford commenced as a manager in 1851 (in minstrelsy). He took the Holliday Street Theatre, Baltimore, for that use, and leased it in August of that year for dramatic purposes. He continued there twenty years. John Elsler commenced as manager early in 1850, in partnership with Joseph Jefferson, having a Southern circuit, embracing Charleston, Savannah, Macon, Augusta, Columbia, Wilmington, N. C., etc. Mr. Elsler is not now in management, having quit in 1888." To this we may add that our own records verify the dates above set down by Col. Brown. But the Colonel has not included among the veterans that still gay old minstrel manager and performer, Sam S. Sanford, who is moved by the oversight to write us, something after this strain: "As my name isn't mentioned, I presume I'm 'out of sight.' Not so. I am performing to the capacity of all the halls we can find, and, as the gentlemen mentioned are all friends of mine, and all knew me as a manager prior to their assuming such positions, they will credit me as the older manager and performer. Yes, I can claim to be the oldest living manager and performer in this country, and I am now performing nightly, and old age I don't know the meaning of, for I am the same SAM S. SANFORD." This is all right, so far as it goes; but the veteran Sanford fails to clinch his argument with the light shedding dates. Figures talk best, after all. Mr. Sanford's assertion needs corroborative evidence, and if he will produce the documents or the records to confirm his claim, then a "long mooted question" will be no longer mooted. Our records tend to prove that Mr. Sanford is nearly seventy-two, having been born Jan. 1, 1821. He went into the minstrel business in 1840 (having previously been a comic singer), and on Aug. 1, 1853 (or two years later than the year in which Messrs. Ford and McVicker became managers), Mr. Sanford opened the hall known as Korponay's, at Twelfth and Chestnut Street, Philadelphia. This was the veteran Sam's first managerial venture, according to our own data—and we think he furnished them to as many years ago. It will be conceeded, however, that he enjoys the distinction of being the *oldest performing* manager now before the public.

—Edith Craske, the transformation dancer, left the Leslie "Cinderella" Co. at the Academy of Music, this city, Nov. 27.

—Master Dan Baker, of the Kate Baker Concert Co., was presented with a handsome diamond pin by Dr. Diamond Dick at Clyde, Kan., last week.

—The new Winchester, Ky., Opera House, was dedicated under very auspicious circumstances Nov. 17 by the "Pearl of Pekin" Co. The house is fully equipped with all modern improvements, both before and behind the footlights. Wm. Miller is the manager, and he is booking an excellent list of attractions.

—Following is the roster of the company engaged to play "A Self Made Man": M. J. Royal, John Guina, Charles Follansbee, Frank Turner, J. H. Wilson, C. W. Renan, musical director; L. F. Gorman, stage manager; Fred Robinson, business magager; J. M. Buckner, manager; Miss M. Kirke, Jennie Nichols, Fannie Brown, Mattie Kemyss. The party left for Brantford, Can., where they open Dec. 7.

—Mr. and Mrs. Robert Wayne, of the Ida Van Cortland Co., have signed contracts with Manager Howard Wall, of the Model Comedy Co., in which Mr. and Mrs. Wayne are to be featured as joint stars. Manager Wall will surround them with good players, and his repertory will consist of "The Marble Heart," "A Celebrated Case," "Queena" and other plays.

—The wife of Charles L. Harris, of the "Alabama" Co., is ill at their country home, Park Ridge, N. J.

—Arthur Sprague has retired from "The Patrol" Co., to accept a leading part in A. Y. Pearson's Southern "Midnight Alarm" Co.

—Christine Sietz has severed her connection with the H. M. Pitt Comedy Co., and proposes to star in a new play under new management.

—Henry G. Trickey, Manager G. E. Lothrop's brilliant press agent at Boston, Mass., is at Denver, Col., for two weeks.

—A. S. Roth, manager of Duff's Opera Co., denies most empatically that Mr. Hagan, of St. Louis, buried Chas. Davis, wardrobe keeper of the Duff Opera Co. (who died in that city Nov. 11), at his own expense. Our Montreal, Can., correspondent sends us a true bill from the undertaker who buried Mr. Davis and the letter to Mr. Roth from Mr. Hagan, inclosing the bill, with the following letter: "Mr. Roth sent for me and expressed his dissatisfaction at the note in last week's CLIPPER. He denies it in full. His story is substantiated by proofs. Information reached him at 7:40, just as the train was moving out from St. Louis, that their wardrobe keeper had died. It was impossible for him to remain over and take charge of the body, but he instructed Mr. Hagan to give it a decent burial and send in the bill of expense, which he would pay. He also requested Mr. Hagan to wire Mr. Davis' family in New York. Mrs. Davis wired to bury him in Holy Trinity, which was complied with, as Mr. Hagan's letter shows. I enclose copy of bill and letter. The originals have been in my possession, and I vouch for them personally."

—"Luber Franz," by J. A. Fraser Jr., was originally acted at Clinton, Ia., Nov. 28, by John R. Cumpson, and proved a success.

—Lizzie Evans will close her present tour Dec. 5, at Trenton, N. J., to reorganize, resuming the road 14.

—Mr. and Mrs. Geo. James (Lizzie Goode) who were in the railroad accident at Toledo, O., were so seriously injured that they were taken to St. Vincent Hospital, Toledo, where they now are. They have many friends in the profession who will hear this with regret. They were coming home from Denver, Col., where they had been in the stock.

—Mrs. Eugene Schmidt's many friends in the profession, who will remember her also as graceful and daring Addie O'Brien, of the O'Briens, of circus memory, will be pleased to learn that she has entirely recovered her health. Mrs. Schmidt suffered from a severe attack of typhoid fever, consequent upon her recent domestic troubles, but her pluck and firm determination to secure her rights never wavered for a moment. She was in this city last week, and was welcomed by many old friends, who sincerely sympathize with her in her late affliction. Mrs. Schmidt's counsel will push her claim for a divorce, and it is a foregone conclusion that she will be granted a decree absolute. Her husband's whereabouts are not known, though he is supposed to be in hiding in this city. His reprehensible conduct has excited the utmost indignation among the friends of his faithful and confiding wife, whose attitude in this trying situation has been one of discretion and womanly forbearance.

—Dora Webb, a comely and talented contralto sidger, has been especially engaged to strengthen Gray's "Muggs' Landing" Co.

IOWA.

Des Moines.—At Foster's Opera House, Primrose & West's Minstrels did an elegant business Nov. 21. Daniel Sully, 26, had "S. R. O." E. S. Willard comes Dec. 2, Kate Purssell 4, "Myles Fadh" 5, "Alvin Joslin" 7, "The Nabobs" 8, "The Hand of Fate" 11, 12.

GRAND OPERA HOUSE.—Turner's Opera Co. failed to come Nov. 20. "McCarthy's Mishaps" come Dec. 9.

CAPITAL CITY OPERA HOUSE.—The Paragon Theatre Co. did a good business week of Nov. 16. The Corse Payton Co. tested the capacity of the house week of Nov. 23. Barlow's Metropolitan Co week of 30.

BIJOU THEATRE AND WONDERLAND MUSEUM.—Week of 30 Lassard and Lucifer, Louise Althes, Kilpatrick, Ament and Howes, Curio Hall; Guardo and his bear, Gypsy Orchestra and Grace Courtland.

Dubuque.—At the Grand Opera House, Dec. 2, Dockstader's Minstrels; 7, Kate Purssell; 8, "The Burglar." Nov. 25 Daniel Sully drew good houses, and "Alvin Joslin" had a crowded house 26.....At Dunican & Waller's Opera House, 26, Walford & Sheridan's Comedy Co. drew fairly well. John B. Cumpson, in "Zieber Franz," 27, 28.

Council Bluffs.—At the New Broadway Theatre, Daniel Sully will appear Dec. 1, the house remaining dark for ten days thereafter. Primrose & West's Minstrels packed the house Nov. 20. "Hickory Farm" (local) had "S. R. O." 24. "The Devil's Auction" drew a heavy upper house 25.

Burlington.—At the Grand, "The World Against Her" appeared Thanksgiving Day to fair business. According to the advance sale, Dockstader's Minstrels will have big house 28. "The Charity Ball" comes Dec 2. "Spider and Fly" 4.....Madame Chatterton, the Chicago harpist, appeared at the Grand 5.

Cedar Rapids.—Greene's Opera House was dark the past week. Lew Dockstader's Minstrels are billed for Nov. 30, "New York Day by Day" Dec. 2, "Alvin Joslyn" 3, "The Nabobs" 7, "The Hand of Fate" 9

Keokuk.—At the Keokuk Opera House, "Spider and Fly" comes Dec. 3, "The Burglar" 4, "Keep It Dark" canceled Nov. 21, owing to the illness of Lizzie Richmond at Quincy, Ill. Griswold's "U. T. C." Co. came 23.

WHITE TENTS.

THE MARRIAGE of eighteen year old Lillie Fullwood, of Port Jefferson, L. I., to George H. Irving, of Wilkesbarre, Pa., a few days ago, has created a stir in that village. The bridegroom was connected with Main's Circus, which showed at Port Jefferson last July. He and Miss Fullwood met, and it was a case of love at first sight. Letters passed between them afterward, and a few days ago Miss Fulwood quietly left her home and took a train bound for Brooklyn. She was met at Jamaica by Mr. Irving, and on arriving at New York they were married by the Rev. North. They left at once for Wilkesbarre, where, it is said, Mr. Irving is interested in a museum. Miss Fulwood was a member of the King's Daughters. Her parents knew nothing of the marriage until after it had taken place.

WALTER A. MORAN (Dan M. Kelly), a sprint runner with the Barnum & Bailey Show, was married recently to Mattie Clark at Detroit. He will be with the Barnum & Baily Show next season.

F. A. HOWES sends the following item of interest to the profession: While playing at Grand Junction, Ia., with the Billy Marble Theatre Co., Mrs. Jennie Brown Robinson, wife of Silas Robinson, an only son of the late "Yankee" Robinson, and F. A. Howes paid a visit to the Jefferson, Ia., cemetery, where the remains of the old showman are buried, for the purpose of seeing what had been done and how the grave was being cared for. His remains lie in one of the best located lots in the cemetery. The monument is the most attractive and prominent one in the cemetery, being of Georgia marble, is about 12 feet high and bears the inscription: "In memoriam, erected by Sells Bros.' Show, and the Ringling Bros., 1889. Fayette L. Robinson." In a panel at the top is inscribed "Yankee Robinson." The grave is well cared for. Mrs. Silas Robinson made arrangements for the future care of it.

THE KING & FRANKLIN CIRCUS closes the season at Jacksonville, Fla., Nov. 30. The advance brigade closed 18. J. P. Fagan, general agent, goes home to Seymour, Ind., for the Winter. John Erwin, in charge of the cars, goes to Cincinnati, O.; Frank Purcell, to Cincinnati; Wm. Bullock, to New Albany, Ind.; S. McMurry, to Birmingham, Ala.; H. Fisher, to Winchester, Ky.; J. M. Johnson, to Louisville; G. Silvers, to Cincinnati; J. Molee, to Johnstown, Pa.; C. M. Hofey, to Chicago, and Al. Worian to Columbus, O.

O. H. KURTZ sailed for Mexico Nov. 28, to join Orrin Bros.' Circus. He will probably visit California before his return.

HARRY DELEVANTI (H. Ellis), the veteran English circus clown, asks THE CLIPPER to assist him in obtaining news of his two sons, Henry and Alfred, who, fourteen years ago, came to America and performed with J. H. Murray's Circus, with the Leons. In the Fall of 1876 they were taken from Mr. Leon by the S. P. C. C., and sent to be educated. Subsequently, we believe, Mr. Leon obtained possession of them. They are now known as the Leon Bros.

JOSEPH LEMAY, of Montreal, Can., who is supposed to have recently joined some troupe for a Mexican tour, is sought by his distressed parents. His mother is reported to be dying.

W. E. FRANKLIN, for many years one of the proprietors of King & Franklin's Circus, has been engaged as general railroad contractor and excursion agent with the Barnum & Bailey Greatest Show on Earth for the season of 1891-2. Mr. Franklin's well known abilities and general acquaintance with the leading railroad officials of the country make him a valuable addition to the already large advance force of these shows.

MRS. P. T. BARNUM, accompanied by her granddaughters, May Read and Jessie Seeley, will sail for Europe immediately after the holidays. They will spend the Winter, Spring and Summer in sightseeing, and the itinerary will include Italy, Greece, Turkey, Egypt (with a trip up the Nile), Austria, Germany, Jerusalem, England, Ireland and Scotland.

WHILE a lion tamer, named Delmonico, was going through a rehearsal with two lions at Liverpool, Eng., Nov. 28, they showed ill temper, and one of them sprang at him, fastening a claw in his shoulder and its teeth in his thigh. Delmonico by a supreme effort tore himself from the animal, and escaped from the cage. Although badly torn and bitten, it is thought he will recover.

FRANK A. ROBBINS is in his fifteenth week touring the fairs, and is doing quite well, according to all reports.

AMONG the features of the Downie & Gallagher Shows next season will be Prof. Mathews with his pack of trained Russian wolves, a flock of educated sheep, a troupe of learned Rocky Mountain goats and trick donkeys.

B. M. DRAKE has been re-engaged for next season by the Ringling Bros. as general contracting agent. Mr. Drake is at Baraboo, Wis., for the Winter.

THE ORRIN BROTHERS will inaugurate their twelfth season in Mexico and the second in their New Iron Amphitheatre on Dec. 11. The Grau Teatro-Circo Orrin has become the rendezvous of the fashionable society in the City of Mexico. During the Spanish opera season, Friday was the day when all the leading people congregated there, and, according to statements of Americans wintering in Mexico, it was only comparable to our horse show at Madison Square Garden. These Friday performances are named "Funciones de Grau Lujo," and also take place during the circus season. Edward W. Orrin left for Mexico Dec. 1. Geo. W. remains in New York to send new attractions every week, the object being to change the programme often. A large party left Nov. 28 on the steamer for Mexico.

PAWNEE BILL'S WILD WEST closed its season of twenty-five weeks Nov. 21 and has gone into Winter quarters at Opelika, Ala. The company presented Pawnee Bill and his wife with an elegant solid silver tea service Nov. 20. A banquet followed 21 The company will open their next season early in May of the coming year.

J. CHARLES DAVIS is in Cuba in the interests of Dr. Carver's Wild West Show, which will give a short season in Havana and Mexico. Mr. Davis is expected back in a few weeks.

RENO & RYAN'S BRIGHT LIGHTS have left the Samoan Island for Australia to join the Sells Bros.' Circus.

CANADA.

Montreal.—At the Queen's Theatre, week of Nov. 23, Duff's Opera Co. drew large audiences, notwithstanding that prices were advanced. It was the Queen's banner week. "A Mile a Minute" comes 30.

ACADEMY OF MUSIC was dark week of 23. Agnes Huntington comes 30 and week. The advance sale bespeaks a big week.

ROYAL.—Gray & Stephens' Co. drew large houses. Lester & Williams' Co. week of 30

LYCEUM OPERA HOUSE.—An excellent company, the very best that has visited our city for some time, is the enviable reputation that the May Russell Burlesque Co. achieved here. Week of 30, the Gaiety Burlesque Co.

BUSINESS continues fair at the Gaiety Theatre. The discharged employes have left for New York.

MANAGER CHESTER, of the Eden Musee, by adding a stage show to his other attractions, has filled a long felt want with the Eden's patrons. Business has improved and anticipations in the future are bright. People: Mons. De Coma, Mattie Holmes, Jas. T. West, Miss Gordon, E. Murphy, and V. Cunningham.

SOUTH DAKOTA.

Sioux Falls.—At the Grand, Nov. 30, the Pierce-Albright Co. opened for a week in repertory. Coming: Dec. 7, the Redpath Stars; 8, Lillian Lewis. Manager Bear was at St. Paul and Minneapolis recently.

LOUISIANA.

New Orleans.—At the Grand Opera House, Rose Coghlan did a big week's business. "The Little Tycoon" follows Nov. 29, and will play a two weeks' engagement.

ACADEMY OF MUSIC.—George Wilson's Minstrels played a paying week's engagement. "Mr. Barnes of New York" Dec 6 The Academy will be dark this week. (See Telegraphic News.—EDS. CLIPPER.)

CHARLES THEATRE.—Gilmore's "Twelve Temptations" drew fair business. "Uncle Hiram" Nov. 29.

PEOPLE'S THEATRE.—Kate Mortimer won many friends during her engagement last week. J. C. Lewis 29.

FRENCH OPERA HOUSE.—The French artists sang "The Huguenots," "L'Africane" and "Les Dragons De Villars" to fashionable audiences

WEBER'S GARDEN.—This week: Johnnie Carroll, La Vine Bros., Shaw, Dot Leonard, Dan Hart, Barron and Walling.

NORMAL.—Bill Nye and A. P. Burbank will lecture and give readings at the Washington Artillery Hall 30..... Charles Yale spent the week here, looking after "The Twelve Temptations."

— Bessie and Polly Fairbairn mourn the loss of their mother, who died Nov. 13, after a long illness.

VARIETY AND MINSTRELSY.

MANAGER SAM T. JACK is busy reorganizing the Lilly Clay Co. Dave Foster had received notice to quit at St. Louis at the end of this week, with his wife, Fanny Lewis. On Nov. 28, at Kansas City, Dick Hume made a remark to the effect that he would quit the show without notice at the same time. Mr. Jack immediately told him he needn't go on, but might draw three days' pay and quit on the spot. Then Mr. Foster declined to play, and was excused, with his wife. Mr. Jack has engaged Oscar Sisson. Mr. Sisson went on 28 and did a specialty Billy Simpkins, the Yankee boy. He had no rehearsal, but made a hit. There had been trouble in Mr. Jack's forces for some time. Mr Jack writes that he intends managing his companies according to his own ideas, and the performers must do as he says. Mr. Jack is a man of few words and quick action.

THE NATIONAL THEATRE, Tacoma, Wash., was closed Nov. 21. Expenses have been large and business wretched for the past few months. Manager Cline hopes to be able to pay his performers and the outside debts in a few weeks, and open the house again early in the new year.

F. R. JAKOBY resigned as musical director of Sam T. Jack's Creoles, at Paterson, N. J., Nov. 27, and will shortly assume a like position with another company. Mr. Jakoby was a very popular leader.

BASCO AND ROBERTS have closed with the Whallen & Martell Co. The team will go to England in January.

BILLY EMERSON joins Primrose & West's Minstrels at Chicago.

JOS. M. ALLEN and Dan Reagan have dissolved partnership. Mr. Allen continues with the Reilly & Wood Co., while Mr. Reagan will be no longer connected with that company, owing to a disagreement with the management, as well as incompatability of temperament with his partner. Mr. Allen is said to be scoring finely in his new single musical specialty.

BILLY JEROME, that clever writer of parodies and songs, had to cancel his engagement at Hyde & Behman's Theatre, Brooklyn, after the opening night Nov. 23, on account of illness. Mr. Jerome had a slight touch of pneumonia. It is doubtful if he reaches Boston this week, where he is booked at the Bijou Theatre.

FRANCES (FANNY) EVERETT, now playing the leading male character with the City Club Burlesque Co., is to star next season in a German comedy, now being written for her. The burlesque stage will lose one of its brightest lights. Miss Everett is one of the best burlesque women we have. She is pleasing, has a good form and an excellent voice.

NOTES FROM W. S. CLEVELAND'S G. E. MINSTRELS.—Business continues at a high standard, and our genial treasurer, E. J. Carnes, is kept busy counting the shekels. We opened our week's engagement at Portland, Ore., Nov. 23, to a house that would make any manager's heart feel glad. Everybody with the company worked with a will, and the performance went with a yell from start to finish. The singers are all in excellent voice, and the ballads were never rendered better. Bob Slavin is funnier than ever, and has an able colleague in "Glory" Woodson. The olio has been strengthened materially by the introduction of Frank B. Rhodes, in his original double and triple baton spinning act. His statue introduction and sensational fire finish are rewarded with storms of applause. Topack and Steel, Weston and Latel, Sheffer and Baker, and the Great Hilton are other features that are gaining public plaudits. Manager C. E. Cleveland's smiling face can be seen always at the front. He has the happy faculty of making things pleasant for everyone. Charles Holton, our hustling advance agent, spent Sunday with the company at Portland.

WILL J. JUDSON is still with Dr. Goerss' Medicine Co. For the benefit of those most interested, it is well to make known that there are three Judsons in the business, two of them being surnamed Will.

THE MILLAR BROS. are doing well with their Diorama in the Northwest, according to all accounts. After leaving 'Frisco, they will visit Mexico next Spring and later Australia.

A NUMBER of changes have recently been made in the Mildred Novelty Co. The present roster includes Mildred, O'Brien and Redding, Press Eldridge, Cyclops and Sandowe, Chip, McAvoy and Rogers, Paulinetti, Gracie Cummings, Ramza and Arno, Thurber, Mackie and Walker, and Nemo, with Harry Rouciere as manager.

THE roster of Major G. H. Bishop's Minstrels, New York Museum Co. and Spaulding's Swiss Bell Ringers: Georgie Dean Spaulding, Major G. H. Bishop, Mrs. G. H. Bishop, F. H. Kent, Mrs. F. H. Kent, Al. H. Clements, Stuart Barnes, Miss Frankie Sanderson, Geo. Clark, Geo. Goodwin, Wm. Spaulding, Nory Drinkwine, F. H. Russell, B. F. Givens, H. H. Jackson, A. Givens, Wm. Tozier, Ed. Spruce, E. A. Currier, F. O. Currier, E. L. House, Wm. Thomas and H. C. Lockwood.

FROM CLEVELAND'S EIFFEL TOWER MINSTRELS.—W. S. Cleveland has been at the point of death, and the members of the company have felt very gloomy. Although Mr. Cleveland would not be allowed to see anyone, the company to a man went to the hotel twice a day to inquire if his condition had in any way improved, and it was the constant inquiry at all times through the company, is W. S. better? The saddest part of it was that Mrs. W. S. Cleveland was called to Canada and arrived there just in time to see her mother die, and before she was buried had to leave upon receiving a dispatch of her husband's sudden illness. I am very much pleased to be able to state that Mr. Cleveland is on the road to recovery, and all the company are congratulating each other. Mrs. Cleveland was compelled to leave her husband in the hands of the doctors and a couple of trained nurses, and is now with us, doing all she can to be a help and a credit to her husband. Banks Winter is also at the helm, and we shall very likely get along all right till Mr. Cleveland can join us again. Banks Winter's song is quite an addition to the first part. Ernest Sinclair joined us at New York. At the home of Harry J. Howard, Fall River, Nov. 21, the company presented him with a valuable cane and umbrella. Mr. Howard tendered the company a supper after the show, and a very enjoyable time was had. The Four Emperors are doing an act that wins them many encores. Queen and Rigby are writing a farce comedy. Frank Reto has closed with the company.

FISHER AND CLARK were presented with two fine silver mounted silk umbrellas, suitably engraved, by the members of Harry Kernell's Co. at the Grand Theatre, Brooklyn, Nov. 28.

BELLE EMERSON, of Millard and Emerson, was compelled to cancel her engagement at Troy, N. Y., on account of illness. She has resumed work, having partly recovered.

GEO. WOOD AND J. H. MACK have left J. H. Wallick's Co., and are now in this city.

DAVE CONROY AND JACK DALY, and the De Witt Sisters have joined the Henry Burlesque Co. Next week will see their first appearance in New York as a team.

HARRY S. WEST, of Sheridan and West, is ill at Bellevue Hospital, this city. His friends are arranging for a benefit for him. Those wishing to volunteer their services for the occasion can address his partner, J. Sheridan, in care of THE CLIPPER.

ADAM HAMMERLY, manager of the London Theatre, Steubenville, O., has sued in that city for absolute divorce, on the grounds of adultery, from his wife, Ada Hammerly, whose stage name is Ada Page.

ROSTER of the Kickapoo Indian Medicine Co., No. 12: Dr. A. C. Bartow, Lee Mitchell, Prof. Blackwood, Fred E. Wood, Fred Cohen, Louis Deer and Standing Bear.

JAMES GEARY, the successful museum manager of Columbus, O.: Allegheny City, Pa.; Pittsburg, Pa., and Fort Wayne, Ind., has taken charge of the Lyceum Theatre, Grand Rapids, Mich., and has gone to considerable expense to remodel and otherwise improve the house, which now presents a splendid appearance throughout. It has been christened Geary's World's Museum, No. 5, and opened Monday, Nov. 30, with good attractions in the curio halls, and the Midgets' Comedy Co., in the theatre. Harry M. Scott, late business manager for J. A. Fraser's "Train Wreckers," will represent Mr. Geary's interests.

AT THE World's Museum and Theatre, Cleveland, O., this week: Col. Gilbert, Buckskin Harry, Cherokee Jim, the Glessons, Prof. W. N. Stanley, Coyne Bros., Walter Hyde, John Lehner and James Robbin.

THE MAY DAVENPORT BURLESQUE CO. disbanded at Toronto, O., last week, leaving many of the people in very destitute circumstances.

IDA HEATH was the recipient of a gold watch, inlaid with diamonds, and a gold chain from her parents on the occasion of her birthday anniversary, Nov. 2, at London, Eng.

THE PATTERSON BROS. have joined Turner's English Girls at Chicago.

LEW FREEMAN and Pearl Kein have joined hands, and will produce a new musical sketch, called "Uncle Eph's Return." The team will be known as Freeman and Kein.

MRS. GEORGE HOWARD will hereafter be professionally known as Jessie Mareno.

ROBERT MANCHESTER, of the Night Owls and French Folly Cos., has been quite ill for the past two weeks with pneumonia. He is again about, and was a pleasant CLIPPER caller Dec. 1.

JOHN WESLEY, of Wesley Brothers, the Long and Short of It, is the guest of Geo. Smith, at Mt. Clemens, Mich. He has been ill for the past fourteen months, but he is getting along nicely now, and he expects soon to be able to assume his professional duties.

DR. WHITE WOLF denies emphatically the charges of unprofessional treatment made against him by Billie Bennett, who was recently dismissed from his company.

THE LYCEUM THEATRE, Harbor, O., closed Nov. 28. These were the people: Ella Ward, Harry and Nellie Rowers, Smith and Meyers, Lucy Clark, Sig. Romonza, Minnie Farrell, Johnny Shields and Ed Bartlett, and Joe Maher and Frank Moran.

GIRARD AND EARLE have been engaged for the Mildred Co. at Crouheim's Theatre, Hoboken, N. J., this week.

HAWKINS & BELL, the new variety agents at Chicago, report prosperous business. They have quite a number of people on their books.

HI HENRY'S MINSTRELS are reaping a rich harvest through New England. The man in white meanders regularly, and everyone is contented and happy. The parade is a strong feature, and the company travel in one of the finest and handsomest showcars on wheels.

MISSOURI.

St. Louis.—Business was good at most of the theatres last week. At the Grand Opera House Sol Smith Russell filled the house every night and two matinees. Aronson's Opera Co. this week in "Uncle Celestine." Julia Marlow Dec 7-12

OLYMPIC THEATRE.—"Boys and Girls" did a good business last week. The advance sale for Clara Morris this week is large. Rose Coghlan comes 6

HAGAN OPERA HOUSE.—Jos. Haworth did not do much the first part of the week with "St. Marc." On Thursday evening he presented "The Leavenworth Case" for the first time in St. Louis. The house was about half full, and the curtain fell on the first act without a hand. Mr. Haworth received a call at the close of the second and third acts, but the play fell flat. Frank Mayo in "The Athlete" this week.

HAVLIN'S THEATRE.—"The Ivy Leaf" drew well last week. Katie Emmett, in "The Waifs of New York," this week. "The World Against Her" 6.

POPE'S THEATRE.—"The Stowaway" drew good attendance last week. Bobby Gaylor this week, "Natural Gas" 6.

STANDARD THEATRE.—"The Spider and the Fly" attracted crowds last week. The Lilly Clay Co promises to do well this week. The Rentz-Santley Co 6.

WINTER GARDEN.—Jansen (female impersonator) Jennie St. Clair and Laura Lee this week. Business is good. Private boxes have been erected on each side of the stage, and the general appearance of the house is improved.

ZELLER'S CONCERT GARDEN.—The Neimeyer Family (5 Swiss warblers), Charlie Palmer (female impersonator), Emma Delaney, Flora Marsh, Delaney and Taylor and Prof. Wm. Smith leader of orchestra. Business is good.

PALACE THEATRE.—Kelley Bros., Georgie Deadine, Mlle. Marretta, Nellie Toson, Etta Moncayo, Julia Boyle, White and Willard, Manning and Bailey, and the stock. The singers are all in excellent voice, and the ballads were never rendered better. Bob Slavin is funnier than ever, and has an able colleague in "Glory" Woodson. The olio has been strengthened materially by the introduction of Frank B. Rhodes, in his original double and triple baton spinning act. His statue introduction and sensational fire finish are rewarded with storms of applause. Topack and Steel, Weston and Latel, Sheffer and Baker, and the Great Hilton are other features that are gaining public plaudits. Manager C. E. Cleveland's smiling face can be seen always at the front. He has the happy faculty of making things pleasant for everyone. Charles Holton, our hustling advance agent, spent Sunday with the company at Portland.

MCGINLEY'S MUSEUM.—The Nebraska Twins, Delehanty, Ed. Burkina, Ollie and Leonzi, Will King, Rogers' Punch and Judy, Parisian Lady Orchestra, and Rogers and Marsino, "The Octoroon," with Gus and Jennie Rapier, Mart Tuohy, Sam Mills, J. J. Murphy, J. C. Miller, John Burk, Lulu May, Laura Wilson, Miss Perry and Katie McGrew

CHAT.—Rudolph Aronson's Co. appears at the Grand Opera House week commencing 30, and present for the first time in this country an original musical comedy in three acts, entitled "Uncle Celestin." The music is by Edmond Audran. It is at present the great sensation in Paris, and will shortly reach its three hundred and fiftieth performance in that city. It was Mr. Aronson's intention to give the comedy its first American hearing at the New York Casino, but the continued success of "The Tyrolean" precludes the possibility of such an occurence, and as the contract with the foreign owners stipulates that the first performance in America must be given on or before Dec. 1, it has been decided to launch the work here with a special cast the same to afterwards appear in New York. An elaborate production was made with scenes and costumes from the Casino. ..... John W. Norton, Pierre Chonteau and Geo. McManus, of the Grand Opera House, gave the theatre lithographers a banquet Thanksgiving Day ..... It was the assistant treasurer at Pope's Theatre that was arrested for collusion with the gallery doorkeeper to cheat the box office. Some of the dramatic papers have stated that it was the treasurer of the Olympic..... Lizzie Parker was presented with a gold bracelet and necklace last week on the anniversary of her birthday ..... Patti Stone, who had been laid up at her home here with bronchial troubles resumed her position in Smith's "Evangeline" Co. at Kansas City 26..... Work is being pushed on the new Germania Theatre at the northwest corner of Fourteenth street and Lucas Place and it is the intention to open it by Jan. 1 ..... John H. Robb, manager of the Lyceum Theatre, Memphis, was in the city last week, visiting his friends. While here he made arrangements with Joseph Howorth for a date at Memphis for the increase of a fund for a monument to Edwin Forrest. The occasion will be made a memorable one for Memphis.

Kansas City.—The excellent attractions offered and the varied bills at the different theatres were the means of filling out a large percentage of the clientel of the theatres the past week. It is a noteworthy fact that the houses having Sunday openings are always filled upon the opening night.

GRAND OPERA HOUSE.—"Natural Gas" opens Nov. 29 "Evangeline" filled the house at every performance the past week and at the Thanksgiving matinee and night people were turned away.

GILLIS OPERA HOUSE.—Joseph Jefferson's Co., with Louis James filling the part of the late Wm. J. Florence come Dec. 3, 4, 5. Kate Claxton presented "The Two Orphans" to fair patronage last week. This was her first visit to this city in eight years.

AUDITORIUM.—Julia Marlowe begins a week's engagement Nov 30, and, if the advance sales continue it is likely the house will be sold out for the opening night. Gilmore's Band, 19 did an immense business, and prolonged the engagement, giving concerts 20 to large business.

NINTH STREET THEATRE.—"McCarthy's Mishaps" comes 29 for a week. The Lilly Clay Co caught full houses all week, and overflowed at both performances Thanksgiving Day.

THEATRE COMIQUE.—Harry Walker, manager of the Coliseum, has closed that theatre and moved over to the Comique, as manager. This week: Eunice Walker, Nina Clifton, Irene Lewis, Leona Hayter, Woodthrope and Harrison, John Donalson and Emma Harrison Theatorium—"The Stowaway."

NOTES.—E. W. Block joined the Kate Claxton Co. here as advance. His wife, Lillian Block, is a member of the company ..... An impressive scene was witnessed at the Auditorium at the Gilmore concert 26. As a tribute to the memory of the late W. J. Florence, the band played "The Dead March in Saul," performers and audience standing.

St. Joseph.—At Tootle's Opera House, "McCarthy's Mishaps" came Nov. 25, 26, with a matinee to big business. Donnelly and Girard in "Natural Gas," opened a two nights' engagement 27 to good business. "Kajanka" comes Dec. 2, 3. "The Private Secretary" 5 ..... At the Eden Musee, business continues good. The attractions for week of Nov. 30 are: Prince Mongo, Demerius Kohopsky, the Howletts, Weston and Franks, Kennedy and Duffy, and Amphion the Quartet.

UTAH.

Salt Lake City.—The Salt Lake Theatre was dark week of Nov. 16. "U and I" enlivened things 23-25 to fair business. "A Straight Tip" 26-28 drew good houses. "Yon Yonson" 30

FRANKLIN AVENUE.—There is no change of bill. Business is fair.

WONDERLAND.—The people: Harry Orloff and Russell & Ralton's Troubadours. Business is immense.

OLD INDEPENDENCE HALL has been fitted up as a theatre and opened under the name of the Lyceum Theatre 23. It will run as a popular price house. "Rip Van Winkle" was the opening bill.

Ogden.—The Grand Opera House has changed hands, A. E. Koch, of Bows & Koch former manager, retiring, and D. B. Peery Jr. taking his place. Mr. Peery is one of the wealthiest, best known and most enterprising young men of Ogden. Many important changes were made at once. "A Straight Tip" comes Nov. 24.

NEBRASKA.

Lincoln.—The New Lansing Theatre was dedicated by Lillian Lewis Nov. 23. Crowded audiences ruled all week. Booked: Dec. 2, Daniel Sully; 3, Kate Claxton; 11, Austrian Juvenile Band; 14, "The Last Days of Pompeii."..... At the Funke, "Natural Gas" came Nov. 26 to good business. Joseph Jefferson came 30 to a full house. "Daniel Boone" Dec. 2..... At the Eden Musee, Belle Carter (lady with horse mane), Freeman and Little Lily Ryan.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Atwood, Adelaide R
Aigen, May L.
Aymar, Lottie
Ardell, Edith
Aimee, Mlle. (magician)
Ashton, Dorrit
Arthur, Bella
Blair, Marion
Bixby, Lizzie
Bevington, Maud
Blanchard, Louisa
Barrett, Mamie
Bueler, Mrs. Geo.
Barclay, Anna
Bliss, Louise
Bennett, Maud
Burke, Kitty
Bell, Annie
Baker, Mrs. R. F
Burt, Nellie
Bertoldi, Ena
Bailey, Helen
Briscoe, Gertie
Briar, Georgie
Brown, Bell
Beane, Fannie
Belle, Emma
Barbour, Mary
Cameron, Josephine
Carlton, Adele
Carroll, Lillian
Carter, Maude
Claflin, Sadie
Chase, Hattie B.
Clayton, Jennie
Caldwell, Julia
Craske, Edith
Coan, May
Cooper, Mrs.
Curtis, Jennie
Creston, Stella
Canning, Nella
Curran, Mary
Clifford, Adele
Chester, Florrie
Carito, Millie
Carroll, Verona
Clark, Nina
Carlisle, Ida
Carlton, Violet
Conway, Mamie
Cushman, Annie
Collins, Miss A.
Cody, Mrs. J. H
Cummings, Nellie
Coleman, Alice
Cody, Agnes
Dean, Rachel
Day, Fanny
Donahue, Mamie
Day, Lizzie
Dalmaine, Nellie
De Bar, Rosie
Domaine, Josie
Del Vecho, Mrs. C.
De Coursey, Nettie
De Haven, Minnie
Drew, Grace E.
D'Elmar, Camille
Dixon, Daisy
Dix, Lillian
Dreynos, Mrs. J. N
Emerson, Belle
Emmett, Kate
Evans, Mrs. Chas. E
Edmunds, May F.
Earle, Beatrice
Earle, Lillian G.
Emmett, Gracie
Emery, Lulu
Earl, Georgie
Estep, Annie
Evans, Miss V. L.
Engel, Clara
Harding, Anna
Fisher, Alice
Franklin, Frankie
Florence, Eva
Fisher, Carrie
Fox, Millie
Francis, Mabel
Frazer, Mrs. C. A
Frayne, Mrs. Frank I
Gale, Miss
Greville, May
Geraldine, Rosa
Gerald, Florence
German, Florence
Goodall, Rose
Griffin, Gladys
Girard, Grace
Golden, Mrs. Geo F.
Gould, Jessie
Guichard, Zola
Graham, Essie
Garland, Louise
Gilbert, Ella
Gaynell, Agnes
Gayton, Zoe
Granville, Nellie
Greenbaum, Emma
Gray, Mabel
Grey, Ethel
Gilbert, Emma
Gray, Bessie K
Hofman, Gertie
Holmes, Lottie
Hart, Mrs. Jerry
Hummell, Cora
Hawk, Kittie
Hasford, Maude
Healey, Nellie
Haggerty, Mildred
Haven, Hattie
Howard, Lillie
Heath, Madge
Hustedt, Addie
Hughes, Grace
Hoon, Grace M.
Heywood, Josie
Hanley, Lizzie
Jordan, May
Kneass, Mrs. N.
Knight, Kittie
Kohn, F.
King, Cora
King, Mrs. De Loss
Kingsley, Alice
Kato orpa. —
Kent, Irene
Lawson, Belle
Leslie, Connie
Lawrence, Miss K.
Lee, Mrs. S. H.
Le Clair, Blanche
Levey, Miss A
Le Page, Ada
Lamont, Lena
Love Sisters
Laws, Bertha M.
Langdon, Mrs. W. H
Lee, Polly
Lee, Rosina
Lawrence, Sadie
Livingstone, Carrie
Logan, Rosie
Langley, Kittie
Lawrence, May T
Lucille, Mlle.
Lavant, Cora
McKinney, Blanche
Marsellos, Rena
Mack, Miss L. M.
Meers Sisters
Madison, Imogene
Mortland, Anna
Marion, Florence
Muller, May
McHenry, Lillie
Merrick, Jessie
McDonald, Mrs W
McCaughey, Susan
Maxwell, Laura
Marrigue, Maude
Murphy, Irene
Meredith, Ida
Marquem, Pearl
May, Marie
Neville, Nattie
Neville, Amelia
Nosta, Leonora
Northrop, Emily
O'Brien, Effie
Patterson, Belle
Paul, Edith
Payton, Jackie
Peasley, Leah
Potter, Mrs. H.
Pursell, Kate
Pereine, Louise
Pike, Hattie
Pomeroy, Iola
Price, Mattie Lee
Putnam, Marcia
Purvis, Adele
Ripley, Jennie
Ray, Cora
Rice, Carrie K.
Raymond, Maud
Ruby, Clara
Redmond, Ettie
Robertson, Miss
Rhea, Mlle.
Rice, Louise
Russell, Olive
Russell, Olive
Revere, Lucy
Richey, Octavia
Reynolds, Annie
Rice, Lottie
Ryland, Mrs. Cliff.
Rankin, Mrs. McKee
Russell, Mrs. W. J
Salisbury, Emma
Sells, Minnie
Sennett, Nellie
Stanley, Carrie
Sonwell, Dot
Stuart, Lola
Smith, Mrs. Sid
Scanlan, Sadie
St. Clair, Fay
Smith, Gussie
Sefton, Kate
Sisson, Josie
Sinclair, Mollie L.
Sterling, Mabel
Stafford, Essie
Strong, Cora
Santley, Amy
Tharp, Maggie E.
Taylor, Julia V.
Thurgate, Minnie
Thompson, Lydia
Talbot, Minnie
Truesdell, Gertrude
Texarkansas, Mlle.
Thompson, Alice
True, Marion
Thompson, Georgie
Tenny, May B
Uno, Miss
Uline, Edna
Underwood, Mrs. L.
Vedder, Dibbie
Valdis, Mrs.
Vaughn, Minnie
Voight, Louis
Venus, Rosina
Vandenhoff, Kate
Vanoa, Mrs. W. L
Wilson, Nina
Wayne, Carrie
Whitney, Annie
Wheeler, Eva
Wiesenbaugh, Mattie
Wilson, Minnie
Wesley, Teddy
Weston, Lizzie
Wellington, Estelle
Watt, Caddie K.
Wells, Amy
Ward, Mrs. R. S.
Washburne, Goldie
Weems, Mrs. John
Wainright, Ella
Whitney, Edith
Zanfretta, Kittie
Zimmer, Dot
Zimmerman, Annie G.

GENTLEMEN'S LIST.

Arthur, Jos. H.
Adrian, Walter
Armstrong, Frank
Adams, C. F.
Arndt, Wm.
Arnold, Max
Antiloffi, F. J.
Allen, W. F.
Alcuti, Young
Ames, —
Avery & King
Akers, W. E.
Allen, Joe
Ament, W. D.
Alexes, Wm.
Allen, W. F.
Anzo, Jos.
Armond, Prof. J. C
Allen, Lon
Basco, A. B.
Burns, Frank
Baldwin, W. S
Sixby, Geo. S.
Brooks, Geo.
Brien, J. C
Bramwell, Geo.
Bishop, W. H.
Belknap, W. S.
Borani, Chas.
Bowers, Ed P.
Bloom, Ed S.
Bennett, Ruby
Bassett, F. M.
Byron, Oliver
Bogart & O'Brien
Bell, C. A.
Burt, Harry
Black, B. A.
Bowman, J. W.
Briggs, F. R.
Balsley, Jas. A.
Bailey, Chas. H. J
Beely, Chas.
Burne, Clarence M
Baker, U.
Bogardus, Capt. A. H
Blitz, F. K.
Buckley, E. L.
Blatt, Chas.
Barlow, M. G.
Boughton, Will
Beach, Bobby
Broadack, John
Brock, R. H.
Baier, Murray
Belmont, J. M.
Baldwin, Chas.
Bryant & Saville
Belmont, Chas.
Batcheller, John F.
Burton, Prof. W.
Baird, R. H.
Buckley, C. B.
Beaudame, Wells
Bruce, Robt.
Behrens, Nat
Belmont Bros.
Brown, R. T.
Beddoe, Harry
Buckley, Gus
Baretta, H. S.
Blackford, John
Buckley, Frank J.
Barnum, G. H
Brown, H. F
Burnham, C. A.
Bartlett, Harry
Beisec, H. A.
Banks, Charley
Burns, John J.
Bein, Ed.
Burnell, Mark
Brenham, Harry
Bitzel, Geo.
Budworth, Harry
Barton, J. C.
Brumage, E. M.
Baker, C.
Bliss, Sam
Bennett, W. K.
Bryce, John V.
Byron, Chas.
Baker, Frank R.
Crouch, W. C.
Couch, E. F.
Clair, Bob H.
Coleman, J. J.
Clayton, Frank
Calhoun, Kirtland
Cino, Henry
Carney, D. G.
Comer, Jerry
Carter, Billy
Campell, Jerry
Chennell, Geo L.
Clark, Geo. F.
Carson, John
Connoyer, E. J.
Chisholm, Dr. A. A.
Cathcart, —
Craerin, J. R.
Crane, — (Annesdale Co.)
Conroy, Pat
Chase, Frank
Clark, W. C.
Casey, Frank
Clark, Willis
Crane, Clarence (tel.)
Coogan, John J.
Cobe, Maurice
Crossen, Jas. F
Carters, The
Castroni, G. M.
Cumpson, John R
Collins & Welch
Curran, Robt.
Clark, Billy
Comstock & Eggleston
Coyle, H. G
Clayton, Frank
Cannon, Henri
Cotton, O. M.
Clark, G.
Crosby, Chas. H.
Cummings & Armstrong
Chapman, Jos. M.
Cooper, Col. H. A
Clio, Harry
Coyne Bros.
Cope, J. W.
Cutter, Sam P.
Crawford, Capt. J
Cameron, W. W.
Corbett, J. J.
Cody, W. F.
Carter, Geo. A.
Clarke, Creston
Clark, W. C.
Clifford Bros.
Campell, Jack
Cherriff, Hadl
Campbell, Lewis
Che Mah, —
Conrad, Fred G
Cogee, J. W.
Clark, Harcourt
Coyne, Jos. H.
Crimmins & Gore
Clio, Henry
Caron, Geo.
Castroni, Prof. G. M.
Carroll, Taylor
Crimmins, Dan
Carlton, C. H
Cummings, Troy
Dresser, Paul
Dailey, Geo.
De Lany, H. A.
Dwyer, Eddie
Donald on, G. W.
Dare, Frank S.
Dunlap, Geo.
Davenport, E. W.
Devere, Billy
Dennie, Harry
De Roe, Wm.
Dexter, Fred
Duffy, Jas.
De Grey, Walter
De Marvelle, Dion
Daughin, Walter
D'Ormond, John
Daly & Lyons
Davis, Bert
DeCaul, W.
Danay, Peter
Diamond, Geo H.
Dillon, Harry
Devere, Billy
Dangerfield, Dave
Downie, Dock
Davis, T. L.
Daughin, Geo. N.
Davis, A. J.
Desmond, Geo.
Daly, Dutch
Downs, W. C.
Duncan, C. H.
Daly & Devere
Durand, Bert
Dean, Thad
De Coma, J. P.
Dean, Frank J.
Daley, Wm.
Donovan, —
Elliott, Fred
Elmore, Frank
Kuzene, H.
Edwards, H.
Emery & Marlow
Emerson, Billy
Eaton, Harry S.
Ellis, Eugene
Engle, J.
Earle, Hop.
Earl, Will
Earle, Arthur
Ecno, Chas. M.
Earl, Harry
Elliott, L. P.
Eastman, Richard
Edwards, E. S.
Elmer, Frank H.
Emery, C. A.
Ettinger, Hugh
Ewing, Harry
Faunce & Mills
Flon & Mack
Fletcher, Sam
Fenton, Jas. J.
Fox Eddie
Freeman, Max
Flynn, John
Furgerson, T. D.
Forsyth, A. J.
Pierce, Louis
Fitzpatrick, Jos
Perry, Wm.
Furay, Jas.
Foreman, C. Ed.
Forrester, Fr

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Haverly's 14th St. Theatre.

[CONTINUED.]

On Wednesday, March 9, was produced, for the first time in this country, "The Marionettes." Will S. Harkins appeared as Capt. Wilfred, De Loss King as Burke, Mme. Ivan Michaels as Seraphine, Effie Vaughn as Georgiana. It was preceded by "To Oblige Benson." Haverly's Mastodon Minstrels, having returned from their European tour, opened here March 14. Billy Rice, Sam Devere, Billy Emerson and J. W. McAndrews were in the company. March 28, "Our Goblins."

"My Partner" was presented April 11. The cast:

Mary Brandon	Dora Goldthwaite
Posie Pentland	Louisa Morse
Matthew Brandon	J. F. Deane
Sam Bowler	Walter Lennox Jr.
Wellington	Chas. A. Sturgess
Grace Brandon	Lizzie Goode
Joe Saunders	Louis Aldrich
Ned Singleton	O. H. Barr
Major Britt	Frank Mordaunt
Josiah Scraggs	J. W. Hague
Jim	N. O. Reynolds
Wing Lee	Chas. T. Parsloe Jr.

"Fun on the Bristol" followed 18, for two weeks, and was succeeded May 2 and 9 by Mr. and Mrs. Geo. S. Knight in "Otto, a German;" 16, M. B. Curtis, in "Sam'l of Posen." Mr. Curtis continued with this play until Aug. 6, when the season closed. The cast of "Sam'l of Posen" was:

Sam Plastrick	M. B. Curtis
Winslow	Welsh Edwards
Frank Kilday	Frank Losee
Jack Cheviot	Nelson Decker
West Point	Ed Marble
Con Quinn	Chas. Rosene
Uncle Goldstein	Chas. Rosene
Folliot Footlight	Walter Eytinge
Fitzurse	Gerald Elmar
Celeste	Albina De Mer
Rebecca	Gertie Granville
Ellen	Carrie Wyatt
Mrs. Mulcahey	Fanny Rouse

Albina De Mer was Mrs. M. B. Curtis, and Gertie Granville was afterwards Mrs. Tony Hart.

The house reopened for the Fall season Aug. 15, with "The Strategists." The cast:

Jack Rutledge	J. B. Polk
Abijah	Harry Linden
John Mildman A. H. Canby	
Arthur Rutledge	Frank E. Aiken
Sergt. Gumbleton	L. F. Howard
Mrs. Major Howard	Marie Bates
Terrence O'Flam	Sam E. Ryan
Caps cano	Harry Bell
Nellie Howard	Katie Gilbert
Araminta	Lizzie Hight

Katie Gilbert is Mrs. Harry Bell. Harry Linden died in this city Sept. 27, 1887, from injuries received from a fall. His first New York appearance was at the Old Bowery Theatre in February, 1860, in "The Terror of the Road." Sam Ryan died in this city Nov. 15, 1891.

Jennie Lee made her American debut Aug. 29, in "Jo," an adaptation from Dickens' "Bleak House." The cast:

Sir Leicester	J. Carhart
Tulkinghorn	J. A. Howell
Snagsby	E. L. Walton
Chadband	Thos. E. Jackson
Guppy	F. M. Hendrick
The Coroner	J. E. Dodson
Beadle	T. F. McCabe
Mercury	J. Edwards
Lady Dedlock	Constance Murielle
Mrs Rouncewell	Ada Wright
Bucket	J. P. Burnett
Esther	Ethel Gray
Jenny	Edna Vernon
Rosa	Josie Langley
Guster	Miss E. Lewis
Mrs. Snagsby	Mrs E. M. Post
Hortense	Isabel Morris
Jo	Jennie Lee

Oliver Doud Byron came Sept. 12, in "Across the Continent," followed 19 by Mr. and Mrs. McKee Rankin, who produced for the first time in America Willis' "William and Susan." The cast:

William Bowlin	McKee Rankin
Dame Green	Mrs. F. A. Tannehill
Master at Arms	W. B. Murray
An Old Man	Tom Leigh
Susan	Mrs. McKee Rankin
Polly	Lizzie May Ulmer
The Admiral	J. J. Holland
Capt Crosstree	J. H. Barnes
Lieut. Pierce	William Lee
Slater	Archie Boyd
White	George Ulmer
Truck	Cyril Searle
Robert	Luke Martin
Little Bill	Lulu Tessen
Officer	J. Elliott
George	Arnold

The theatre was closed Tuesday evening, 20, in consequence of the death of President Garfield; also Monday evening, 26, the day of the funeral.

The new American play, "'49," had its first representation on any stage Oct. 1. The cast:

'49	McKee Rankin
Tom Bradshaw	J. J Sullivan
Soloman Kane	E. Lamb
Colonel James	Geo. Ulmer
Mississippi	Mrs. Wallace Brittan
Arthur Dennison	J. H. Barnes
Anthony Cousins	Luke Martin
Old Ned	Archibald Boyd
Col. Broadstreet	J. J. Holland
Mrs Dennison	Emma Marble
Bedrock	Wm. Lee
Carrots	Mrs. McKee Rankin
Belle	Lizzie May Ulmer

"Our Strategists" returned Oct. 17 for two weeks, followed 31 by Haverly's Mastodon Minstrels. Nov. 7, "Deacon Crankett." The cast:

Deacon Crankett	Benj. Maginley
Elinor	Loduski Young
Mrs. Deacon Crankett	Annie Ware
Joe Thatcher	Jas. O'Neill
Egbert Gray	E. J. Buckley
Heatherton	Harry Eytinge
Polly	Blanche Vaughn
Mazel	T. F. Brennan
Maxey	J. L. Morgan

"Fun on the Bristol," with John F. Sheridan as the Widow, came Nov. 28, and was followed Dec. 5 by J. K. Emmet in "Fritz in Ireland." He continued with this play for three weeks and crowded the house at every performance. The gross receipts were a trifle over $30,000, and it was undoubtedly the largest amount of money ever played to by any dramatic star in the same length of time at those prices. Frank S. Chanfrau opened 26 in "Kit, the Arkansas Traveler." The cast:

Kit Redding	F. S. Chanfrau
Manuel Bond	O. H. Barr
Wash Stubbs	S. H. Verney
Lord Fitzfolle	Louis Atkins
James Temple	H. Mackeery
Major Squiggs	Harry Barfoot
Mrs. Temple	Victoria Cameron
Capt. Wheeler	Clarence Heritage
Alice	Regina Dace
Mrs Stubbs	Ernestine Floyd
Frau Pedders	W. B. Alexander
Judge Suggs	F. M. Wills
Burt	J. H. Alliger
Jerry	Arthur Moulton
Cæsar	D. C. Longworth
Barkeeper	J. Harris

Louis Atkins died at Boston, Mass., April 3, 1886.

Mr. Chanfrau continued a second week. Mrs. F. S. Chanfrau acted in "East Lynne," matinees Jan. 4-7, 1882. "The Tourists in a Pullman Car" came Jan. 9, for two weeks, followed 23, by J. M. Hill's Co., in "All in the Rage." The cast:

Dr. Goodwin	Frank Hardenbergh
De Witt Briggs	Wm. Davidge Sr.
Horatio Braney	J. C. Padgett
Chas. Granger	Geo. N. Dalton
Mrs Goodwin	Annie Douglas
De Clinton Briggs	S. P. Norman
Will Goodwin	A. Z. Chipman
Star 547	John Porter
Julie	Lizzetta Ellani
Cleopatra	Blanche Moulton
Sophromia	Meta Bartlett
Annie	Helen Coe

"Patience" was sung week commencing Feb. 6. The cast:

Bunthorne	W. H. Seymour
Grosvenor	C. M. Pyke
Margatroyd	Richard Golden
Duke of Dunstable	Alonzo Hatch
Lady Sophia	Pauline Hall
Lady Jane	Gertrude Orme
Lady Angela	Louise Manfred
Lady Ella	Fanny Corey
Caverly	Lithgow James
Patience	Emma Howson

"Patience" was continued Feb. 13, 14, matinee and evening 15, and "The Mascot" 16. The cast:

Bettina	Emma Howson
Lorenzo	I. W. Norcross Jr.
Frederic	Alonzo Hatch
Rocco	Richard Golden
Pippo	J. T. Dalton
Parafante	Wm Redstone
Matheo	Daniel Packard
Fiametta	Pauline Hall
Angelo	Annie Caldwell
Luidgi	Emma Emerson
Marco	Albertina Hall
Paola	Hattie De'aro
Beppo	Agnes Earle
Antonio	Salde Verona
Paris	Nellie Franklin
Rolla	Eugene St Aubyn

M. B. Curtis commenced Feb. 20, in "Sam'l of Posen." On March 13 he gave a matinee for the benefit of the Actors' Fund. His engagement terminated 18, and 20 Haverly's Mastodon Minstrels appeared for two weeks.

"The White Slave," by Bartley Campbell, had its first representation on any stage April 3. The cast:

Lisa	Georgie Cayvan
Daphne	Emmie Wilmot Stitch
Nance	Etelka Wardell
Letty	Frances Kemble
Martha	Marie Bates
Clay	Gus. Levick
William	Frank Roberts
Count Strain	Jay Hunt
Mrs Lee	
Little Jim	
Judge Hardin	
Job Donnelly	W. J. Scallan
Clem	Chas. Webster
Jack	De Vernon
Bancroft	D. E. Ralton
Capt Stryker	G L Kean
Natchez	Scott Davis
Jamison	W H Smith
	Mrs. G. C. Germon
	Master La Forrest
	Welsh Edwards

"The Professor" was produced May 8, with W. H. Gillette as Arthur, Nellie Taylor as Mrs. Elliott, Belle Jackson as Daisy Brown, Nellie Morant as Estelle, Harry Allen as Thomkins, Charles W. Butler as Gustavus, Charles W. Stokes as Moses, Ramsey Morris as Fred Bangs, Blanche Weaver as Minnie and Helen Ottolengui as Molly.

"Old Shipmates," with Frank Mordaunt as the star, was first acted here 22, Frank Mordaunt as Capt. Weatherguage, Georgie Cayvan as Little Hattie, Mrs. J. H. Rowe (Georgie Dickson), Jas. F. Hagan, Graham Henderson, Louise Dillon, Adelaide Eaton, Chas. B. Waite and Frank Gilsey in the cast. Gus Williams produced "One of the Finest" for the first time in New York June 19. The cast:

John Mishler	Gus Williams
Eastman	Nelson Decker
Officer	Albert Paul
Ruth	Isabel Waldron
Hugh Hickman	J. Newton Gotthold
Miss Livingston	Jennie Harold
Fred Eastman	Sidney Drew
Superintendent	Harry Linden
Miss Van Buren	Kate Durand
Katie	Rachel Booth
Mrs. Mishler	Dora Stuart
Edgar	E. S. Tarr
Rebert	Frank Rose

Marie Acosta has since been known as Marian D'Arcy.

"Chispa" was produced Sept. 4, with Marion Elmore as the star. The cast:

Zeke Stephens	Frank Losee
Downey	W. W. Griffiths
Chispa	Marion Elmore
Doc Jones	Wash. Melville
Pike	Jas. C. Dunn
Chispa, in prologue	
Indian Jack	Geo. Osborne
Fairfax	Randolph Murray
John	Chas. James
Mary	Annis Leigh
Sarah	Kate Fletcher
Florence	Lena Merville

Marion Elmore is Mrs. Frank Losee and the sister of Lena Merville. Minnie Palmer opened an engagement Sept. 18, in "My Sweetheart." The cast:

Tony	R. E. Graham
Dr Oliver	John P. Sutton
Harold	L. Marston
Dudley	L. R. Willard
Mrs. Feeter	
Joe Shotwell	T. J. Hawkins
Farmer Hatzell	Geo. Foos
Mrs Hatzell	Louise Morse
Tina	Minnie Palmer

Maggie Arlington died of pneumonia in this city Oct. 30, 1887. On Sept. 13, she accidentally fell a distance of sixty-five feet, sustaining severe injuries from which she never fully recovered.

Sam Hague's English Minstrels opened their second visit to this country Sept. 25.

The Norcross Opera Co. produced "The Merry War" in English weeks of Oct. 2-9. The cast:

Artemesia	Jenny Reifarth
Umberto	Lithgow James
Balthazar	Max Freeman
Violetta	Amy Gordon
Marquis	W. H. Fitzgerald

M. Loe acted Balthazar the second week, also Chas. J. Ross as Fortunato, A. Bloomingdale as Von Sheelen and Edward Paxton was the Biff.

"Only a Farmer's Daughter" was acted for two weeks, 16-23. The cast:

Lizzie Stark, Mlle. Laurent	Agnes Herndon
Justine	Lillian Spencer
Mother Stark	Adde Wallace
Higgins	Joseph Adelman
Keeper	James Thornton
Molly	Little Minnie Lenox
Harold	Edward Wodiska
Jack, Oliver Jenkins	Geo. W. Smith
Philip	
Sammy	Alfred Klein
Nelly	Mamie Gilroy

Louis Aldrich and C. T. Parsloe Jr. came 30 for two weeks with "My Partner." The cast:

Joe Saunders	Louis Aldrich
Ned Singleton	R. J. Dillon
Matthew	W. H. Collings
Josiah	J. W. Hague
Posie	Emma Grattan
Major Britt	
Mary Brandon	
Sam	Sedley Brown
Wellington	J. B. Atwell
Jim	T. E. Reynolds
Grace Brandon	Eula Talbot
Wing Lee	C. T. Parsloe Jr.
	Harry Courtaine
	Dora Goldthwaite

The Kiralfy Bros. produced "The Black Crook" Nov. 13, and continued it three weeks. The premieres danseuses were De Rosa and Asteygriano. The specialties were the Garnella Bros., gymnasts; Duncan, ventriloquist, and the Martens Family, Tyrolean warblers. Will A. Sands was the Rudolph, Welsh Edwards as Puffengruntz, Nellie Larkelle as Stalacta, James F. Peters as Hertzog, Wm. F. Wallis as Count Wolfenstein and Arthur Moulton as Greppo.

M. B. Curtis played "Sam'l of Posen" for two weeks commencing Dec. 4, followed by Denman Thompson in "Joshua Whitcomb" 18, for a fortnight. J. K. Emmet commenced Monday afternoon, Jan. 1, 1883, in "Fritz Among the Gypsies," for six weeks. "Her Atonement" came Feb. 12 for two weeks. This was its first performance in New York. The cast:

Martha	Emily Rigl
Nora	Belle Dudley
Little Rose	Linda Da Costa
Louis	Felix Morris
Mr. Phillips	Wm. Dell
Mrs. Morton	
John Doolittle	
Clerk of the Court	
James Martin	
Col. Swift	L. R. Shewell
Chas. Le Roy	Barton Hill
Patrick	M. J. Gallagher
Johnny	Gracie Foster
Henry	Joseph Brennan
Mrs. Chas. Poole	
M. J. Jordan	
James McArtney	
M. W. Leffingwell Jr.	

Bartley Campbell's "Siberia" was produced Feb. 26, and ran for five weeks. The cast:

Sara	Georgie Cayvan
Marie	Blanche Mortimer
Vera	Mary Mills
Nicolai	Gus Levick
Jaracoff	Geo. Hoey
Bertrand	Max Freeman
Ivan	W. S. Harkins
Peter	W. H. Lytell
Sparta	Geo. Thompson
The Governor	Frank Foster

First produced in London, Eng., Dec. 14, 1887, at the Princess' Theatre.

"The Planter's Wife" came April 2, for two weeks. Harry Lacy and Maude Granger were in the leading roles. The Actors' Fund had a benefit afternoon, April 12, Kiralfys' spectacular play, "Around the World in Eighty Days." The premier dancers were Mlle. De Rosa and Cappellini. The Madison Square Theatre Co. acted "The Professor" April 30, for two weeks. Haverly's Mastodon Minstrels commenced a fortnight's stay May 14, and were followed 28, by Roland Reed, in "Cheek." The cast:

Dick Smyth	Roland Reed
Walt Alton, Moses	Oliver Jenkins
Walter Sandford	
Ray Sandford	
Albert Sandford	
Jas. Atwell	
Jane Atwell	
Policeman	T. A. McCart
Nell	Blanche Vaughn
Mrs. Rackett	Alice Hastings
	Welsh Edwards
	Frank Foster
	Frank Losee
	H. Rees Davies
	Annie Mortimer

C. B. Bishop opened June 25, in his new comedy, "Strictly Business," for two weeks, and was followed by Rice's Surprise Party July 9, in "Pop." In the organization were Irene Perry, D. Gorman, May Stembler, Albert Murdoch, Lilly Grubb, George K. Fortescue, R. E. Graham, H. L. Bartleman, Ella Vanderbilt, John A. Mackay and Marie Veroni. This company continued another week, and the season closed 21. In consequence of the building inspectors having ordered the erection of a proscenium wall, Mr. Haverly closed the house.

The next season opened Aug. 18, with Samuel Colville as lessee and manager. The first attraction was "The Devil's Auction," which remained two weeks. The cast was:

Toby	Jas. S. Maffitt
Barberouse	Dore Davidson
Carlos	A. W. Decker
Going Gone	
Pere Andoche	
Mere Cazotte	
Madeline	Annie Barclay
Janet	Sallie Apt
Nanine	Ella Sheldon
	Chas. C. Fish
	W. H. Bartholomew
	Nellie Heywood

The specialty artists were the Lorellas, acrobats; Adele Conalba, premier danseuse, and Albert Martinetti.

Frank Majilton made his first appearance in America, after several years' absence, Sept. 3, with an English Comedy Co (few exceptions), in an absurdity called "The Frolics of a Day." The cast:

Bartle Burke	Thomas Lisbourne
Gabriel Gadforth	Herbert Gresham
Mlle. Salprunelle	Fanny Temple
Mrs. Gadforth	Anneta Harris
Georgiana Gewgaw	Ernestine Arnoam
Mary Chatterton	Caroline Majilton
Denby	Ed Chapman
Gewgaw	Geo. E. James
Eripps	R. M. Roberts
Cabman	John Lisbourne
Policeman	Frank Majilton
Bertie Kelvin	Ettie Whyte

George Edgar, with a stock company, commenced Sept. 10, in "Othello," which was repeated 11, 15; "Richelieu" matinee and evening 12, 13, 14, matinee and evening 15. The cast of "Othello" was:

Othello	Geo. Edgar
Brabantio	L. H. Everett
Gratiano	K. A. Horton
Iago	Louis Morrison
Desdemona	Ellie Wilton
Ludovico	C. J. Birbeck
Cassio	Leonard S Outram
Roderigo	Wm. Davidge Jr
Montano	Geoffrey Hawley
Herold	Royal Roche
Duke of Venice	T. J. Quinn
Emilia	Mrs. Wallace Brittan
Messenger	E. Stevens

During the rehearsal of "Othello," 10, a "bridge" gave way, and several persons were injured.

"The Romany Rye" was acted six nights commencing Sept. 17, with James M. Hardie as Jack Hearn and Gussie De Forrest as Gertie Heckett.

[TO BE CONTINUED.]

— Clint G. Ford, who has been successfully starring under his own management, will, about Jan. 1, appear in a new sensational comedy drama, entitled "An American Hero." Special scenery and printing is being prepared. R. A. Hughes will manage the tour.

— G. M. Faith has resumed his original part of Reuben Lloyd in "The Castaways."

THE WORLD OF PLAYERS

My Love, Lucille.

In a chair sat I, a-dreaming;
Fancy in a palace placed me,
Real and mighty in its seeming,
That my heart beat fast with glee.

Came a footstep light and airy,
And I scarcely dared to breathe
Lest away should trip my fairy,
Me in loneliness to grieve.

Rose a voice of fullest sweetness,
Held me spellbound in its wonder,
Ran the scale with ease and fleetness—
Died away like distant thunder.

'Round my neck came arms like jasper,
Lips of golden touched my face,
Mad with joy I sought to grasp her,
Clutched I only but the space.

Called I loudly, swiftly flying:
'Back to me come once again!"
But the echos slowly dying
Pierced my heart with deepest pain

Steeped I then a soothing potion,
Drink I will this bitter gall,
Frenzied with the single notion
Then and there to end it all.

* * * * * *

From the chair I quickly bound,
Open wide my eyes, and feel
That my arms are still clasped 'round
My love, my idol—Meredith's "Lucille."

C. F. GRAVES.

— In his will, the late Matt E. Ryan, manager of Havlin's Theatre, St. Louis, bequeathed his estate to his first wife, Mrs. Marie Louise Ryan, and to his brother, Thomas Ryan, of Arlington, Ill., and made no provision for the second wife, Mrs. Stella Ryan, *nee* Platte. A sensational lawsuit will grow out of the case. Mrs. Stella Ryan is as determined to assert what she believes to be her rights as Mrs. Marie Louise Ryan is determined to contest them. The legal adviser of Manager Ryan has filed the will in the office of the Clerk of the Probate Court. The will practically gives $10,000 to Mrs. Ryan and $8,000 to Thomas Ryan. So far, the attorney for Mrs. Stella Ryan has taken no steps to secure for his client a part of the estate. He says that Mrs. Stella Ryan has every proof of her marriage to Manager Ryan last June, but that Mrs. Marie Louise Ryan has not exhibited documents showing that she had been married, and for this reason he is of the opinion that an attempt will be made to show a common law marriage. He believes that he can prove that Manager Ryan passed for a bachelor; that he never invited friends to his Clark Avenue home, and that his name is in the city directory with his residence given as 600 Walnut Street. Counsel for Mrs. Stella Ryan thinks that Manager Ryan would hardly run the risk of being arrested for bigamy, and believes that Stella Platte is the genuine Mrs. Ryan. Even if the first marriage is proved, her counsel insists that Miss Platte was a virtuous young girl, and that she was led into the marriage without suspecting anything wrong. In any event, he says, she has a claim against the estate that cannot be ignored, and he means to push it. He states that Miss Platte's home was in Illinois, near Arlington, where she lived with her parents, and that Manager Ryan met her while she was visiting her sister, Mrs. Harrison.

— Nat Haines has temporarily retired from Vernona Jarbeau's Co., on account of throat trouble. He expects to rejoin the company shortly.

— Walter Sandford will have a new play next season, entitled "Man to Man." It is an adaptation from the French of Cormon and D'Ennery, and will be played at the National Theatre, Philadelphia, Aug. 15 next, for the first time in America.

— Judge Anthony, of Chicago, recently entered judgment against L. L. Sharpe, of McVicker's, for $846.39, in favor of W. J. Morgan & Co., the printers. James Allison, the Australian manager, bought some goods of Morgan & Co. in 1888, but neglected to pay for them. Subsequently, he was arrested, and to get free was forced to pawn his jewelry. This was garnisheed, and was only released when Mr. Sharpe guaranteed payment of several bills. Mr. Allison is now dead, the bills are not paid, and Mr. Sharpe is held responsible.

— Arthur Dacre writes from London, emphatically denying the statement that his suit against Mrs Leslie Carter has been discontinued. No decision in the case has yet been reached.

— Alida Perrault, wife of Harry Ernest, of the Quaker City Quartet, now with the "Aunt Bridget's Baby" Co., joined the same company last week, at Milwaukee.

— The Sam C. and Florence Hunt Co. are meeting with reported success on their Western tour. Will Chatterton, late leading man with Georgie Hamlin, joined recently. Mrs. Luella Lecomte was presented with some valuable diamonds by her husband at Mt. Sterling, Ill.

— Muriel Teichow, who plays Lady Lundy in Frank May's "Athlete" Co., had her trunk seized at midnight, Nov. 21, at the Opera House, Jersey City. It was attached on a writ issued by Justice Weed on complaint of an agent of the National Express Co. Several weeks ago, it is stated, Miss Teichow received a dress sent C. O. D. to her at Buffalo by Mme. Windsor, a dressmaker of No. 14 East Twenty-fourth Street, this city. The bill, with expressage, was $23.65. The expressman neglected to collect the money when he delivered the goods, and when he returned Miss Teichow refused to settle or return the package.

— Little May Ethel Ellsworth, the three year old daughter of Eugene and Zuma Ellsworth, made her first appearance in a speaking part at Springfield, Mo., night of Nov. 18, assuming the character of Little Willie in "East Lynne." She is said to be endowed with remarkable intelligence. Her parents are with the Payton Comedy Co.

— Roster of Pat Murphy's Comedy Co.: Pat Murphy, Geo. Burnell, Donna Stickney, Fred Markham, Nellie Markham, Pat O'Neil, Little Tootsie, Frank Berry, Lew Gordon, Allen Borden, A. V. Hawley, Prof. Jas. Cullen, Nellie Ryan, Harry Sinclair and Chas. E. Darling. They carry a "Hibernica" and a uniformed brass band of ten pieces. Business has been good, so far.

— Louis Weithoff is writing a sensational comedy drama, which he intends to produce next year. Two horses and a jaunting car will be introduced in the play. He is also at work upon a satire on political life, entitled "An American Citizen," and a dramatization of the novel, "An Iron Crown." The title of the comedy drama will be "The Child of Fortune."

— In the case of Clara Beaumont against the Southern Pacific R. R., for $50,000 damages, for injuries received, the cross examination, Nov. 17, in Judge Sanderson's court, San Francisco, developed that she bought the play, "Harbor Lights," and agreed to pay $100 per week and ten per cent. of the gross amount from each performance. The only place she played "Harbor Lights" at San Francisco was at Morosco's, which she said was a first class theatre, paying better salaries than any other theatre in the city.

— Pauline L'Allemand, the well known prima donna, retired from the Casino's forces Nov. 28. She was with the "Indigo" Co., which has been called in. There is no place for Miss L'Allemand in "Uncle Celestin," Audran's opera.

— The James R. Waite Comedy Co. lost all their lithograph and considerable baggage in a railroad wreck near Waverly, N. Y., last week. Mr. Waite was slightly injured. The company billed the town with local paper, and gave a performance.

— Mrs. Edwin Travers (Grace Graves), after a serious illness, has recovered sufficiently to join her husband's "Private Secretary" Co. Mrs. Travers will play the part of Edith Marsland.

— Arthur C. Pell is seriously ill at his home, Brooklyn, N. Y. He was compelled to cancel his engagement with the "Cinderella" Co.

— Sydney Cowell has been an invalid in this city for more than a year. Her husband, Raymond Holmes, does not wish to leave her to the care of others, and consequently has not accepted any engagement this season.

— Lorimer Stoddard and Harry Brown are recent engagements for Mr. and Mrs. Sidney Drew's Co., opening Dec. 21, at the Standard, this city, in "That Girl from Mexico."

— Mary McCready will be the Mrs. Bedia with Ezra Kendal's "A Pair of Kids" Co., who begin their tour Dec. 2.

— L. Maurice is now the musical director with "Muggs' Landing," No. 1.

— Gussie Hart, Frank Burns and Mr. Meegan have signed with J. H. Wallick's Co.

— Chas. Winant has left the Andrews Opera Co.

— Chas. Casey has been working at Hilton's Pence Opera House, Minneapolis, Minn., for some time.

— An attachment for $300 damages was placed on the scenery and other property of "The Gossoon" Co., which played at Bunnell's Theatre, Bridgeport, Ct., Nov. 21, by Manager C. J. Belknap, of the Grand Opera House, that city. The attachment did not seem to be able to stand alone, and after Mr. Johnson had explained matters satisfactorily to Manager Belknap, and paid $7—the costs of serving the attachment—it was taken off. "The Gossoon" contract with Manager Bunnell was dated April 21, 1891, and the play was booked for Bunnell's Theatre Nov. 21. In some way Manager Belknap, of the Grand, had the same attraction billed for his house on the same night. He advertised in the papers to that effect. On 21 he swore out a writ of attachment through his lawyer for $300 damages because "The Gossoon" did not play at his house, although he had no written contract with the company. Manager Belknap, early in the week, when he learned that "The Gossoon" Co. was to play at Bunnell's, booked "Crandall's Corner" to fill in the date he claimed was canceled by "The Gossoon."

— W. C. Terrill, formerly manager of the New York Comedy Co., has accepted the position of treasurer of the Faurot Opera House, Lima, O.

— J. F. Cordray has engaged Jennie Thomas, Louise Kellogg, Emma Weaver and Lillie Palmer for his "Around The World in Eighty Days" Co. They have been quite successful on the Pacific Coast as skirt dancers since they had the misfortune to become stranded with Mabel Francis' Co.

— Herbert B. Chesley has joined the "New Boy Tramp" Co.

— John H. Ammons has joined Wm. Barry's "McKenna's Flirtation" Co.

— Irene Hernandez has resigned from "Our Irish Visitors," to recuperate. She will shortly join Bobby Gaylor's Co.

— Richard Brown and Carrie Lamont joined "A Barrel of Money" Co. Nov. 27.

— F. Charles has left the "99" Co. to join Daniel Sully.

— Gertrude Gifford is now with Sol Smith Russell.

— Lilly Burnham joined the "Hands Across the Sea" Co. at Bethlehem, Pa., Nov. 21.

— Fanny Davenport has closed a contract for three hundred and eighty acres of land in Fulton's Canyon, Orange County, Cal., not far from the home of Modjeska. Miss Davenport intends to build a large ranch house on the property and establish game preserves and immense poultry yards there. She expects to spend $80,000 in improving the land.

— J. Paul Robberts, connected with the advertising staff of McVicker's Theatre, Chicago, will manage the well known soubrette, Jennie Bailey, next season, in a farce comedy, "The World's Fair."

— Joseph P. Harris reports prosperous business for Gilmore's "Twelve Temptations" Co. Mr. Yale has been with the company for the past two weeks.

— The Carlton "Red Letter Day" Co. report meeting with success through New England. Effie Crockett Canning is doing the leads. Incidental to each performance the Sisters Berwick, two very clever singing and dancing soubrettes, are introduced.

— Robert Downing reports surprising business this season. In nearly every city he has visited the houses have been filled to their utmost. At Cleveland, O., at three of the performances out of six, the orchestra had to be placed upon the stage. He has been the recipient of banquets and ovations, at the hands of the Knights of Pythias, everywhere, and has been presented with several very valuable souvenirs, in the way of rings, watch chains, etc. Eugenie Blair leads the support, which is the strongest Mr. Downing has ever had.

— Mrs. Mary A. Gee, wife of Manager C. L. Gee, of the Ben Gee Comedy Co., died at Baton Rouge, La., Nov. 22, in the forty-first year of her age. Heart trouble was the cause.

— The orchestra lately connected with "A Southern Rose" Co. have been engaged for the season at the new People's Theatre, New Orleans. They were offered an engagement with the French Opera Co., but took the People's Theatre in preference.

— C. M. George, manager of the Red Wing, Minn., Opera House, thinks our Dubuque, Ia., correspondent did him an injustice in stating that "That Woman" Co. arrived at Red Wing, and found the town billed for another company. Mr. George writes: "That is not true. The town was billed for them. The morning they were to arrive, one of the company came and stated that they did not have money to pay their car fares from Minneapolis. I bought their tickets here, and wired them. They arrived in the afternoon, and played to poor business that night. I paid their hotel bill here and their car fare to the next town. I don't write this to hurt them, but I don't want managers to think that I book one company and bill another."

— G. Hawley Chapman, the demented ex-actor, of Brooklyn, whose wife was shot by Searvant, the nurse who was in charge of Mr. Chapman, Nov. 23, has rapidly improved since the arrest of Searvant for trying to kill Mrs. Chapman. The belief has been expressed that the nurse may have been administering a drug to Mr. Chapman, before he made the attempt on the life of his wife. Of the tragical occurrence 23, Mr. Chapman has, as yet, no comprehension. Dr. E. C. Mann, who has been Mr. Chapman's physician three years, says that he never diagnosed Mr. Chapman's ailment as paresis, and he did not believe he was incurable. At times, the doctor said, Mr. Chapman's mind was clear. There has been no physician in attendance upon him since his return from Europe, in October last. Dr. Mann could form no opinion as to whether the nurse had administered drugs to Mr. Chapman. A professional nurse was engaged 26, to care for Mr. Chapman. He inquired for his wife, and was told that she was not well, and had gone away for treatment. Mrs. Chapman improved steadily at the Seney Hospital, and there is now little doubt of her recovery.

— A fire at Ocean Grove, N. J., Nov. 25, caused a small panic in Educational Hall, where Prof. Hager was presenting "The Great Republic." As soon as the audience heard the fire bells there was a stampede among the men and boys, and in a few minutes the hall was deserted. No one was hurt in the stampede. The fire, which was in the roof of a large boarding house near by, was soon put out.

— The San Francisco Theatrical Mechanics' Association had their annual election of officers Nov. 17, with the following result: President, George Van Ness (second term); vice president, Robert Little; treasurer, James Blakie; recording secretary, Frank Thomas; financial secretary, S. J. Byron; trustees—C. Rolfe, W. Dove, Thos. G. Andrews, T. French and J. Robinson.

— Jessie Wyatt has joined the Maude Granger Co. to take the place of Lillian Madison, who retired Nov. 28. Miss Madison will remain in New York the balance of the season. Miss Granger is now touring the larger cities in Texas. Her business has been satisfactory through the State, despite the rumors of dull times. The favorable reputation left by Miss Granger last season through this section could not but have a salutary effect on her business this year.

— J. G. Stutiz writes as follows regarding the tour of Alma Stutiz through Mexico: "Our company has been received with great courtesy, and aside from an affair, which was greatly exaggerated, of the band being stoned (a few urchins throwing stones after the band wagon), our trip has been very pleasant. I make this statement in justice to the Mexican people, who as a rule, are courteous, polite, and obliging. Business is good."

— Lucille La Verne is going South to spend the Winter, where she expects to regain her shattered health.

— The Robert A. Neff Comedy Co. opened Kerr's Opera House, Granburg, Tex., Oct. 20. The new house has a stage 20x25ft. Mr. Neff reports good business through Texas. The company include twenty people, a band and orchestra, and travel in their own car.

— As long as history shall last and the stage shall be the place of entertainment for the public, just so long in all probability will the name of Salvini be known. Tomasso Salvini, who is among the greatest of all the world's famed tragedians, has retired forever from professional life and left a career that is one of the grandest successes and one that bids fair to be rounded out by his son, who inherits a deal of his genius and talent. Alexander Salvini, whose present tour is being so successfully conducted by Manager W. M. Wilkinson, has taken up the mantle of his illustrious father. At the urgent request of his sire he is to appear as Othello. His father has recently sent him his own prompt book, mantle and dagger, to be used in the production. The appearance of young Salvini in tragic roles—a monstrous stride from the romantic—is an event that will be watched with the keenest interest by the theatre going public everywhere. In this, the country of his adoption, it will mark the era of a star that will doubtless prove one of the most luminous and resplendent in the dramatic firmament.

— A. W. Van Anda's "Electric Sparks" Co. closed their tour Nov. 21, at Frankfort, Ky., having been out twelve weeks. They started from McKeesport, Pa. Ed. Logan, Jas. F. Lee, Louise Kellogg, George Sherman and Prof. Harris were in the company. They will reorganize into a minstrel troupe.

— Mrs. Mary Nevins Blaine went to St. Paul a month ago to consult a physician in regard to her eyes, and since then her nurse and son have joined her there. Their cottage at Sioux Falls, S. D., is offered for rent, and the belief there is that she has abandoned South Dakota and her divorce suit. Her lawyer denies this, however.

— Our Kansas City, Mo., correspondent contradicts the statement telegraphed to this city, to the effect that the superintendent of buildings and the chief of the fire department reported that every theatre in that city, excepting the Auditorium, were in an unsafe condition. Our correspondent writes: "This does a gross injustice to Manager Judah, of the Grand and Ninth Street Opera Houses. These places are as safe as any in the city. There is nothing dangerous about them. There has been no such report ever made by the superintendent of buildings or the fire department."

— Owen Ferree, of the "Uncle Isaac" Co., had a narrow escape at Ithaca, N. Y., last week. About 9 P. M. the plaster in his room fell. He had left a table in the centre of the room where he had been writing, to get something from his trunk, when the ceiling fell, striking the table. The marble top was broken to atoms.

— Ralph Marlowe, advance, and Olive Owetta

VARIETY AND MINSTRELSY.

ANOTHER enterprising Western manager has become imbued with the branch office business. This time it is Manager Edward P. Hilton, of the Pence Opera House, Minneapolis, who will become the managerial genius of the reconstructed Olympic Theatre, St. Paul, which was burned last October. This playhouse, which is now being rebuilt according to Mr. Hilton's ideas, will be operated under a much different system than heretofore, and will be run in conjunction with the Pence, Minneapolis. A thirteen years' lease has been signed, sealed and delivered to Manager Hilton, and he proposes to give the vaudeville lovers of the Northwest the best attractions that are obtainable. "Strictly first class and reputable" will be the motto under which Mr. Hilton's houses will operate, and several innovations are to be inaugurated in the new house, which, by the way, will be known under a new name, yet to be made public. As the St. Paul house will not be completed before Jan. 1, Mr. Hilton has rented the new Turner Hall, St. Paul, and will open it this week. It is rumored that Mr. Hilton will have a new ground floor house at Minneapolis next season, which will be a perfect gem and situated on one of the most conspicuous spots in the city.

MAY RUSSELL REMARKS.—We made the usual hit at Montreal, and our business increased nightly. The ride from Worcester was quite tedious, but we all worked hard, just the same. Our carriage parade was postponed, on account of the weather. Fred Fish is all right again, and is working with his usual vim. Mr. and Mrs. Richmond received callers all week. Charlie Stumm is now playing the Irish "cop" in the burlesque. He uses three different dialects. Geo. Stanbridge did not go to Montreal, but assisted in the advance work for a week. A part of the company were entertained by Mr. and Mrs. Jerry Sullivan, Nov. 22, at Worcester. There was a terrible rush for THE CLIPPER 26 at Montreal. There were sixty performers at the same hotel, and the newsman run out quick. Ada Prescott joins the company when we go West. Marcus Doyle got up for breakfast 26. This may seem uninteresting, but there is quite a bit of news in it for those who know him. Terry and Maggie Ferguson were guests of friends at Montreal. Ed. Bowers is taking violin lessons, and consequently we don't see much of him. The Lester & Williams Show laid off last week, and made their headquarters at the Lyceum. We are all longing for our return to New York.

HARRY CLIO, contortionist, will sail for England next May, but will return in time to open the regular season here.

MLLE. AIMEE, tattooed lady, presented her husband, Jas. C. Mitchell, of the Wonderland, Detroit, with a twelve pound daughter, Nov. 23. Mother and child are doing nicely.

ELMO, the parachute jumper, now acting as stage manager at Holland's Theatre, Fort Worth, Tex., was married to Ellie Grace Nov. 2. They remain at Fort Worth for the season.

AT THE FOUNTAIN THEATRE, Ashland, Wis., last week: Gay and Levanion, J. C. Murphy, Sisters Bailey, Curdy and McGee, Mamie Cosgrove, Burt St. Clair and Reese and Clifton.

HARRY W. WILLIAMS' OWN Co. includes Jack Dempsey ("the Nonpareil"), Young Mitchell ("California Wonder"), Frank Bush, Isabella Ward, Burke Brothers, Saunders and Burdell, Horace Wheatley, Larry and Lizzie Smith, Gazella Bruckner, Three Rackett Brothers, Belle Sisters and the Three Carons. H. W. Williams, proprietor and manager; Wm. P. Fay, acting manager; Larry Smith, stage manager; C. T. Van Sicklen, advance, and Peter Cody, properties.

ROSTER of the Bovee Medicine Co.: Dr. Bovee and wife, Pressly and Ingersoll, John O'Kieff and Matt Rissl.

GEO. H. EMERICK closed with Mahara's "McGinty's Troubles" Co. at Lebanon, Ky., Nov. 19, and is now at his home, Saginaw, Mich.

NOTES FROM SMITH'S CREOLES.—Henderson Smith has disposed of his interest in the company, and returned to West Superior, to take charge of the city band. Our boys, while out hunting at Rice Lake, were fortunate enough to kill three deer, which brought them $45 for their trouble, and quite a supper was served after the show. We were sorry to part with Mr. Smith, but his property and business compelled him to sell his interest. Mr. De Nofe now has the company, and has gained favor with the people for his gentlemanly manner of conducting business. While at Hayward, Wis., Jerry Mills received quite a shock from an explosion of dynamite. Mrs. Mills is still sick, but we expect her in ten days.

FRANK IRITCH, formerly of Iritch and Donnelly, and Iritch and Tierney, has joined hands with Jas. McCann, formerly of McCann and Dous. They will play dates.

THE FOLLOWING were at Commercial Hall, Port Chester, N. Y., last week: Gaylor and Graff, Billy Van, Manning and Bailey, Thos. Mack, Beral and Belmonte. J. R. Rockefeller & Son are proprietors, and Max Beral is stage manager. Business is said to be excellent.

MILLIE CHRISTINE and company are occupying the large hall at New Orleans, formerly known as Eugene Robinson's Museum. Business warrants their remaining indefinitely.

NOTES FROM W. H. STEWART'S GORILLA SHOW, No. 1.—This is the eighth week out of W. H. Stewart's Gorilla Show, No. 1, and the show has been playing to a gold mine business, not even having one dull day's business. John Mack, our former worthy manager, has closed with this show and gone to Troy. By the way, John left everyone his friend. Walter Burns takes Mr. Mack's place as manager. We have received a brand new calliope organ from Taylor & Co., and Mr. Stewart is having a brass engine built to run the organ.

KICKAPOO MEDICINE CO., No. 27, opened in Canada last week, with new people and prospects bright. Business is reported to be firm. The party consists of Howard Curtis, manager; Dr. L. Howard, lecturer; Orville, Collins and MaDell, and the Kickapoo Indians.

A YOUNG BANJOIST was added to the family of John H. Parker, late of the Imperial Banjo Quartet, on Nov. 14. The youngster weighed fourteen pounds.

BILLY ALLEN, late of the Kickapoo Co., No. 21, is on a vacation of two weeks, and is visiting relatives and friends at Fort Wayne, Ind.

CLAUDE MENCKE, late of Emerson's Minstrels, joined Barlow Bros.' Minstrels at New Orleans recently. He will lead the band and orchestra.

MRS. ETTA B. DANIELS, wife of A. P. Daniels, late of the Casino Theatre, Chicago, died at Downers Grove, Ill., Nov. 13.

LILLIE BEACH AND IDA LILLIAN ABRAMS are making a hit with the Irwin Bros.' Co., singing duets.

WALTER LOFTUS is in advance of Devoy & Smiley's International Comiques.

THE QUIGLEY BROS. report a successful season in the West. They are now at Durango, Col., where they remain until Dec. 14, when they open at San Francisco for a twelve weeks' engagement. They will return East next June.

TEXAS CHARLIE, cowboy lecturer, closed with Denver Dick's Wild West, Nov. 12, at St. Thomas, Can.

THE VIDOCQS have closed with Sam Jack's Lilly Clay Co. and joined the Fay Foster Co.

HART'S BOSTON NOVELTY Co. lay off this week, on account of the fire at the Standard Theatre, Syracuse, N. Y.

ROSTER of Thomas' Vaudeville Co., *en route* through Nebraska and Missouri: Capt. A. W. Thomas, Sam Bennett, H. H. Fisher, Frank Camp, Fred Breen, Ralph M. Davis, J. B. Dennis, Mrs. Emma Thomas, Eva Thomas, Maud Fisher, Grace Bennett; Bennett & Thomas, managers; H. H. Fisher, stage manager and J. B. Dennis, advance. They feature the Bennetts in their sensational breakaway ladder, Grace doing a trombone solo suspended head down on the top of a twenty foot ladder. They also have three lady brass soloists.

WESTON AND FRANKS will play the Pacific Coast from December to April. They will introduce a new act in the Spring.

LITTLE DODO LEWIS, only son of Joseph and Emma Lewis, is seriously ill at Allegheny City, Pa.

THE following were at Clarke's Tivoli Garden, Williamsburg, week of Nov. 23: Jeanette Lilford, Nellie Morris, Kitty Proctor, Bella Darling, Bella Fairmount, Mamie Curtis, Emily Shmile, Billy Miles and Nick Murphy. Billy Miles was presented with a gold headed cane by Manager Clarke. He has also been the recipient of a silk hat, gold buttons and a "schooner" glass, recently.

THE DARLING SISTERS have dissolved partnership.

THE following were at the Park Theatre, Great Falls, Mon., during a recent week: Fisher and Wall, Hermie Nixon, May Mauri, the Morgans, Berkeley and Howard, and others. At a benefit given to Berkeley and Howard, Nov. 20, a host of volunteers appeared.

W. W. DAYTON'S Co. report excellent business up to date. The shows touring Northern Ohio. Fred Sato joined Nov. 30.

SMITH AND ROY will appear for three nights at the Mt. Morris, N. Y., Catholic Fair.

PROF. ZERA has purchased a new magical outfit. Prof. and Mme. Zera will tour Canada, under the management of Edmund Gerson.

BILLY HALL, of WILLARD AND HALL, mourns the loss of his father, A. J. Ulman, who died suddenly of heart trouble, at St. Louis, Mo., on Nov. 20. Mr. Hall was telegraphed for at East Saginaw, Mich., where he was playing, and arrived in time to attend the funeral. Mr. Ulman, years ago, traveled as solo accompanist of the late Gottschalk, the pianist, but of late years had been organist and choir director of the leading churches in St. Louis. Deceased was an uncle of Arthur B. Chase, formerly manager of Edwin Booth, Lawrence Barrett, Mlle. Rhea and others.

HARRY HILL is now practicing a new club act, which he expects will be a feature of Gus Hill's New York Vaudeville Stars. The show is booked solid for next season. He will use new papier mache work for advertising his companies. He is said to be doing a large business through the West.

THE ECKER BROS.—Lew and John—have joined J. O. Oliver's Operatic Minstrels and Comedy Co. The company are putting on their new first part, introducing the Oliver Children in their new act, which is quite a feature.

THE FRANKLIN PALACE THEATRE, Portsmouth, N. H., opened Nov. 23. This week: Clio Mendoza, John Mayes, Ollie Thornton, Frank O'Neill, El Nino Alexander, Wm. Johnson and Francilla.

TOM AND GERTIE GRIMES left for the West Nov. 29, to play the principal vaudeville theatres, and to spend Christmas with their parents.

THE father of Mons. Forber, slack wire performer, died at Lindsay, Can., Nov. 21, of paralysis, aged sixty-seven years. Mons. Forber has signed with W. S. Cleveland for next season.

THE people at Dixon's Standard Theatre, Toledo, O., this week: Watson and Jenks, the Newmans, La Rose Bros., the Lees, Reese, Roethig and Reuss, May Whitaker, Lou Carver, Kitty Lamp, Addie Hill, Frankie Elliott, Maud Durand, Blanch Wilbur and Ella Lee.

W. J. HOLMES has left the "Uncle Isaac" Co., and has joined hands with Lew Reynolds. They will play dates.

AT the Standard Theatre, Walla Walla, Wash., last week: Leonard G. Shelby, Durrell Twin Bros., Jennie Kimbell, Rose Kellogg, Ollie Leonard, Birdie Marks, Ted Maybell, Carrie Rogers, Meta Johnson, Mattie Roberts, Billy Furlong and Carroll and Thatcher.

GUY BROS.' MINSTRELS NOTES.—While playing at London, Can., the elder Guy Bros.—Geo. and Willie—were presented by the local lodge of Knights of Pythias with two beautiful signets. After the show the members took them to the lodge, and gave a Brave Man degree. When they reached St. Thomas the next night, they had another big send off, after the show, by the lodge of that town. The Guy Bros. both belong to the same lodge in the States. E. Emery and W. Rice are no longer with the show. We turn out twenty-five men in the parade. Our marine uniforms are catchy, and make an impression everywhere. While playing at Woodstock last week, a fire broke out near the Opera House, the flames being seen through the windows. A panic ensued, but the show went on just the same. After a time the audience became quiet. The ghost walks regularly every Sunday. We will shortly return to the States.

THE NEW YORK FANTASTIC NOVELTY AND SPECIALTY CO. opened their season at Miller's Hall, Stamford, Ct., Nov. 26. The company: Prof. Max Berol, Jessie Beetley, Manning and Bailey, Billy Hobbs, Nora Belmonte, Louis Parvo and Gaylor and Graff.

THE SHERWOOD COMEDY CO. report excellent business. The roster: Frank C. Sherwood, proprietor and manager; Al. S. Norton, advance; Morton and Walters, Frank Seaman, Billy Madden, John Farrell, Nellie Seaman, Howard Hunt, Lillie Lawler, Tracy and Scott, and Little Frankie.

THE MERRICK SISTERS will be obliged to cancel all dates, on account of the illness of Jessie Merrick, who is at her home, Albany, N. Y. They will go on the road again as soon as possible. Frankie Merrick is also at Albany.

THOS. JARVIS has not left Turner's English Girls. It was Al. P. May who left. Hanley and Jarvis, and Letta Meredith are still with the company, and are making a big success.

NOTES FROM SWEENEY, ALVIDO, GORMAN & GOETZE'S MINSTRELS.—Our show is steadily moving over Pennsylvania circuit, and business continues good all along the line. Manager Sweeney is always on hand. M. Clifford Taft has been added to the vocal corps, and will no doubt be a valuable accusation. R. E. Lee visited Harry Shunk at Johnstown.

MANAGER W. S. CLEVELAND'S friends in this city learned with surprise and sorrow last week of his serious illness. He had contracted a heavy cold, which quickly settled upon his lungs, and developed later into pneumonia. He was of course forced to take to his bed, and a physician was called in to attend him at his room in the Hoffman House. Mrs. Cleveland, who recently buried her mother at Montreal, Can., was telegraphed for, and hastened to her husband's bedside. At latest advices (Nov. 30) Mr. Cleveland was in a fair way to recovery. He has youth and a strong constitution in his favor.

THE FAY FOSTER BURLESQUE CO., notwithstanding their scorching in the fire at the Standard Theatre, Syracuse, N. Y., Nov. 20, opened at Troy, 23, in fine shape. There was no evidence in the appearance of this strong organization that it had lost nearly all its elegant scenery but a few nights before, and the reception was more than cordial. Manager Oppenheimer, together with John Marion and Frank Clayton, were the first to arrive at the burning building. Members of "The County Fair" Co., also arrived in time to help save the splendid wardrobe of the company.

PEGGY PRYDE, the sprightly and well known English character singer and dancer, whose metropolitan triumphs early in the season are yet fresh in memory, is making an unqualified hit as a leading member of the Reilly & Wood Co. Miss Pryde is an intelligent and conscientious worker, and is fully deserving of her splendid successes on the road.

THE DALTONS, James and Thomas, as the "Two Old Niggers" and "The Meeting of the Gladiators," have made a big hit at Miner's Eighth Avenue and Bowery Theatres. They were engaged as a special card for the Irwin Brothers' Show during the several weeks of the New York engagements. Manager Shaw, of Miner's Theatres, speaks of their act in the strongest terms of praise.

BURTINE is going to Cuba to exhibit his troupe of dogs.

AT the Novelty Theatre, Phoebus, Va., week of Nov. 23: Coffee and Mack, Abbie Barry, John Gregory, Rose Ethel, Wm. Shafer, Anna Wyandotte and Paddy Miles. The Gereths, Barton Sisters and Master Marcellous are booked for week of 30.

THE WORLD'S MUSEUM, at Lancaster, Pa., will open Dec. 7, under the management of E. G. Flood, with the following people: Hines and Colby, the Fieldings, Logrenia, Scott, Mlle. Loretto, Prof. Leoni and the Stanleys.

ALMER LAMONT is reported to have fallen heir to a goodly estate by the recent death of an uncle in Massachusetts.

ELLA E. MILLER, singer and dancer, and Ross P. Whitney, character comedian, have joined hands, and will begin to play dates Dec. 15, under the team name of the Dales.

JAMES W. THOMPSON and wife, Kitty Smith, will spend their holidays with their three children and Mrs. Thompson's sister, Mrs. Gussie Link, at Baltimore, Md.

JAS. HART, formerly of Leonard and Hart, gymnasts, but now of Hart and Francis, was presented by his wife with a ten pound baby boy Nov. 25. Mother and child are doing well.

GEO. B. SNYDER, comedian and instrumentalist, has joined hands with Henry Buckley, musician. The team will be known as Snyder and Buckley.

THE HEELEY BROS. are doing well at the Circus Varieties, Christiania, Norway. They have been engaged to reappear at the Orpheum Theatre, Frankfurt, Ger., early in the new year, and expect to return to America next Summer with an entirely new act.

MRS. HARRIE PIERCE has recovered her health, and will rejoin her her husband at Scranton, Pa., Dec. 7.

PALMER'S OPERATIC MINSTRELS opened their third successful season at Quincy, Mass., Nov. 26. The roster includes Wm. F. Perry, Deacon and Bowen, Williams and Mack, Nelson Bros., Gordon Helvix, Albert Saunders, Hub Quartet, C. L. Howes, Tony De Verne, H. Jordan, G. H. Peters, Chas. Brown, W. H. Newhall, Fred Gerard and Harry L. Palmer.

MANAGER D. W. MCCABE reports continued good business in the South for McCabe & Young's Minstrels. Night parades are a recent innovation.

THE CHRISTIE BROTHERS, of George Wilson's Minstrels, were each presented with an elegant gold headed cane at New Orleans, La., Thanksgiving day.

FRANK DUFFY, stage manager of the Casino Theatre, Spokane, Wash., was the recipient of a handsome gold watch from F. W. Baker and Big Bertha at the termination of his six months' engagement at that house.

MARY J. WELCH on Nov. 28, at Brooklyn, N. Y., was granted an absolute divorce from Francis P. ("Patty") Welch, the minstrel performer. They were married in June, 1870.

NEW YORK CITY.

Last Week's Events.—No week containing a new play with Sarah Bernhardt as its central figure can be considered dull. Last week, then, must take rank among the periods of importance, for it saw the first New York performance—at the STANDARD on Friday night, Nov. 27—of M. M. Darmont's and Humblot's five act melodrama "Pauline Blanchard." This ultra-tragic play, which was originally acted in Australia, and later had been further tested before a San Francisco audience, did not disclose any triumph of authorship, for its material is of ancient usage, and its construction is not out of common; but it afforded Bernhardt fine opportunities for intense and graphic emotional acting, and she was thus enabled to add one more success to her long role. The sanguinary plot of this play has already appeared in THE CLIPPER. We now append the cast at the Standard: Pauline Blanchard, Sarah Bernhardt; Angeline, Gilberte Fleury; Louise Marchal, Mme. Grandet; Therese, Mme. Simonson; Tony, Mlle. Seylor; Nicole, Mme. Nadrey; Blanchard, M. Darmont; Francois Marchal, M. Fleury; Marchal (pere), M. Piron; Cadet, M. Rebel; Lamirel, M. Munie; Defuble, M. Deschams; Pierre, M. Thefer; Pothier, M. Charton; Chaponet, M. Duberry; Gaugain, M. Cartereau. The minor roles were fairly well acted, and the play was admirably staged. It was repeated night and matinee of 28. The other performances at the Standard were of standard dramas in Bernhardt's repertory. .....At the ACADEMY Tuesday night, 24 (the house having been closed for a final rehearsal 23), "Cinderella" was staged with very elaborate pictorial accompaniments, and this cast, specially engaged by Henry J. Leslie for Gilmore & Thompson: Cinderella, Fannie Ward; Duke of Chappies, Insect Queen, Nina Farrington; Earl of Dudies, Norma Cole; Belva, Edwin H. Carroll; The Prince, Bertha Ricci; Columbine, Edith Craske; Premiere danseuse assoluta, Mlle. Paris; Premiere danseuses, Mme. V. Chilten, Mme. C. Chilten; Special dancers, Minnie Gorman, Barrison Sisters, Rose Newham; Chauncey, Baron of Stone Broke, Charles Burke; Clown, Geo. D. Melville; Pantaloon, William Burke; Harlequin, Augustus Sohlke. The libretto of the old spectacle had been touched up for the occasion by Mr. Leslie, and was rather interesting. The scenery was admirable, the dancing good and the general performance worthy of praise. In the cast Fannie Ward, Bertha Ricci, G. D. Melville, Charles Burke, E. H. Carroll and Edith Craske were conspicious for good work. "Cinderella" comes in an apropos period. It ought to hold the Academy's boards easily enough until after Christmas. "The Country Circus" will then be on view at the Academy. Considerable excitement was caused among the ballet girls in "Cinderella" Wednsday evening, 25, when, at the end of the first act, Agent King, of Mr. Gerry's society marched on the stage and arrested Alice Drennen, one of the ballet dancers. The arrest was made upon the complaint of Mrs. Drennen, mother of the girl, who said her daughter, who is only fifteen years old, went on the stage in defiance of parental authority and remained away from home. The girl was taken before Justice Grady, in the Yorkville Police Court, 27, and sent to the Protectory. .....At the AMBERG night of 27 "Der Neue Herr," by J. Von Wildenbruch, was acted for the first time in America, this being the cast: Friedrich Wilhelm, Herr Ranzenberg; Prinzessin Hollandine, Frl. Detschy; Adam von Schwarzenberg, Herr Eggeling; Moritz August von Rochow, Herr Matkowsky; Dietrich von Kracht, Herr Meyer; Konrad von Burgsdorf, Herr Sinnhold; Claudine von Rochow, Frl. Wolf; Birkentisch, Herr Rank; Jacob Blechsmidt, Herr Walter; Ma-e, Frl. Schmitz; Prediger Bergius, Herr Morway; Schonbrunn Buger, Herr Lube. Herr Matkowsky will end his American engagement this week. On Dec. 8 he will sail for Berlin, Ger .....The "Cadi" at the UNION SQUARE, "Mavourneen" at the FOURTEENTH STREET, "A Trip to Chinatown" at the MADISON SQUARE, "La Cigal" at the GARDEN, "Miss Helyett" at the STAR, "Hoss and Hoss" at the NEW PARK, "Lady Bountiful" at the LYCEUM, "Alabama" at PALMER'S, "The Lost Paradise" at PROCTOR'S TWENTY-THIRD STREET, "Julius Cæsar" by the Meininger at the THALIA, "The Merry Monarch" at the BROADWAY, "Reilly and the 400" at HARRIGAN'S, "The Tyrolean" and "Cavalleria Rusticana" at the CASINO, "The Man with One Hundred Heads" at HERRMANN'S and Hebrew dramas at the EIGHTH STREET and the ROUMANIA were the unchanged bills up to Nov. 28. Sylvia Thorne was not in the cast of "La Cigale" all the week. Sidney Drew retired from H. E Dixey's Co. at Herrmann's 28. On that date "Hoss and Hoss" closed its month's run at the Park..... The week stands ended 28 were: "Jack Royal of the 92d" at the PEOPLE'S, Cleveland's Consolidated Minstrels at the GRAND OPERA, Thomas E. Murray in "Our Irish Visitors" at the WINDSOR, "The Great Metropolis" at H. R. JACOBS', "The Patrol" at NIBLO'S, "The Fire Patrol" at the COLUMBUS, the German Liliputians at the HARLEM OPERA HOUSE and "The Streets of New York" at the HARLEM THEATRE. Harry Lacy's week at the People's in Mr. Wheeler's new play was fairly profitable, but the piece cannot be said to have scored. It is a queer mixture of very good and very bad elements in melodrama, weak in its plot and untrue in its characters.....DALY'S THEATRE opened for the season of 1891-2 on Wednesday night, 26, with a reproduction of "The Taming of the Shrew," this being the cast: A Lord, George Clarke; Christopher Sly, Tyrone Power; a Huntsman, Mr. Bridgeland; the Hostess, May Sylvie; a Page, George Lesoir; Baptista, Charles Wheatleigh; Vincentio, Wilfred Buckland; Lucentio, John Craig; Petruccio, John Drew; Gromio, Charles Leclercq; Hortensio, Sidney Herbert; a Pedant, William Sampson; Grumio, James Lewis; Blondelle, Edward Wilks; Tranio, Herbert Gresham; Katherine, Ada Rehan; Bianca, Adelaide Prince; a widow, Lelia Wolstan; Curtis, Mrs. G. H. Gilbert. The new faces were those of Tyrone Power, John Craig, and Herbert Gresham, all of whom had played with the company during its recent foreign engagements. Miss Wolstan is also a newcomer in the Daly stock. The house was large and fashionable, of course, and the company were very cordially greeted. The theatre, in its altered and redecorated form, is quite improved.....The only unoccupied stage in town last week, was that of the METROPOLITAN OPERA HOUSE. .....Variety continued at the HARLEM OLYMPIC, TONY PASTOR'S, the LONDON and MINER'S BOWERY and EIGHTH AVENUE THEATRES.....The first week of "The Hustler" at the BIJOU drew good sized audiences. The farce improved upon acquaintance, and John Kernell, Mollie Thompson and others in the cast are to be credited with good work.....At the AMBERG, German opera and drama alternated, with Herren Matkowsky and Kaintz in the leads.....All the theatres in town gave a Thanksgiving Day matinee, 26. The attendance was generally small. At night all the houses were crowded to their utmost capacity, the Yale-Princeton students and their friends contributing to the profits of the occasion. They had purchased all the seats at the Garden, the Union Square, Koster & Bial's and other houses, and they raised the usual amount of noisy enthusiasm; but, save at the Union Square, where "The Cadi" probably disappointed them by its beautiful quietude, they were not more than ordinarily offensive. At the Union Square the curtain was rung down several times.

SOCIAL circles were much concerned several months ago when Minnie Washburn decided to join the "Tar and the Tartar" Co. and sing in the chorus. Her friends hardly thought she would look well in tights, and were shocked at the thought, but what they will say when it is learned she smokes cigarettes with a gold holder in the secrecy of her boudoir can only be surmised. Her most intimate friends knew nothing of this accomplishment. The knowledge that Miss Washburn possessed a gold cigarette holder came to be known in the Harlem Police Court Nov. 27, when Mrs. Matilda Burke, who lives in the same house with Miss Washburn, at No. 158 West One Hundred and Third street, testified in her own defense. Mrs. Burke was a prisoner, charged by Miss Washburn with using vile names and threatening to cut her into small sections of mincement. Mrs. Burke said Miss Washburn entered her apartments on several occasions, and borrowed money. The gold cigarette holder she brought in and wanted to pawn it for $10. Mrs. Burke gave her the money, and returned the holder. She denied calling Miss Washburn any names, and was discharged by Justice White when she told him she was about to move from the house.

THE funeral of Actor John F. Pike took place from the rooms of the Actors' Fund Nov. 25. The Rev. Dr. Tillman read the burial service and delivered a short address. Among those present were Louis Aldrich, Charles Allison, William F. Clifton, Lewis Mitchell, William Henderson, J. J. Spies and Vincent Kearney. The interment was in the Actors' Fund plot in Evergreens Cemetery.

AFTER the performance at Harrigan's Theatre, Nov. 26, Joe Williamson gave a banquet to his many friends at the Americus Hotel. There was a large gathering of professional people, and the evening was passed very pleasantly. Mr. Williamson was presented with an elegant gold watch, Jack Slavin making the presentation speech. At 3 o'clock there was a merry gathering singing "Auld Lang Syne," at which the tribe disbanded.

AMY LEE will follow Sarah Bernhardt at the Standard. She opens a week's engagement Dec. 14, in a new comedy by Harry Voight, entitled "Euchred." It is said to be very much on the "Jane" and "All the Comforts of Home" order. This will be its first production. Miss Lee will play a lively comedy part. In the company are Alf. Hampton, John D. Ainsley, Al. Harris, J. C. Chapman, Annie Kingsley and Dorothy Drew.

A YOUNG MAN with curly hair, who said afterward that he was D. Louis Lyon of Madison Avenue, went to the Bijou Theatre Nov. 24, with four admission tickets. The box office man says he was noisy and abusive. He returned him the money for the tickets, and told him to go away. He came back later, and the doorkeeper handed him over to a policeman. At the Thirtieth Street station house, the sergeant took $53.25 from him and a gold watch and chain.

"LA FILLE DU MADAME FANCHON VIELLEUSE," Maxime Boucheron's new opera, which T. Henry French has purchased for this country, will be produced at the Garden Theatre Dec. 26, 1892. In it Lillian Russell will sing the principal part, which is that of a street singer. Speaking of Miss Russell, Mr. French says that she will go to Europe next Summer, and upon her return will begin her tour at San Francisco.

"ALABAMA" continues prosperously at Palmer's. It is a charming play, admirably acted.

E. A. JURGENS, former manager of the Eden Musee, has sailed for Europe. This story is told by Manager Crane, now in charge of the Musee for the directors: "Mr. Jurgens and Frank M. Reynolds were interested largely in, if they did not own, 'A. Wolf's Wedding,' which made a tour through the country. I understand they lost a good deal of money, and evidently they used the Musee's funds to tide over difficulties. Mr. Jurgens was discharged with Mr. Reynolds, Oct. 28, but he was at the Musee every day afterward until he sailed for Europe, endeavoring to straighten out the irregularities. I do not think he was hypocritical in his expressions of a desire to atone for his fault, nor does President Hellman. Accountants are still at work on the books, straightening matters out, and the whole facts in the case will be presented to the stockholders at their meeting on Dec. 7. I do not care to say what has been disclosed by the examination so far, but I can say that the amount of the shortage is near $10,000. There has been no talk whatever of criminal proceedings. Mr. Jurgens was at one time a member of the Paris Bourse, and has many friends in Europe. He thought he would be able to make good his shortage by going over there, and he expects to be back here in January, and we expect him at that time, too."

MINER'S EIGHTH AVENUE THEATRE.—Manager Fred Wilson claims the week closing Nov. 28 will equal, if not succeed, any week's business in the history of the house. The main attraction, of course, was the sparring of the colored boxer, Geo. Dixon. Splendid business, however, is being done here from week to week. This week a house company, composed of many of the brightest lights of the vaudevilles, are playing to packed houses. The Monday night house was large, and a cordial welcome was extended to several old time favorites. Following is the list: Sheridan and Flynn, Griffin and Marks, Edgerton Sisters, Chas. Diamond, Paulinetti, Daly and Devere, Press Eldridge, John and Nellie Healy, May Wentworth, Dixon and Lang, Montague and West, and the first appearance here of the Dublin lad, Will Dennis, who was well received and made a hit in singing and dancing specialties. Next week the return engagement of the Valdis Burlesque Co. is announced.

WORTH'S MUSEUM.—The largest business in the history of this popular resort is now being done here. Everything runs like clock work in each department. There is no offensive hurry or bustle to discommode the visitor at Worth's, as the perfect system employed prevents such annoyance. No museum in the history of this city has ever enjoyed such a list of regular patrons, and it is worthily deserving of the great success it has gained through sterling merits. This week's attractions in curio hall are: Mattie Lee Price, magnetic girl; Sig. Mutty and his educated monkey; Walter Stewart, armless and legless wonder; Geo. Carlavagne, tattooed man; Stephen Stephens, the entertaining Punch and Judy, and the regular features of which the place abounds. The stage people are: Mitchell and Lorraine, Jessie Carll, Harry Monroe, Dollie Howe, Sam Archer and Willett and Thorne.

THE FIVE A'S ENTERTAINMENT.—The concert and entertainment given by the Five A's Club at the Star Theatre, on Sunday night, Nov. 29, proved a thorough and flattering success, artistically as well as financially. The house was crowded, and an excellent programme was enjoyed in its entirety. Evalina Dougherty, a pretty and clever little girl, sang a ballad very sweetly, and Jennie O'Neill Potter won much applause for her several able dialect recitations. The other entertainers included Jennie Goldthwaite, Cele Ellis, W. S. Rising, the Electric Quartet, Will H. Sloan, Harry Kernell, May Yohe, Charles Reed, William Collier, Laura Clement, Harry Pepper, Kate Davis, Wm. F. Mack, Lottie Gilson, Harry Gilfoil, Eily Coghlan, J. K. Murray, the Abbott Quartet, Samuel Freedman and Prof. A. Seeman, assisted by Mlle. Albertina. The music was furnished by Prof. W. Lloyd Bowron's Fourteenth Street Theatre orchestra, under his personal supervision, and the overture was "The Five A's March," introducing a club madrigal. The receipts were in the neighborhood of $1,500.

CLARA MORRIS returns to this city Dec 7, for her final engagement here this season. She will rest at her home at Riverdale-on-the-Hudson during the Christmas and New Year's holidays, after which a tour of the West will be made.

GEORGE BEAUCHAMP'S FAREWELL.—The popular and clever English comic singer, George Beauchamp, who has been filling a brief but very successful special engagement at Tony Pastor's Theatre, sailed for London Nov. 28, accompanied by his pretty and accomplished wife, Nellie Lingard. On the evening previous to his home going, Mr. Beauchamp was tendered a rousing farewell at the Five A's Club by Manager Pastor and a jolly party of invited guests, composed mainly of prominent members of that worthy organization. The health of the departing singer was drunk again and again, while choice solids and various seductive delicacies were consumed in true Bohemian style. It was an evening of rare good fellowship, indeed. Around the wee small hours an impromptu entertainment was held in the commodious parlors of the club, with big, handsome, genial hearted Burr McIntosh as master of ceremonies. Tuneful songs by talented singers were plentifully sandwiched with amusing recitations by clever actors, while the chief guest himself helped no little toward keeping the fount of fun flowing freely. Counsellor E. E. Price, besides giving a very humorous recitation, made the oration of farewell, his eloquent reference to the host bringing tears to the eyes of many of the oldtimers present. After an interchange of well wishes, the entire company joined hands and awoke the echoes in and around the club's headquarters with some stirring renditions of the choruses of good old American, English and Scotch songs. It was a jumble of jollity and honest hospitality that any mortal might have well felt proud of, and Mr. Beauchamp was fairly overcome with appreciation. Manager Pastor, by the way, presented Mr. Beauchamp with a very handsome gold medal as a token of his esteem just before the close of the comedian's engagement at his house last week.

ALL sorts of stories are afloat as to the fortune W. J Florence left. Speculation has placed it all the way from practically nothing to several hundred thousand dollars. Mr. Florence left about $70,000. Always a great earner, he was always a great spender; yet he had the foresight to provide for a rainy day. Mr. and Mrs. Florence made a profit of close to $500,000 on their long continued performance of "The Mighty Dollar." Both of them, however, used this money more than generously on themselves and on their friends. A great deal of it was lost through the over confidence of the comedian in certain brokers whose acquaintance he made. A few years ago Mr. Florence was practically bankrupt. The bulk of the fortune that Mr. Florence has left is represented by a house on Park Avenue. This house is worth about $70,000, but there is a mortgage on it for $22,000. In addition to this holding, his life insurance is between $12,000 and $15,000. He had considerable personal property also. His most valuable possession in this last category was his fishing outfit. This, it is stated, will easily sell for $3,000. His collection of rods and flies was the finest that could be found in the country. Many of his rods were worth not less than $200 each. Years ago the actor and his wife went to an attorney and drew up wills bequeathing to each other all the property of which either might die possessed. The following cable dispatch from the English comedian, J. L. Toole, has been received by William Winter, to whom it was sent from Dublin: "Grieved at poor Florence's death. Place wreath on my dear friend's coffin for me. JOHN LAWRENCE TOOLE."

THE auction rooms of James P. Silo, No. 43 Liberty Street, looked like a fashion bazaar Nov. 24 and 25. They were thronged with society people, actresses and dealers looking for bargains among the elegant costumes, rich household effects and costly jewelry which belonged to the late prima donna, Emma Abbott. The women inspected with interest the creations of the milliner's art, which were fitted over wire frames and placed where they could be shown to best advantage. Rare works of art, elegant vases, carved figures, Japanese pottery of the most costly kind, antique mahogany tables and modern ones of onyx and gold, bronze and onyx ormolu clocks, carved antique oak furniture and some of the most artistic productions of the upholsterer's art; gilt and satin damask divans, candelabra, cut glass, tapestries from India and Turkey, Hungarian and Satsuma vases, ivory carvings, Sevres, Luneville and Venetian vases and bric-a-brac of every description. The walls were hung with bevelled mirrors and etchings, the work of famous artists. There were six hundred different articles, including a show case, in which was exhibited the jewelry, diamonds and other ornaments. Altogether, two hundred and twenty-seven costumes, pieces of furniture and articles of virtu were sold, realizing over $4,000.

AT HARRIGAN'S, "Reilly and the 400" will be acted for the last time on Dec. 12. On 14, Mr. Harrigan's new local drama, "The Last of the Hogans," will be produced for the first time. Mr. Harrigan will play Judge McKeever, and there will be suitable roles for Chas. F. McCarthy, John Wild, Ada Lewis, Emma Pollock, Mrs. Annie Yeamans and others of the favorites. David Braham has written the usual complement of new songs. The piece is now in rehearsal, and another triumph is looked for.

SARAH BERNHARDT did not act Monday and Tuesday nights of this week at the Standard, the theatre being closed for rehearsals of Sig. Giacosa's tragedy, "La Dame de Challant," which will receive its American *premier* night of Dec. 2. The piece was originally acted at Turin, Italy. Mme. Bernhardt's engagement here will close 12, and on 14 Amy Lee will open in "Euchred" for the first time in New York. On 21, Mr. and Mrs. Sidney Drew will make their debut as stars, appearing in a new comedy, "That Girl from Mexico."

AN entertainment and ball was given at the Lexington Avenue Opera House, Nov. 23. The entertainment was under the direction of John P. Hogan, the dancing teacher. Most of the performers were professional people, although one or two were pupils of Mr. Hogan. These people appeared: Roger and Belle Dolan, Ed. Clarence, the Witmarks, Ed. and Frank, Andy Collom, Taggard and Garland, Billy Wilson, Randall and Curtis, John P. Hogan, Clarence Pond, Claire Beaumont, Miss Newcomb and John Lessinger. It was the first time Randall and Curtis appeared in the city. Their act took well. They will probably be seen in one of the regular theatres before long.

COUNSEL FOR SYLVESTER FRANKLIN WILSON submitted three affidavits to Judge Martine, in General Sessions, last week, one being his own and the others those of Dr. L. L. Mial and Dr. Frank H. Ingram. Counsel says that in his opinion Mr. Wilson is undoubtedly insane. Dr. Mial examined Wilson in the Tombs on Oct. 22, and believes him to be insane. But it is not Dr. Mial's belief that Wilson's insanity is of such a character as would be dangerous either to the public peace and safety, or to Wilson himself, if he were discharged. Dr. Ingram's affidavit is substantially to the same effect. He is also of the opinion that if Wilson were discharged he would not injure himself or anyone else by any act of violence. In denying the application, Judge Martine endorsed it as follows: "This case

JESSE WILLIAMS, the well known musical director and instructor, who was formerly at the Casino, and is now conducting the orchestra at the Garden Theatre, was crossing Broadway from the St. James Hotel to Delmonico's, at 5 o'clock on Sunday afternoon, Nov. 29, when a small boy, mounted on a heavy brown horse, galloped up the street. Mr. Williams was within two steps of the sidewalk when the big horse brought down its fore feet on Mr. Williams' face and upraised hand and threw him heavily to the ground. Mr. Williams had turned his face and raised his right arm to protect his head. One of the hoofs struck his nose at the bridge, fracturing it, and the other pressed his hand to the ground. The boy and horse went like the wind up Broadway. Mr. Williams rose dazed. An ambulance was called, and the injured man was taken to the New York Hospital. Mr. Williams complained of a soreness in his left knee. The surgeon examined it, and found a small stone as big as a bean embedded in the knee. It had been pressed through the trousers. After an hour's rest Mr. Williams was able to be taken home. It could not be learned to whom the horse belonged. Mr. Williams said he would be able to go on at the Garden Theatre as usual.

JOHN R. TOPHAM is to be tendered a complimentary benefit at Miner's Eighth Avenue Theatre on Sunday night, Dec. 13. There has been no benefit in recent years where the recipient was more deserving, and a big house will no doubt assemble to give a worthy man the pecuniary help he is so much in need of. Mr. Topham was, for many years, the treasurer of the People's Theatre, and latterly business manager and treasurer of the theatre in which the benefit is to occur. He was stricken with paralysis while at his post of duty two years ago last September, but, with true courage, accepted a minor position at the same theatre, and, while he could only use one half of his body, he manfully finished the season. The benefit is tendered by Mr. Miner, joined by the attaches of the theatre, and it is safe to predict that the house will be crowded in every part. It is certainly deserving of every encouragement.

THE LOTOS CLUB on Nov. 28 gave a dinner in honor of Sig. Guiseppe Giacosa, the Italian poet-dramatist. W. D. Howells and others made speeches.

LONDON THEATRE.—Rice & Barton's Rose Hill English Folly Co. made their first appearance this season Dec. 1 at the above house, when two large audiences enjoyed one of the best burlesque performances this theatre has had this season. Rice & Barton's Co is more of a singing burlesque troupe than most attractions of this class. Their costumes are handsome, their women are all pretty, and their scenery magnificent. The first part, "The Judge and Counsellor," introduces the entire company. Geo. W. Rice and Chas. Barton do some very clever work as the judge and the counsellor, while J. K. Mullen keeps the audience in good humor with his funny Irish business. His song, "Hurrah for Casey!" carried the house by storm; and songs were also introduced by Carrie Cook, Grace Milburn, Marie Rostelle and Marie Armstrong. A quartet, sung by Johnston and Saville, and Mullen and Cook, was rendered. The songs were all loudly applauded, and encores demanded. Frank Emerson did some clever work with the bones. Toner and Frobel, on the horizontal bars, pleased the audience, although their best work is done on the suspended ladder. J. K. Mullen and Annie Dunn were suffering with severe colds, and could not do themselves justice. The audience were not slow in recognizing the fact that they were clever performers, and applauded them heartily. Grace Milburn, in ballads, had the boys with her from the start. She has a pretty face, a fine voice and is a beautiful dresser. Geo. Wood, in his monologue, had hard work in getting away. The audience never seem to tire of him. "The Mountebank" is the title of the burlesque, which is very funny, and introduces the experience of a fakir with a circus. Some clever specialties are introduced, among which should be mentioned a very clever highland fling by Veda Mansfield. Miss Mansfield looked charming in her highland costume, and did a fine piece of work. She also assumed the part of the princess, in which she looked like a big wax doll. Marie Rostelle, always popular at this house, made a hit in her song, "I Must not Say Anything Wrong." She appeared in pure white satin tights, lace sleeves and a showy hat with big ostrich feathers, the very picture of loveliness. Bryant and Saville, in their musical turn, brought down the house. They are too well known to the Bowery theatregoers to need any praise from us. They are always welcome. It would take too much of our space to fully describe the costumes of all the company. It is sufficient to say that the costumes are the handsomest that have been at this house this season, and that is saying a great deal. The company includes, besides those mentioned above, Carrie Cook, Annie Queen, Marie Armstrong, Sophie Toner, Julia Mitchell, Effie Robin, Lizzie Johnson, Dollie May, Edna Roy, Maud Davis and Lizzie Udlie. J. H. Barnes is the manager. Next week, the Henry Burlesque Co.

THE WELCOME extended to Frederic Bryton in his well known play, "Forgiven," at Niblo's Garden, Nov. 30, should convince him that his appearances upon the metropolitan stage are entirely too infrequent. Mr. Bryton's conception of the highly emotional character of John Diamond is at all times vigorous and manly, while delicate touches of human pathos and pathos stand prominently forth in this actor's pleasing personality. Ralph Delmore, as Denver Dan, gave good support to the star. Lettie Allen, as Annie Diamond, did well. The house was well filled in the lower part. Following is the cast: John Diamond, Frederic Bryton; Denver Dan, Ralph Delmore; Willard Graham Andrew Robinson; Frank Popham, Frank G. Campbell; Pedro Sanchez, Frank Durant; Jake Trip, George Warren; Uncle Joe, Nagle Barry; Annie Dennison, Lettie Allen; Cordelia Denniso, Emma Hooker; Leonie Diamond, Ethel Haines; Little Leonie, Little Gladys. Next week, Gus Williams in "Keppler's Fortunes."

H. R. JACOBS' THEATRE.—Frank P. Smith's Co., presenting "The Devil's Mine," a drama of the West, drew two fair sized audiences Monday afternoon and evening, Nov. 30. The play in which virtue and the sixshooter always win, is a very good one of the kind. Enough comedy work is interspersed in the scenes to temper the gloom caused by the actions of the villians in their endeavors to secure possession of the mine from the rightful owner. W. C. Donaldson, a forceful and careful actor, played the part of Jack Hawley, and his work was well liked. John P. Loughney, as Jim Rawlins, the villian, was good. Neil Scully performed an excellent old man's part in Old Joe Williams. Nettie De Coursey, as Jenny Williams, is a bright soubrette, and her acting, singing and dancing were much applauded. J. L. Byrne's comedy work as Brutus Brown, a Thespian, although exaggerated, was excellent and caused much laughter. Theo La Marr as May Walton, Fred Manley as Sammie Smart, J. K. Mortimer as Joe Alvarez, Tony Murphy as Peter Sweet and W. O. Parsons as Col. Clayton were good in the support. Executive staff: F. P. Smith, manager; C. R. Sturges, business manager, and W. O. Parsons, stage manager. Next week, J. H. Wallick in "The Bandit King."

WINDSOR THEATRE.—The excellent Irish character actress, Annie Ward Tiffany, as Peggy Logan, the nurse, is the attraction this week. Her well known play, "The Stepdaughter," was witnessed by a large house Monday night. The supporting cast is as follows: Mr. Egerton, John E. Martin; Frank Crawford, John T. Burke; Ned Harvey, Gus P. Thomas; Allen Travers, Geo. H. Ricketts; Luigi Soldani, M. E. Johns; Pop Batchelor, Silas Hook; Mrs. Egerton, Annie Barclay; Ruby Egerton, Rose Tiffany; Blanche Somers (with songs), Marion Bender; Susette, Lizzie Creeze. Hearty approval was manifested during the performance, and the sallies of Irish wit and bits of sentiment always fell on responsive minds. Chas. H. Greene manages the tour, Edward Trail looks after business affairs and Geo. H. Ricketts directs the stage. Next week, "A Dark Secret."

GAIETY MUSEUM.—Female athletes have proven so successful at this house that Manager Bernstein intends keeping that class of attraction before his patrons. This week he has May Alexander and Alice Rice in wrestling, Whale Oil Gus and Little Monday, Millie Almeda, Carson, Miss Milton, Prof. A. Bell, Mme. Luciene and Prof. Campbell's Punch and Judy. Stage—Laura Martin, Herr Adolph Popper, Dora Popper, May Alexander, Holmes and Waldron, Millie Martineo, Tom Gilmore, Dave Posner and Al. Goudier. Manager Bernstein sailed for Europe Dec. 1, for a five weeks' tour of the continent, in search of novelties for this country.

MINER'S BOWERY.—The return of the Valdis Burlesque Co., Dec. 1, drew two large audiences. An added attraction were Col. Edgar Daniel Boone and Miss Carlotta, with their trained lions and German boar hounds. It was the first appearance of these lions in New York, they having been with Forepaugh's Circus all Summer. They do some clever work. The company having been fully reviewed in these columns, further comment is unnecessary. Next week the French Folly Co. return.

HALLEN AND HART presented their new edition of "Later On" at the Grand Opera House Nov. 30, attracting a very large attendance and provoking roars of laughter. "Later On" has been materially freshened, all the topics of the day being happily burlesqued in the dialogue, and the introduction of tuneful and quaint songs, together with graceful and eccentric dances, continue to make the entertainment a decided success. Frederick Hallen and Joseph Hart made much fun out of the parts of Jack Plunger and Jolly Todd. John E. McWade earned much applause in his vocal contributions. Clara Thropp, Mollie Fuller, Ada Somers, Saidee McDonald, Carrie Wallace Howard, Florence Bell, Will H. Sloan, Harry Hilton, Samuel Cutter and George O'Donnell also satisfactorily sustained their respective parts. Harry Lacy appears here Dec. 7 in "Jack Royal of he 92d." "Wilkinson's Widows," Richard Mansfield and Evans and Hoey are underlined.

NEW PARK THEATRE.—Primrose & West's Comedy Co., headed by the Brothers Byrne, in "Eight Bells," returned to town Nov. 30 for a week's engagement here. A good sized audience heartily enjoyed the antics of the clever and well known pantomimists who impersonate the principal roles. The performance has already been reviewed in detail in these columns at the time of the production of the comedy at the Union Square Theatre earlier in the season. There are no changes of note in the chief singing and dancing specialties and other interpolated features. The present cast is appended: Percy Kingsley, C. F. Herbert, Geo. W. Kerr, E. A. Kerr, Tom Browne, Geo. Mortimer, J. D. McCabe, K. A. Edwards, M. D. Johnson, Philip Howard, K. W. Gregory, Ada Dare, Lizzie Hight, Dora Branscombe, Edith Hoyt, Hortense Dean, Helene Byrne, B. F. Thomas, James Byrne, Matthew Byrne, Andrew Byrne and John F. Byrne. The executive staff: Frank Williams, manager; J. T. West, treasurer; Joe Munzer, agent; John Shean, calciums; Geo. W. Kerr, stage manager; T. S. Durkin, master machinist; Frank Burke, master properties. Next week, Joseph K. Murphy, in "Kerry Gow."

AT THE CITY MUSEUMS.—The cases against the proprietors of these resorts, consisting of charges of violating the law in allowing minors to visit the museums without their parents or guardians, were tried Nov. 27 before Police Justice Kelly. That the charges would not hold water, and were instantly dismissed, goes without saying. It required barely ten minutes of the valuable time of the Judge to dismiss the charges, as this paper predicted would be the case when they came to be heard. The unwarranted arrest of these men, who have so much capital invested in their business, and the forbiddance of stage performances, combined with the loss of wages to a class of performers who are certainly in need of steady employment, by such act, is condemned by all right thinking persons. This ending of these cases, so far as the city courts are concerned, has still another phase whereby the proprietors are made to suffer, in that they have experienced difficulty in gaining a renewal of their licenses, which even now are withheld in some instances. That it is impossible to prevent a youth from visiting any public place of amusement was conclusively proven to the satisfaction of the justice before whom they were tried, and it is possible that the judge foresaw a slight inclination on the part of the authorities who made the charges to unfairly pounce upon this special class of amusement enterprises. At Doris' two museums entertainments are going on in the curio halls only, as the licenses are not yet granted, but assurance is given that the difficulty will soon be encompassed and the business running as before the unjust intervention occurred. This week's attractions consist of Leonine, the lady with the lion's face; Minie Lamar and Frank Morris, Capt. Bauer and wife, the tattooed couple: Lawrence Hirshhorn, strong man; Senor Penoroza and wife, artistic feather workers; and the regular museum features with which the place abounds.....At Huber's Palace Museum, business continues as well as might be expected, considering the handicap of a darkened theatorium. The chief curio hall attractions for the week commencing Nov. 30 include Fannie Mills, the big footed woman; Hull and Hunu, strong men, who bend iron bars, have heavy stones broken on their heads and do other marvelous feats of endurance; Me and Him, burlesque boxers; Herrman, strong man; Mme. Milo, long haired woman; a genuine prairie dog village, and a general array of the fattest, the thinest, the thickest, the slimmest, the tallest, the shortest, the biggest, the leanest and some of the most interesting curios in existence.....The Grand Museum did not change hands Dec. 1 as expected. The sale was advertised for 2 P. M., and, although there were quite a number of people present, there were very few who wanted to buy. The sale started at 2 45, and was recalled at 3 P. M. The purchaser was to buy the lease, good will, fixtures and the $2,000 deposited for the rent. Bidding started at $1,500 and was finally run up to $3 500, when the proprietors Peck & Fursman, concluded to stop the sale. It is quite evident nobody wanted the Grand. What its future will be it is impossible to say at present. All the museum managers in the city were there, but they remained silent.

KOSTER & BIAL'S.—The much heralded French singer and mimic, Paulus, made his first appearance in America at this popular resort on Monday night, Nov. 30. The hall was packed with an enthusiastic audience, and the newcomer's triumph was instant and complete. Paulus sang four songs, which will constitute his repertory for the first of his four weeks' engagement. "The Tour de Valse," "Lilflomane," "Trois Rue du Pæon" and "Perle la Victoire" compose the list. The first is a kind of song and dance, the second a whistling melody, the third is purely panto ime and the last is chiefly a patriotic chorus. The noted comedian proved a better mimic than a whistler and a cleverer dancer than a singer. He was accorded a perfect ovation between each of his selections. The management certainly hit a lucky streak when they secured Paulus, for he bids fair to become the town's sensation of the holidays. Paulus is a stout, ruddy faced Frenchman, with a large, round head, black hair and dark glowing eyes. He is a thorough artist in facial contortions, and has a most expressive pair of legs. He excels in pantomime The other specialists on this week's programme include Prof. Glenfield, ventriloquist; Sol. Mirandoli, character comedian; Wilson Bros., acrobats, and the Della Rossi Spanish Ballet Troupe. "Carmen Up 1oo Late" remains the chief burlesque.

PEOPLE'S THEATRE.—Before a large and demonstratively welcoming audience at the People's, Monday night, Nov. 30, Carroll Johnson made his first New York appearance in "The Gossoon," the new romantic Irish comedy drama written for him by E. E. Kidder. Mr. Johnson was greeted with warmth on his first appearance, and at no moment afterwards was there any uncertainty as to his success with his audience. We give a synopsis of the plot of "The Gossoon" soon after its original production at Detroit, Mich., Aug. 17 last. The play is skillfully made to Mr Johnson's exact measure. It furnishes him with a captivating and unconventional central character, and he is easily able to do the role full justice. In personality, in his vocalism, in his merry acting and his droll humor, this new Irish star is a figure well worth watching carefully. We believe that he is going to draw about him a very large, very loyal and very profitable clientel. He is young, good looking, graceful and natural. His four or five songs in "The Gossoon" were heartily encored, and for his comic episodes there was always a plenty of laughter. These were the surest signs of popular approval. In the cast the best work was done by W. D. Stone, as a heavy Celtic villain; by Hugh J. Ward, who played a simple fellow very acceptably; by Thomas J. Dempsey, as an aged and frisky fop, and by Mrs. G. A. Mortimer, as a London waiting maid. The cast in full is appended: Clancy O'Connell, Carroll Johnson; Gordon Keene, Mart E. Heisey; Dandy Darragh, Thos. J. Dempsey; Bernard Malley, Harry Fenwick; Cullen, W. D. Stone; Rody Dugan, Hugh J. Ward; Rose O'Connell, Lida McMillen; Annabel Grey, Annie Shindie; Pansey Peters, G. A. Mortimer. The executive staff is: Business manager, L. P. Phelps; treasurer, Mr. Morgan; stage manager, W. D. Stone; master of mechanism, George Purvis. The new scenery was quite good. Mr. Kidder's play contains a deal of rollicking wit, some good wholesome sentiment, several strong situations and four or five excellent character sketches. It will doubtless serve Mr. Johnson on tour for more than one season, and it should be a money maker. Mr. Kidder and Joseph Murphy occupied a box on the opening night. There were flowers for the star, and the finest looking audience we have seen at the People's this season. Clara Morris comes Dec. 7, for a week of "Odette."

TONY PASTOR'S THEATRE.—Following the fad of the day, Manager Pastor has brought forth one of the cafe-chantant singers of Paris to entertain his patrons. A fair sized audience watched the newcomer, who is named Juniori Valarez, with a deal of interest on Monday night, Nov. 30, and applauded her best efforts. It was Mlle. Valarez's first appearance in America, yet she did not meet with all the success anticipated. She proved an ordinary French character singer, with good looks as her most commendable possession. There was happily no exhibition of any of the vulgarly twists and suggestive sinuosities of a Valti or a Fougere, and it would probably have been much more to Mlle. Valarez's credit had she not attempted any agilities with her extremities at all. As it was, the few kicks and trips she indulged in sadly lacked grace and bluh someness. Mlle. Valarez appeared in a complete black costume, with a beaded bodice, cut to lowest extremity, and a skirt to the knees. Her pretty neck, rounded shoulders and fine, alabaster breast were protected only by black shoulder straps about an inch in width. Mlle Valarez is an exceptionally beautiful brunette, whose charms are rather harmed than heightened by the footlights glamour, while her vocal abilities are not above those of hundreds of contemporaneous character singers. As a transient novelty for Pastor's clientel, she will probably prove an acceptable entertainer, nothing more. Her European conquests will hardly aid her to lasting favor. The bud has bloomed too quickly to retain its fragrance. Some of the other features on the programme were equally if not more agreeable than the underlined importation. For instance, John and Louisa Tills filled out a delightful quarter of an hour with their wonderful family of marionettes. The Tills certainly understand their line of business. The Ventinis also pleased immensely with some clever hat spinning. Morrissey and Proctor danced in their usual excellent style, while Mlle. Beatrice proved herself a lithe and able contortionist. George E. Austin furnished lots of fun in his unique high wire performance. Wood and Raynor, and Campbell and Corlin gave a couple of creditable musical specialties. John Callan, Joseph Sparks, Belle Leverde and Lilly Melbourne introduced a pleasing song and dance, entitled "Harmless Flirtation," with electrical effects. The entire specialty, by the way, is culled from a portion of "A High Roller," devised by Barney Fagan. It is an usually catchy an pretty, and ought to prove a big go, when properly rehearsed. The only and inimitable Tony had a goodly budget of comic songs to offer, of course, and the bill was brought to a close by Prof. John White with his educated monkey and mule. Mrggie Cline, the popular Irish balladist, is taking an enforced rest this week, on account of severe bronchial troubles. Millie Price-Dow, who had been booked for this week as a special attraction, was also compelled to cancel on account of serious illness.

THEODORE MOSS, the owner of Palmer's Theatre, has purchased the house 29 East Thirty-first Street, adjoining the stage of Palmer's. The design is ultimately to make use of this property for increasing the depth of the stage by about thirty feet, which will give Palmer's one of the largest and finest stages of any playhouse in the world. For the present, however, the building will probably be utilized for Mr. Palmer's office and accommodations for his executive staff.

CHARLES R. POPE, formerly an actor of wide reputation, and now Consul of the United States at Toronto, is in the city on a brief visit, and is receiving a good deal of attention from his theatrical friends.

JENNIE O'NEILL POTTER opened at the Berkeley Lyceum Nov. 30, in a two act monologue by R. G. Morris, called "The Little Flirt."

Harlem.—At Hammerstein's Opera House, the Lilliputians played to crowded houses all last week, and necessitated a display of the "S. R O." sign for the first time this season. "Hoss and Hoss" opened Nov. 30 to a fair house. Next week, "The Merchant."

COLUMBUS.—"The Fire Patrol" did the best business in the history of this house. "My Jack" opened to a large audience 30. Mr. Rosenbaum thinks he has struck the fancy of his patrons at last. Business has improved wonderfully of late. "Blue Jeans" did so well during its two weeks' run at the Opera House that the manager has concluded to give the East Siders an opportunity to see this popular play at low prices. It will be here next week.

OLYMPIC THEATRE.—The Howard Burlesque Co. played to good houses week of 23. The Creole Burlesque Co. opened to a crowded house 30, and have good chances of big business all week. Next week, the City Club Burlesque Co.

HARLEM MUSEUM.—Business continues to improve. Kawakamis (Japanese warriors) made their first appearance in America 30 and scored a success. Other attractions: Andy Gaffney, Deboloin, Oklahoma Bill, Prairie May and Colvin Neis. Stage—Jeppa and Fannie Delano, Carmanelli, Taylor Twin Sisters, Frank Majilton, King Kojato, Ed. and May Bryant, Geo. Devere, Saunders and Major Herman.

MANAGER DORIS expected to obtain his license 30, but was not successful. Curio Hall: Capt. Andrews and Lawlor, Rose Callahan, bearded lady; Colorado Charlie, cowboy whistler; Prof. Goodman, magician; Harry Allen, Punch and Judy.

HARLEM THEATRE.—The Arizona Joe Co. were booked and billed to play last week, and were to report for rehearsal at the theatre at 3 P. M. Nov. 22. When they arrived they were surprised to see that the billboards in front of the theatre were covered with other paper, notwithstanding the fact that Arizona Joe's printing was displayed all around the neighborhood, Mr. Hofele having received for that purpose lithographs and other printing for that purpose. Arizona Joe, Robt. Bruce, his manager, and J. R. Gildersleeve, his stage manager, went to the door of the theatre and found it locked. When they knocked Mr. Hofele opened it. Mr. Gildersleeve asked why the company's paper was not on the boards in front of the theatre. Mr. Hofele said: "Because you don't play here, that's all." Mr. Bruce told Mr. Hofele that they intended to play, and after a few words had passed, Mr. Hofele, without any warning or preparation, jumped and struck Robt. Bruce in the face a number of times. When he was thrown off he renewed the attack with a club and a gas lighter, both of which he had handy. During the squabble that ensued, he received a slight cut upon the head. Arizona Joe, Mr. Gildersleeve and Mr. Bruce then went out in search of an officer, so that they could make a complaint, at the same time taking the club and gas lighter, which they had taken from Mr. Hofele, with them. While they were inquiring the way to the station they were placed under arrest by an officer who had been sent for by Mr. Hofele. He then brought all the influence he could to bear so as to have them held until too late for the Monday evening performance; but in this he failed, as they promptly secured bail. The case came up before Judge White in the Harlem Police Court 29, and after hearing the contradictory evidence of Mr. Hofele's witnesses his honor promptly dismissed the case. "The Sea of Ice" is this weeks' attraction. "Uncle Tom's Cabin" next.

NEW YORK STATE.

Brooklyn.—Notwithstanding that the Academy of Music was a competitor for patronage last week, business was good at all the local houses. The attractions for this week are strong and varied, and calculated to keep up the run, although the sudden cold snap Nov. 27 had an appreciable effect upon the size of opening houses. Sunday evenings are beginning to figure in the receipts of local houses, a band concert being given at one house, while an illustrated lecture on the late Civil War entertained at another 29.

PARK THEATRE.—As Rosalind, in "As You Like It," Modjeska was welcomed by a fair audience 30. Competent support and elaborate stage setting aided in a perfect and well received presentation. The repertory of the week shows a change each evening. The other plays in which the star will be seen are "Mary Stuart," "Donna Diana," "Camille," "Measure for Measure," "Adrienne Lecouvreur," "Much Ado About Nothing" and "Macbeth." The business of last week, while good, was not as large as deserved, when Cora Tanner appeared in "Will She Divorce Him?" Next week, "Mr. Wilkinson's Widows."

GRAND OPERA HOUSE.—"The Two Sisters" make their visit for this season this current week. An audience of fair proportions witnessed the opening performance 30. Many of the faces identified with its success are still seen in its presentation, and the end of the week should mark a successful engagement. "Later On" played to large audiences last week. "The Plunger" Dec. 7.

STAR THEATRE.—Sensationalism is rampant upon the stage of the Star this week. A stamping mill in operation, galloping horses and clanging bells are features of "The Fire Patrol," which opened to good attendance Nov. 30. "O'Dowd's Neighbors" played to increasing business last week and "S. R. O." was the condition of affairs at the close of the week. "My Colleen" Dec. 7.

ACADEMY OF MUSIC.—"The Tar and the Tartar" was well patronized last week. The opera was handsomely given, and its Brooklyn visit was a success.

HYDE & BEHMAN'S THEATRE.—The French Folly Co., seen earlier in the season is playing a return engagement this week. There is little change in the regular bill of the troupe, but an added attraction is Jack and Bill Slavin in three "scientific rounds." The audiences Nov. 30 did not tax the capacity of the house. The strong house company of last week was a winner. Next week, Sam T. Jack's Creole Burlesque Co.

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt gives his patrons this week the best bill of the season so far. The names which give strength to the programme are the Two St. Belmos, Ritchie and Hall, Vita, Loro Ritchie, Sophia Jessen and Minnie Schuit.

AMPHION.—"The Merchant" made its initial bow to Eastern District playgoers here 30. It was seen in the other part of town early in the season, when it was accorded a warm welcome. The opening house was a good and appreciative one. The people who make up the cast are: John Glenning, Frank B. Hatch, Ed. Poland, Guyler Hastings, J. H. Ferns, W. B. Murray, Eugene Langer, C. R. Gilbert, G. W. Pike, Colin Varry, Maida Craigen, Anna Cowell, Marie Ban a and Carrie Radcliff. Last week's business was good. Coming 6, Denman Thompson.

LEE AVENUE ACADEMY.—This ought to be a banner week here. "Thermidor," which created such a riot in Paris during the early part of the year, is the attraction. This is the first time Sardou's play has been produced in this city, and there is no doubt that it will play to big business. The stage settings are the same as given in New York, and the chief characters are delineated by Frederic De Belleville, Frederick Bond and Elsie De Wolfe. The initial performance, 30, was not as big as expected. The box office receipts week ending 28, were satisfactory. The following attraction is "A Midnight Bell."

BEDFORD AVENUE THEATRE.—"A Pair of Jacks," Louis Wesly Sol Aiken, Julia Aiken and Ida Tracy as the chief fun makers, opened here 30 to a good sized house. It is like the majority of farce comedies from the pen of H. Grattan Donnelly, and it will, no doubt, receive the approval of Brooklynites who go to the theatre to enjoy a good laugh. It is full of specialties by some very clever people. On Dec. 7, Rosabel Morrison will be the attraction.

NOVELTY THEATRE.—J. Z. Little, an actor familiar to this city's playgoers in the days of the stock companies, is the star here this week in the melodrama, "The World." The opening night was to a large audience.

GRAND THEATRE.—Flynn & Sheridan's City Sports Co. hold the stage here this week. The opening was to good business. Last week's business closed well. Whallen & Martell's Co. 7.

NEW LYCEUM.—"The Paymaster" is this week's attraction. A good sized house bid it welcome 30. "Devil's Mine" is next week's attraction.

NOTES.—A very large theatre party, composed of members of the Hanover Club, of which Roland Reed is an honorary member, attended the performance of "The Club Friend" at the Amphion 27. After the performance a reception was tendered the comedian at the club house on Bedford Avenue.....Annie Ward Tiffany gave a benefit performance of "The Stepdaughter" at the Bedford Avenue Theatre 27 in aid of the Christmas fund of Mansfield Post G. A. R.....There was a breeze of trouble between Manager S. M. Gray and Musical Director E. A. Frake, both of "Mugg's Landing" Co. playing at the Lyceum Theatre last week. Director Frake claims that the music score was his own property, and walked out of the theatre with it. The music was found in possession of a neighboring bartender. Proprietor Hickey, of the theatre, then caused the arrest of Director Frake on the charge of larceny. Frake was discharged 27, and has begun proceedings to replevin the music in possession of Manager Gray.....Mark Murphy, of "O'Dowd's Neighbors," is a product of the Sixth Ward of this city. An organization known as the Bull Frog Club, from said ward, attended the performance 27 at the Star, bearing a large floral horseshoe, to be presented to the Brooklynite. Owing to the absence of Mr. Murphy, on account of sickness, the gift was appropriately received for him by Otey Shattuck.....Brooklyn Lodge of Elks, No. 22, will have its benefit at the Star Theatre Jan. 28 next. Exalted Ruler Wm. H. Friday is exerting every energy to make the affair a big success. On this occasion a male chorus of fifty voices will be conducted by the eminent musical director, C. Mortimer Wiske. ....Joseph Murphy was a box occupant at the Star 27.....Brooklyn Lodge of Elks will hold its annual Lodge of Sorrow at the Church of Our Father, on Grand Avenue, near Fulton Street, on Sunday, Dec. 6, at 3 P. M. Everybody is invited.....Levy's Military Band gave a concert at the Amphion Sunday evening, 29. Mlle. Sella Costa was the vocal soloist..... After the first appearance of "O'Dowd's Neighbors," at the Star 23, Mark Murphy was taken ill. He was unable to appear again during the week, being confined to his room at the Clarendon Hotel with what threatens to be a serious attack of pneumonia. His part was played during the week by Otey Shattuck.....Percy Haswell left Robert Reed's Co at the close of the performance at the Amphion on Saturday night. She is going to join Augustin Daly's Co.

Rochester.—Business the past week was good Thanksgiving Day proving a bonanza for all the houses here At the Lyceum Carmencita played to two large houses. At H. R. Jacobs' Academy, Eva Mountford played to two of the largest audiences the house has ever held At Robinson's Musee Theatre, the capacity of the house was tested at every performance, the house being literally packed at the evening performance, necessitating the stopping in the sale of tickets by 9 o'clock.

LYCEUM.—Roland Reed began a three nights' engagement Nov. 3 "All the Comforts of Home" being the attraction for the last half of the week Coming: Dec. 7-9, J. K Emmet; 10-12. "Men and Women."

H. R. JACOBS' ACADEMY.—Pat Rooney started a week's engagement Nov. 30. Due Dec. 7 and week, "Cruiskeen Lawn."

ROBINSON'S MUSEE THEATRE.—This week: Theatre—Frazer and Bunnell, the Arcarians—John and Katie—Winstanley and West, Harry F. Wiseman, John J. Murray and Arnold and Kennedy Lecture Halls—Willard McKay, Alfred Pilgrim, Robert E. Dietrich, Prof. King and the Royal Hungarian Gypsy Band.

Buffalo.—At the Star Theatre, Carmencita began an engagement of one week Nov 30. Next week W. H. Crane and Sadie Scanlan the former two nights and the latter four. Frederick Paulding had moderate returns last week.

ACADEMY OF MUSIC.—J K Emmet this week, Mr. and Mrs. Kendal Dec 7-9 Primrose & West's Minstrels 11, 12 "All the Comforts of Home" were well rewarded last week.

CORINNE LYCEUM.—Nellie McHenry began a week's engagement Nov 30. Next week, "Ole Olson." "Shenandoah" fared nicely.

COURT STREET THEATRE.—"777" began a week stand 30. Next week, Gray & Stephens' Co. "True Irish Hearts" had a good week the Thanksgiving matinee holding the large 1 gallery in the theatre's career.

MUSEE THEATRE.—This week: Lecture hall—Jonathan R. Bass (ossified man), Capt. Hinman (life saver), Horp's educated birds, Dann Family (musicians), Hungarian Gypsy Band and Hessisee Quartet. Stage—Frank and Mabel Hall, Whiting and Rider, John Conorn, the Gildays, Gleason Sisters, Harry Lester and Waldron and Baker.

SHEA'S MUSIC HALL.—This week: Richmond and Glenroy, Fannie Putnam, James McAvoy, Marie Carr, Burdo Sisters and Mabel Geyer.

MUSIC HALL.—The Orchestra Concerts begin 3, with Lillian Norrdica as soloist. George Riddle appeared in Concert Hall 1.

JOHN W. WHISTON, the veteran "Fakir of Ava," and one of H. R Jacobs' local managers, has been compeled to relinquish his cares owing to failing health. Advertising Agent Joseph Freebury, of the Jacobs forces, closed last week, and F. A. White joined.

Troy.—At the Griswold Opera House: "The Tar and the Tartar" Dec. 1, "Irish Luck" 2, 3, "Muggs' Landing" 4, 5, N. S. Wood 7, 8, 9. Eva Mountford had good business the first half of last week. "Little Nugget" did well the later half.

RAND'S OPERA HOUSE.—Pitou's Stock Nov. 30, Dec. 1, 2, "Men and Women" 4, 5. "Niobe" caught on nicely Nov. 23, 24. Minnie Dupree took the place of Mari Osborne, who was injured by the cars at Cohoes and who will be removed to her home in New York this week. Miss Gale found favor, as Pauline, Stuart Robson had large audiences 26, 27, 28.

GAIETY THEATRE.—Arizona Joe week ending Dec 5. Manager Oppenheimer, of the Fay Foster Co., got all his costumes safely to New York from the Syracuse fire, and refitted everything nicely. Ruby Hart was hoarse from heroic work at the fire, but, as did all, went through the week all right. Business was good.

EDEN MUSEE.—The new cards in curio hall are the Brothers De Gray (hypnotism), W. R. Clark (rapid oil painting), Jessie Allyne (long hair). Stage—Hannah Birch, Lena and Will Conley, James Bensley, Millie Bensley, Willie Bensley, La Petite Kittie, Mart Healey and Ella Saunders. Business is good. Annie Hindle and Joe Morton gave pleasure week ending 28. They have arranged to travel in sketches and singing.

Syracuse.—At the Wieting Opera House, Nov. 30, Dec. 1, "Our Irish Visitors;" 2, 3, "Niobe." Stuart Robson Nov. 23 and Maggie Mitchell 24 drew large business. Augustus Pitou's Co. opened Thanksgiving matinee for the remainder of the week, and played to large audiences. On 28 "Her Release" was produced for the first time.

H. R. JACOBS' OPERA HOUSE.—Nov. 30, Dec. 1, 2 "Shenandoah;" 3, 4, 5 Ezra Kendall. J. H. Wallick and "The Dark Secret" divided the past week, large business prevailing.

NOTES.—Stephen Bastable, the owner of the Bastable Block and Standard Theatre, lately ruined by fire, has changed his plans, and talks now of building a theatre on the ground floor, but nothing definite has been decided.

Utica.—At the Utica Opera House, Cleveland's Minstrels Dec. 2, "Shenandoah" 4, 5. "Men and Women" 7, W. H. Crane 10. "The Tar and the Tartar" 16, 20, drew a crowded house. "Niobe" 27, 28, did well.

MISSISSIPPI.

Vicksburg.—Alex. Salvini came Nov. 20, 21, and, notwithstanding it rained in torrents both dates, the house was well packed. Coming: J. H. Huntley's Co. 26, 27, 28, Patti Rosa Dec. 4, 5, A. H. Woodhull 9.

PENNSYLVANIA.

Philadelphia.—Some of the reputation which once Philadelphia boasted as a model theatrical city, but which during several seasons has been fading, was regained last week. Big crowds attended the majority of the theatres, and at a number the best previous records of the season were passed At only one house, the Academy, were the receipts noticeably small There the Minnie Hauk Opera Co. ventured upon the experiment of increasing prices The result was disastrous. Uptown the Emma Juch Opera Co. appeared to big audiences at the Grand Opera House at popular prices. A comparison of the business done by the two organizations may prove a useful pointer in the future.

CHESTNUT STREET OPERA HOUSE.—The reappearance of Richard Mansfield 30 was an important event to local theatregoers on account of the prestige of the star, the excellence of his company and the quality of the repertory. "Beau Brummell" was revived 30. "Nero" received its initial local representation Dec. 1, and the remainder of the week is devoted to "Dr Jekyll and Mr. Hyde" and "Don Juan," the latter being given at a special matinee 4. Agnes Huntington in "Captain Theresa" closed 28, after a fortnight of fair receipts. Dec. 7, Helen Barry.

CHESTNUT STREET THEATRE.—"Shenandoah" maintains its claims as one of the most successful comedy dramas of the day by attracting large and appreciative audiences on its reappearance in this city Many new friends were made and old admirers entertained by the bright play last week, and during this, the closing period of its visit, there is every reason to expect a continuance of prosperity Dec 7 "Hoss and Hoss."

BROAD STREET THEATRE.—As to the merits of "The Dancing Girl," which was locally introduced 30 by E H. Sothern, and which continues during the current week, there may be a division of opinion, but there are no doubts as to its drawing powers, so far as this city is concerned. There have been a succession of crowded houses and an abundance of plaudits, so that the successful termination of the engagement is assured The predondera ce of criticism is in favor of the play and its interpreters Dec 7, "All the Comforts of Home."

WALNUT STREET THEATRE.—There is a novelty here this week in Anson Pond's "A Desperate Man" which first saw Philadelphia footlights 30 Two weeks of "The Power of the Press" closed 28, and when the play returns it will have the advantage of a brilliant local history, in its claims for another hearing. Big and friendly audiences prevailed during the engagement. Dec. 7, Robert Mantell

PARK THEATRE.—The Pauline Hall Opera Co., remaining over from last week, when an admirable production of "The Mascot" evoked considerable praise, changed the bill 30 to "Madame Favart," which in turn, will give way Dec 3 to "La Belle Helene" The popularity achieved by the company during its Summer residence at the Park has been strengthened by the favorable impression made during the current engagement. Dec. 7, Frank Daniels

ARCH STREET THEATRE.—Manager Holmes this week warms the cockles of his patrons' hearts by presenting "The Patrol," with its realistic adjuncts. Lizzie Evans did her best to please her callers last week with "Miss Prue," a play that is not to be easily liked even for the sake of so sprightly a comedienne as Miss Evans. Dec. 7, Janauschek

EMPIRE THEATRE.—If Manager Worrell is not compelled to hustle that "S R O" sign of his about at a lively rate this week, there is something rotten in the State of Denmark Harry Lacy appeared 30 in "Jack Royal," a play that seems constructed to dovetail nicely into the hearts of the patrons of the Empire When a play hits the Empire's followers it hits them hard. There was "Eight Bells" last week for an example Big crowds every performance, sometimes people turned away, and the heartiest kind of applause. It was a large week for Manager Worrell. Dec. 7, Chas. T. Ellis

GRAND OPERA HOUSE.

cellent houses. Next week, Fiolliott Paget, in "The Last Word."

DUQUESNE THEATRE.—W. H. Crane's "Senator" makes its second visit to to this city and to this theatre this week. Last week, Frank Daniels', "Little Puck" was given to good business. Next week, Primrose & West's "Eight Bells."

BIJOU THEATRE.—Robert Mantell is giving "The Corsican Brothers," "Morbars" and "The Louisianian" this week. Last week Chas. A Gardner's "Capt Karl" was given to the capacity of the house. Next week, "Shenandoah."

ALVIN THEATRE.—Evans & Hoey's "A Parlor Match" this week. Last week, Clara Morris had a most notable engagement, the Saturday matinee, as well as that of Thanksgiving being the largest ever seen in Pittsburg. Next week, E. H. Sothern.

HARRIS' THEATRE.—Augustin Neuville, in "The Boy Tramp," this week. Last week, the Wilbur Opera Co. sang to packed houses fourteen times. Next week, "His Nibs the Baron."

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Howard Big Burlesque Co. this week. Last week, Williams & Orr's Meteors turned away people. Next week, Reilly & Wood's Show.

HARRY DAVIS' MUSEUM-THEATRE.—Giantess Ella Ewing, Young Samson and others in the museum. In the theatre, the Osborn & King Specialty Co.

WORLD'S MUSEUM-THEATRE.—Prince Tiny Mite, Fatima the snake sorceress, and the armless craftsman. In the theatre—The Cobb Webb & Spider Co.

JOTTINGS.—Prof. Phil. Weis, leader of the Bijou Orchestra since the Bijou was started and of its predecessor at Library Hall, has resigned. He is ill at his residence in this city.....Chas. L. Davis, manager and owner of the Alvin Theatre, has signed Bernhardt for an engagement but has not yet given out the date.....Weimas Henderson, of the Norton-Henderson Co., is in the city.....The Astor dress, sold for import duties by the government authorities at New York, will be on exhibition at the World's next week.....Marius Rousseau, of this city, has written a waltz, 'Echo of the Woods."..... The Boston Symphony Orchestral Club sang to small houses in this city Nov. 26.....P. S. Gilmore's Band appears at the Auditorium Dec. 15.....The Austrian Juvenile Band gave three successful concerts under George C. Jenk's management last week in the Town Hall.....Samuel Larzman, a nineteen year old Hebrew theatrical manager on a small scale is locked up in this city on a charge of larceny and running off and living with the daughter of a Philadelphia Hebrew. A Pittsburg Jewess also sets up a claim to Larzman's affections. A partially organized dramatic company is here awaiting Larzman's movements.

Scranton.—At the Academy of Music, "Hands Across the Sea" Nov. 27, 28, had large houses. Maggie Mitchell, 26, had "S. R. O." Marie Hubert-Frohman comes 1, 2, Remenyi 3. "The County Fair 4, 5. At Music Hall, Chas. I Silverburgh has assumed the management. The Vaidis Burlesque Co. Nov 25, 26 were well received. "Muldoon's Picnic" comes Dec 3.....At Davis & Middleton's Wonderland business increases each week. Nov 3 : Curio—Live Rooster Orchestra. Angello's Performing Birds and Ne Won Go. Stage—The Fitzgerald & Lewis Comedy Co.

WASHINGTON.

Seattle.—At Cordray's Theatre, "Queena" was one of the dramatic events of the season week of Nov. 16. "Our Boys" opened 23 for a week, "Clouds" week of 30.

SEATTLE OPERA HOUSE.—"A Straight Tip" delighted big houses 17, 18. "The President" did a fair business 19-21. "Dr. Bill" comes 24, 25 New Orleans "U. T. C." 26 "Skipped" Dec 8 9.

CORDRAY'S AUDITORIUM.—Crowded houses continue at this theatre. Due 23: Adams and Snider, Cappolo, Odell and Page and the Eureka Quartet.

SMITH'S STANDARD THEATRE.—This house reopened under the management of Jas. W. Smith, 23 to "S R. O." The people: Chas. and Martha Steen, Sig. Erni, Luncle, Gussie Gill, Kittie Goodwin, Adams and Snyder, Libbie Ross, Kitty Hayes, Verona Carroll, three Girards, Emile Louis and Mlle. Kase.

PEOPLE'S THEATRE.—Big business has crowned Manager Considine's efforts. New people 23: Geo Stone, Jessie Dunning and Dennie. Remaining: The Gerry Sisters, Forrest and Clark the Kelleys, Emma Whitney, Tippo Sahib and Maud Howe, with Jas. G. Morton in "The Pearl of Savoy."

NOTES.—Mr. and Mrs. Andrew Waldron, of Cordray's Stock, celebrated their wedding anniversary in this city 21 by giving a banquet to the company and friends.....Jennie Lee joined Cordray's Stock 23 to play characters.....Adel Stuart has returned to this city from St Paul and has accepted an engagement at Beede's Cafe.....Another gold watch was presented to a lady in the audience by Manager Cordray 23.

Tacoma.—At the Tacoma Theatre, "The President" came to light business Nov. 16, 17. "A Straight Tip" had good audiences 19, 20, 21 "Dr. Bill" comes 26, 27 "U and I" Dec. 7, 8.

THEATRE COMIQUE.—Week of Nov. 16: Junie McCree, John Jess, Jas. Tenbrooke, Fred Lafoyze, Geo. Stone, Mlle. Davenport, Claudia West, May Palmer, Maude Clayton, Annie Ryner, Bertha Waring, Caprice, Frank Rice, Clara Edwards, Mattie Blair, Sig. Erni and Florence Clayton.

NATIONAL THEATRE.—Week of 16: Maggie Christy, Joe Creamer, Payton, Brown and Thompson, Du Rell Twin Bros., Lolo Durand, Basse Lemar, Frankie Ray, Mullgan and Linton, Maude Spencer, John and Louise Baker, Carrie Bennett, Kittie Francis, Chas. Beach and Jennie Cummings. [This house has closed. See Variety Gossip.—ED CLIPPER.]

NOTES.—William Devere, stage manager of the Comique has gone to Missouri on a visit. On his return he will organize a company to take the road.....Manager Cline, of the National, has retired from the management of the Olympia, Wash. Theatre, and will devote his entire time to his house in this city.

Spokane.—At the Auditorium, the Grismer-Davies Co. came to excellent business Nov. 19-21. "The President" drew a moderate house 23. "U and I" comes Dec. 5.

THEATRE COMIQUE.—Hewlette's Dramatic Co. hold's boards week of Nov. 23 in "The Inside Track." Big business ruled week of 16.

CASINO.—New faces 23: James Bailey and Annie Donovan. Remaining: Ford and Wilson, Trueheart and Schofield, Binney and Chapman, Oneita Lambert, Nellie Neville, Ella Leon, Duffy and Shelton, Alice Dillon, Maggie Davis and the stock.

TENNESSEE.

Nashville.—At the Theatre Vendome, "Mr. Barnes of New York" opened with a Thanksgiving matinee to an immense audience. Coming: "The City Directory." Nov. 30, Dec. 1, 2. Herrmann 3-5.

MAY'S GRAND OPERA HOUSE.—Opening Nov. 23: John and Annie Chick Nettie Bond, Dan and Winnie Powers, Will and Emma St. Elmo, and Will Wyatt. Business continues good.

MASONIC THEATRE.—Prof Hensler's American Juvenile Cadet Band had large audiences.

NOTES.—The fact has just come to light that Lole Arnold, soubrette of "The Sea King" Co., was robbed of between $400 and $500 worth of diamonds during her recent visit here. Miss Arnold and the other members of the company were stopping at Linck's Hotel, which is connected with the depot. They were called in time for the 5.30 A. M. train, but, learning that the train was two hours late they again retired. Miss Arnold, before lying down, removed from her fingers three diamond rings and with her watch laid them on the dresser. When she awoke she found the room door open, and when she looked for her jewelry found it missing. She remained over until the next train, and notified the detectives. They have been working hard on the case without avail.....A spasm of morality shook the immaculate frames of our Board of Public Works during the engagement of Brady's "Clemenceau Case" at May's Opera House. They notified Manager May that they would not tolerate another performance with the studio scene, and, in consequence, the matinee was omitted, but at night a performance was given, and there was an immense crowd present. The police who were present seemed satisfied that the law had been complied with, and offered no interference.

Memphis.—At the Grand, Rose Coghlan comes Nov. 30-Dec. 2. Effie Ellsler 3-5, Rhea 7-9, the Bostonians 10-12. Alex. Salvini met with a hearty reception, the receipts on the first three nights indicating he would do a large week's business.

LYCEUM THEATRE.—Wilson's Minstrels come Nov 30-Dec. 2. Jos. Howarth 7-9 "Paul Kauvar" 10-12. "The Bottom of the Sea," Nov. 19-21, did a fair business. "The Pearl of Pekin" proved a good drawing attraction. The engagement was extended until 26 with an extra matinee. "The Little Tycoon" canceled 3-5, and "Jim the Westerner" fill the dates.

GRAU'S THEATRE.—Week of 30: "Olivette," "The Mikado" and "The Mascot" by Swain's Opera Co.

ALABAMA.

Birmingham.—At O'Brien's Opera House, MacLean and Prescott drew well Nov. 23, 24. Elsie Leslie 25, and Al. G. Field's Minstrels had "S. R. O." 26.

AVONDALE OPERA HOUSE.—Dr. Blue Mountain Joe's Co. comes week of 30.

LAKEVIEW PARK THEATRE.—Manager L. W. McCants is having some changes made in this house, and will reopen Jan. 1.

PRATT MINE'S CITY HALL.—Charly & Gypsy La Gardo's Novelty Co. did good business week of Nov 25.

NOTES.—Yellowstone Kit was in the city 22. He reports good business.....Walker & Co.'s Twin Cattle Show is doing well.

Mobile.—At the Mobile Theatre, Elsie Leslie, in "The Prince and the Pauper," Nov. 23, was received by a large house. A. H. Woodhull, 26, drew a large audience. The Georgia Minstrels drew well 27. The dress circle and gallery were reserved for colored people.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre, "Skipped" played to fair business Nov. 15-17. The Columbia Opera Co., 18-25, at popular prices, had light business. Coming: McKee Rankin 26-28. Al red Wilkes' Operetta Co. Dec 5 6, John L. Sullivan 9-11.....At the Grand Opera House, "Mr. Potter of Texas" 7-9.

Geo. W. Lederer will be manager for Sadie Marlnot next season.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Irwin, Pa., Dec. 2, Latrobe 3, Kittanning 4, Punxsutawney 5, Du Bois 7, Williamsport 8, Bloomsburg 9, Chester 10, Salem, N. J., 11 Bridgeton 12.

Allen's, Frank—Dexter, N. Y., Nov. 30-Dec. 5.

Adams', Justin—Portsmouth, N. H., Nov 30-Dec. 5, Newmarket 7-9, Lawrence, Mass., 10-12.

Aritona Joe—Troy, N. Y., Nov. 30-Dec. 5.

Amberg Theatre—N. Y. City Nov. 30, indefinite.

"Alvin Joslyn"—Vinton, Ia., Dec. 2, Cedar Rapids 3, Grinnell 9, Indianola 10, Oskoloosa 11, Sigourney 12.

"All the Comforts of Home" No 1—Toronto, Can., Dec. 2, Rochester, N. Y., 3-5 Philadelphia, Pa., 7-19

"All the Comforts of Home" No. 2—Columbus, O., Nov. 29-Dec. 5, Springfield 7, Dayton 8, Lima 9, Toledo 10, 11, Fort Wayne, Ind., 12.

"Alabama," No. 1—N. Y. City Nov. 30, indefinite.

"Alabama" No 2—Boston, Mass., Nov. 30-Dec. 12.

"A Crazy Lot"—Frankfort, N. Y., Dec. 2, Boonville 3, Canastota 4, Cazenovia 5.

"Aunt Bridget's Baby"—St. Paul, Minn., Nov. 26-Dec. 5, Minneapolis 6-12.

"After Dark"—Cincinnati, O., Nov. 29-Dec. 5, Columbus 7-12

"Avenged," Clifford's—Philadelphia, Pa., Nov. 30-Dec. 5, Baltimore, Md., 7-12

Buckler's, Geo—Mansfield, O., Dec. 2, Ravenna 3, Wellsville 9, 10, Ashland 12

Boston Comedy—Halifax, N. S., Dec 2-10, Amherst 11-14.

Bernhardt's, Sarah—N. Y. City Nov 30-Dec 12

Barry's, Helen—Bridgeport, Ct., Dec. 5, Philadelphia, Pa., 7-12

Bretonne's, May—Des Moines, Ia., Dec. 7-12.

Beebe Barbour—Pomona, Cal., Dec. 2, Santa Ana 3-5, San Diego 7-12.

Byron's, Oliver—Hartford, Ct., Dec. 2, New Britain 3, New Haven 4, 5, Brooklyn, N. Y., 7-12

Bennett's, Clarence—Danville, Va., Dec. 2, Lynchburg 3-5.

Bryton's Fred—N. Y. City Nov. 30-Dec. 5.

Barry's, William—Boston, Mass., Nov. 30-Dec 5, Lynn 8, "Bottom of the Sea"—Indianapolis, Ind., Nov. 30-Dec. 5, Toledo, O. 7-12.

"Barrel of Money"—Rochester, Pa., Dec. 2, East Liverpool, O. 3, Wellsville 4, Steubenville 5, Wheeling, W. Va., 7, 8, Bellaire, O., 9, Washington, Pa., 10, Connellsville 11, McKeesport 12

"Black Thorn"—Shenandoah, Pa., Dec 2, Sunbury 3, Girardville 4, Danville 5, Milton 7, Berwick 8, Mt. Carmel 10, Ashland 11, Mahanoy City 12.

"Bunch of Keys"—Lancaster, O., Dec 2, Upper Sandusky 3, Bucyrus 4 Alliance 5 New Castle Pa. 7, Sharon 8 Franklin 9 Titusville 10, Oil City 11, Erie 12.

"Breezy Time"—York, Pa., Dec 2, Carlisle 3, Williamstown 4, Middletown 5, Lancaster 7, 8

"Blue Jeans" No 1—Norfolk, Va., Dec 2, Richmond 3-5 Harlem, N. Y., 7-12

"Burglar"—Minneapolis, Minn., Nov. 29-Dec. 5, Dubuque, Ia., 8, Keokuk 9.

"Boys and Girls"—Omaha, Neb., Nov. 29-Dec. 5, San Francisco, Cal., 7-19.

"Banshee"—Hartford, Ct., Dec 2

"Below Zero"—Van Buren, Ark., Dec. 5, Fort Smith 7.

"Bird of a Feather"—Baltimore, Md., Dec. 7-12.

Coghlan's, Rose—Memphis Tenn., Dec. 2, Cairo, Ill., 3, Paducah, Ky., 4, St. Louis, Mo., 6-12

Culhane's Dramatic—Omaha, Neb., Nov. 30-Dec. 5, Lincoln 7-12.

Colson & Ousley's—Eldorado, Kan., Dec. 2, Newton 3, Herrington 4 Osage City 5.

Chanfrau's, Henry T.—Galion, O., Dec 2, Norwalk 3, Tiffin 4, Fostoria 5, Belmont 7, Hillsdale, Mich., 8, Kalamazoo 9 Coldwater 10 Albion 11, Jackson 12

Chicago Comedy—Clear Lake, Ia., Dec. 2, Hampton 3-5, Waverly 7-9, Nashua 10-12.

Callicotte Comedy—Des Moines, Ia., Nov. 30-Dec. 5, Angus 7-12

Claxton's, Kate—Leadville, Col., Dec. 3, Lincoln, Neb., 5.

Culhane's Celebrities—Atlantic, Ia., Nov. 30-Dec. 5, Prescott 7-12

Crane's, W. H.—Pittsburg, Pa., Nov. 30-Dec 5, Buffalo, N. Y., 7-9 Utica 10

"Cadi"—N. Y. City Nov. 30-Dec. 19.

"Country Circus"—Chicago, Ill., Nov. 30-Dec. 19.

"County Fair," Nell Burgess—Boston, Mass., Nov. 30, indefinite.

"County Fair," No 1—Jersey City, N. J., Nov. 30-Dec. 5 Philadelphia, Pa., 7-12.

"City Directory" No. 1—N. Y. City Dec. 17 indefinite.

"City Directory," No 2—Nashville, Tenn., Dec 2, Evansville, Ind., 3, Mansfield, O., 10.

"Cruiskeen Lawn"—Cleveland, O., Nov. 30-Dec. 5, Rochester, N. Y., 7-12.

"Cinderella" H. J. Leslie's—N. Y. City Nov. 30-Dec. 26

"Cold Day"—Dayton, Tenn. Dec. 2, Atlanta, Ga., 3, 4, Montgomery, Ala., 5 New Orleans, La., 6-12

"Charity Ball"—Burlington Ia., Dec 2, Galesburg Ill., 3, Peoria 4, 5, Bloomington 7, Springfield 8, Decatur 9, Lafayette, Ind., 10, Evansville Ill, Terre Haute 12

"Castaways," Lindley's—Cape Charles Va., Dec. 2, 3.

"Clemenceau Case," Brady's—Detroit, Mich., Dec. 2, Ann Arbor 3, Joliet, Ill., 5, Chicago 6-12.

"Crandall's Corners," Larsen's—Lawrence, Mass., Dec. 7.

Davenport's, Fanny—Kansas City, Mo., Nov. 30-Dec. 5, Chicago Ill., 6-12.

Dowling & Hasson's—Dayton, O., Nov. 30-Dec 5, Cincinnati 6-12.

Daniels', Frank—Altoona, Pa., Dec. 2, Harrisburg 3 Lancaster 4, Reading 5, Philadelphia 7-12.

Downing's, R. L.—Washington, Pa., Dec. 2 Uniontown 3, New Castle 4, Beaver Falls 5 McKeesport 7, Johnstown 8, Altoona 9, Williamsport 10, Danville 11, Hazleton 12

Daly's, Aug.—N. Y. City Nov. 30, indefinite.

Davidson's, Frank S.—Bellevue, O., Dec. 2, Delphos 3.

Dillon's, John.—Janesville, Wis., Dec 2, Kenosha 5 Valparaiso Ind., 7, Michigan City 8, Plymouth 9, Warsaw 10 North Manchester 11.

Dickson's, Chas S.—Indianapolis, Ind., Dec. 2, Cincinnati, O., 6-12.

Dixey's, Henry E.—N. Y. City Nov. 30-Dec. 5, New Haven, Ct., 7.

"Daniel Boone," Peck & Fursman's—McKeesport, Pa., Dec. 2, Washington 3, Wheeling, W. Va., 4, 5, Martin's Ferry, O., 7 Steubenville 8, Rochester, Pa., 9, New Castle 10, Beaver Falls 11, Canton, O., 12.

"Danger Signal"—Newark, N. J., Dec. 2, Elizabeth 3, Easton, Pa., 4, Bethlehem 5, Williamsburg N. Y., 7-12.

"Desperate Man"—Philadelphia, Pa., Nov 30-Dec 5.

"Devil's Mine"—N. Y. City Nov. 30-Dec 5, Williamsburg, N. Y., 7-12

"Devil's Auction—Denver, Col., Nov. 30-Dec. 5, Pueblo 8, Leadville 10

"Dr. Bill"—Ogden, U., Dec 4 5 Salt Lake 7, 8, Provo, Col., 9, Aspen 10, Leadville 11, Salida 12

"Dazzler"—St. Paul, Minn., Dec. 2, Minneapolis 3-5, Chicago, Ill., 6-12.

"Dark Secret"—N. Y. City Dec 7-12

Evans & Hoey's—Pittsburg, Pa., Nov. 30-Dec. 5, Washington, D. C., 7-12.

Emmett's, Katie—St. Louis, Mo., Nov 29-Dec. 5 Alton, Ill., 7, Terre Haute, Ind., 8, Vincennes 9, Danville, Ill., 10, Peru, Ind., 11, Logansport 12.

Eureka Theatre—Lawrenceville, Ill., Nov. 30-Dec 12

Emmett's, Gracie—Chicago, Ill., Nov. 29-Dec 5 Little Rock, Ark., 7, Hot Springs 8, Texarkana 9, San Antonio, Tex., 11, 12.

Emmett's, J. K.—Buffalo, N. Y., Nov. 30-Dec. 5, Rochester 7-9.

Elsler's, Effie—Little Rock, Ark., Dec. 2, Memphis, Tenn., 3-5, Louisville, Ky., 10-12.

Ellis' Chas. T.—Hoboken, N. J., Dec. 2, Paterson 3-5, Philadelphia, Pa., 7-12.

Evans', Lizzie—Trenton, N. J., Dec. 5

"Evangeline"—Louisville, Ky., Dec 7-12.

"Eight Bells"—N. Y. City Nov. 30-Dec. 5, Pittsburg, Pa., 7-12.

Farrell's, Tony—Binghamton, N. Y., Dec. 2, Haverstraw 4, Yonkers 5, Brooklyn 7-12.

Fierce-Albright—Souix Falls, S. D., Nov. 30-Dec. 5, Pipestone, Minn., 7-12

Fremont's, Alfred W.—Buffalo, N. Y., Nov. 30-Dec 5.

Frayne's, Frank I.—Chicago, Ill., Nov. 29-Dec. 5, La Salle 7, Kankakee 8, Anderson, Ind., 10, Frankfort 11, Kokomo 12.

Ford's English Comedy—Wilmington, Del., Dec 11, 12.

"Fair Rebel"—Philadelphia, Pa., Nov 30-Dec 5, Poughkeepsie, N. Y., 7, Holyoke, Mass., 8, Lowell 9, 10.

"Fast Mail," Carter's, Northern—Mansfield, O., Dec. 9.

"Fast Mail," Carter's, Southern—Columbia, S. C., Dec. 2, Asheville, N. C., 3, Charlotte 4, Raleigh 5, Henderson 7 Durham 8, Danville, Va., 9, Roanoke 10, Lynchburg 11, Charlottsville 12

"Fat Men's Club"—Waco, Tex., Dec. 2, Dallas 3, Fort Worth 4 Denison 5, Little Rock, Ark., 11.

"Fabio Romani"—Chicago, Ill., Nov 29-Dec. 12.

"Fire Patrol," Pearson's—Brooklyn, N. Y., Nov. 30-Dec. 5

"Fakir"—Philadelphia, Pa., Dec. 7-12.

Grismer-Davies—Butte, Mon., Dec. 2-5, Pocatello 7, Logan 8, Ogden, U., 9 Salt Lake City 10-12.

German Lilliputians—Philadelphia, Pa., Nov. 30-Dec. 5

Gray & Stephens'—Montreal, Can., Nov. 30-Dec. 5, Buffalo, N. Y., 7-12

Goodrich's, Eunice—Logansport, Ind., Nov. 30-Dec. 5, Anderson 7-12.

Gaylor's, Bobby—St. Louis, Mo., Nov. 29-Dec 5

Goodwin's, N. C. Jr's—Chicago, Ill., Nov. 29-Dec. 5, Milwaukee, Wis., 6-9, Indianapolis, Ind., 10-12.

Gardner's, C. A.—Sandusky, O., Dec. 2, Fostoria 3, Englewood 5, Chicago, Ill., 6-12.

"Grimes' Cellar Door"—North Adams, Mass., Dec. 2, Westfield 3 Pittsfield 4, Worcester 5, New Haven, Ct., 7-9, Holyoke, Mass., 10, Willimantic, Ct., 11, Norristown, Pa., 12.

"Great Metropolis"—Providence, R. I., Nov. 30-Dec 5.

Harrigan's, Edward—N. Y. City Nov 30, indefinite

Hines & Remington's—Columbus, O., Nov. 30-Dec 5.

Haworth's, Joseph—Cincinnati, O., Nov. 29-Dec. 5, Memphis, Tenn., 7-9

Holman's, Jennie—Natchez, Miss., Nov. 30-Dec. 5, Donaldsonville, La., 7-9, Plaquemine 10-13.

Horner's, Gus.—Yorkville, S. C., Dec. 2.

Hearn's, Alma—Aiken, S. C., Dec 3, Augusta, Ga., 3, 4, Warrenton 7, 8, Milledgeville 9, 10, Macon 11, 12.

Herndon's, Agnes—Washington, D. C., Nov. 30-Dec 5, Providence, R. I., 7-12

Hardie-Von Leer—Chester, Eng., Nov. 30-Dec. 5

"His Nibs, the Baron"—Cincinnati, O., Nov. 29-Dec 5 Pittsburg, Pa., 7-12.

"Held by the Enemy," No. 1—Chicago, Ill., Nov. 30-Dec 5, Milwaukee, Wis., 7-12.

"Hustler"—N. Y. City Nov. 30-Dec. 5, Bridgeport, Ct., 7, New Haven 9,

"His Lordship"—Torrington, Ct., Dec. 5, Thomaston 6

"Hand of Fate"—Cedarj Rapids, Ia., Dec. 9, Des Moines 11, 12.

"Hoss and Hoss"—Harlem, N. Y., Nov. 30-Dec. 5, Philadelphia, Pa., 7-12.

"Hole in the Ground"—Milwaukee, Wis., Nov. 30-Dec. 5, Chicago, Ill., 6-12.

"Hands Across the Sea"—Philadelphia, Pa., Nov. 30-Dec. 5, Wilmington Del., 8 9.

"Ivy Leaf"—Louisville, Ky., Nov 30-Dec 5, Chicago, Ill., 6-12.

"Irishman's Luck"—Jackson, O., Dec. 2, Chillicothe 4, Portsmouth 5, Circleville 7, London 9, Dayton 10-12.

"Irish Luck"—Troy, N. Y., Dec. 2-4, Amsterdam 5, Fort Plain 7, Little Falls 8.

Jarbeau's, Vernona—Anniston, Ala., Dec. 2, Tuscaloosa 4, Jackson, Miss., 5.

Jones' Frank—Wellston, O., Dec. 2, Middleport 3, Huntington, W. Va., 4, Charleston 5.

Johnson's, Carroll—N. Y. City Nov. 30-Dec 5 Trenton, N. J., 9, Paterson 10-12.

Jackson's, Harry—Bloomington, Ill., Nov. 30-Dec. 5, Mt. Sterling 7-9, Rushville 10-12.

Janauschek's—Lebanon, Pa., Dec. 2, Columbia 3, Wilmington, Del., 4, 5, Philadelphia, Pa., 7.

Jefferson's, Joseph—Omaha, Neb., Dec. 2, Kansas City, Mo., 3-5.

"Jane"—Chicago, Ill., Nov. 29-Dec, 5, Boston, Mass., 7-12

"Jim the Westerner"—Memphis, Tenn., Dec. 3-5

"Joshua Simpkins"—Greensburg, Pa., Dec 2, Cornellsville 3

"Joshua Sprugsby"—Jamaica, N. Y., Nov. 2

"Jolly Surprise"—Dayton, O., Dec. 2

Keene's, F. W.—San Francisco, Cal., Nov. 30-Dec. 12.

Kent's, Irene—Port Huron, Mich., Dec. 2, Ypsilanti 3, East Saginaw 4, 5, Bay City 7, Flint 8, Saginaw City 9 Owosso 10 St. Louis 11, Big Rapids 12.

Kelly's, Dan A.—Milwaukee, Wis., Nov. 29-Dec. 5, Grand Rapids, Mich., 7-12.

Kendal's, Mr. and Mrs.—Boston, Mass., Nov. 30-Dec. 5, Buffalo, N. Y., 7-9, Cleveland O., 10-12.

Kendall's, Ezra—Syracuse, N. Y., Dec. 3-5, Boston, Mass., 7-12.

"Kajanka"—St. Joseph, Mo., Dec. 2 3.

"Kidnapped"—Hamilton, Ont., Dec. 2, Tonawanda, N. Y., 3, Franklin, Pa. 5 Youngstown 5, Erie 7, Oil City 8, Jamestown, N. Y., 9, Warren, Pa., 10 Olean, N. Y., 11, Hornellsville 12.

"Keep It Dark"—Dayton, O., Dec. 7-9, Indianapolis, Ind., 10-12.

"Knotty Affair"—Chicago, Ill., Nov. 30-Dec. 5.

Lyceum Theatre, Frohman's—N. Y. City Nov. 30, indefinite

Lacy's, Harry—Philadelphia, Pa., Nov. 30-Dec. 5, N. Y. City 7-12

Lewis', Lillian—Minneapolis, Minn., Dec 2, St. Paul 3-5, Mankato 7, Sioux Falls, S. D., 8, Cherokee Falls, Ia., 9, Le Mars 10, Sioux City 11, 12.

Labadie's, Hubert—Carrollton, O., Dec. 3, Dennison 8, Cambridge 9, Caldwell 10, Barnesville 11, Wellsburg, W. Va., 12.

Little's, J. Z.—Williamsburg, N. Y., Nov. 30-Dec 5, Morristown, N. J., 7, Flemington 8, Pottstown, Pa., 9, Lebanon 10 Hanover 11, York 12

Lane's, Leora E.—La Plata, Mo., Dec. 2, 3, Lancaster 7-12

Lyon's, Mae—Goshen, Ind., Nov. 30-Dec. 5, Ligonier 7-14

Leonzo Bros.'—Canton, O., Nov. 29-Dec 5.

Lester's, J. P.—Austin, Minn., Nov. 30-Dec. 5, Cresco, Ia., 7-12.

"Lost Paradise"—N. Y. City Nov. 30, indefinite.

"Little Lord MacLeroy"—Cannonsburg, Pa., Dec 2, McKeesport 4, Tarentum 5, Beaver Falls 7, Wellsville, O. 8, Saline 9, Orrville 10, Canal Dover 11, Cadiz 12.

"Little Trixie" Robbins'—Athens, O., Dec. 2, Marietta 3, McConnellsville 4, Newark 5

"Little Outcast"—Bridgeport, Ct., Dec 2.

"Lost in New York"—Louisville, Ky., Nov 30-Dec. 5.

"Limited Mail"—Worcester, Mass., Dec. 2, 3, Milford 4, Woonsocket, R. I., 5, Fitchburg, Mass., 7, Waltham 8, Marlboro 9, Nashua, N. H., 10 Manchester 11, 12.

"Later On"—N. Y. City Nov. 30-Dec. 5, New Haven, Ct., 8, Trenton, N. J., 12

"Lights and Shadows"—Grand Rapids, Mich., Dec 2-5

"Latest Fad"—Indianapolis, Ind., Dec. 3-5, Richmond 7, Anderson 8 Frankfort 9, Marion 10, Logansport 11, Lafayette 12

"Lost in London"—Newark, N. J., Dec 3-5

Morrison's, Lewis—Oil City, Pa., Dec. 2, Warren 3, Bradford 4, Olean, N. Y. 5, Toronto, Ont., 7-12.

Mountford's, Eva—Newark, N. J., Dec. 3-5

Mantell's, Robert—Pittsburg, Pa., Nov. 30-Dec. 5, Philadelphia 7-12

Meinengen Stock—N. Y. City Nov. 30, indefinite.

Mansfield's, Richard—Philadelphia, Pa., Nov. 30-Dec. 5, Baltimore, Md., 7-12

Moore's Flora—Hartford, Ct., Nov. 4.

Marlowe's, Julia—Kansas City, Mo., Nov. 30-Dec 5, St. Louis 7-12.

Mather's, Margaret—Richmond, Va., Dec. 2, Petersburg 3, Norfolk 4, 5, Roanoke 7, Lynchburg 8, Charlotte, N. C., 9 Columbia, S. C., 10 Charleston 11, 12.

MacLean-Prescott—Roanoke, Va., Nov. 2, 3, Staunton 4, Charlottesville 5 Richmond 7-9, Norfolk 10-12.

Murphy's, Joseph—N. Y. City, Dec 7-19.

McHenry's, Nellie—Buffalo, N. Y., Nov. 30-Dec. 5.

Mitchell's, Annie—Glen's Falls, N. Y., Nov. 30-Dec 5.

Mayo-Lee—St. Louis, Mo., Nov. 30-Dec. 5, Cincinnati, O., 6-12.

McGinley's, Bob and Eva—Wickes, Mon., Dec. 2-4, Anaconda 6-9.

Morrisey's Comedy Stars—Milwaukee, Wis., Nov. 29-Dec. 5

Modjeska—Brooklyn, N. Y., Nov. 30-Dec. 5, Scranton, Pa., 7 Wilkesbarre 8, Easton 9, Reading 11, Harrisburg 12

Mitchell's, Annie—Saratoga, N. Y., Dec 7-12.

Mills', Josie—Clinton, Ont., Dec. 4 5, Goderich 7-12.

Mohawk's, Gowonga—Chicago Ill., Nov 30-Dec 12.

Morton Dramatic—Port Jarvis, N. Y., Nov. 30-Dec. 5, Warwick 7-12.

McKanlass Colored Comedy—Aurelia, Ia., Dec. 2, Alta 3, Mora-Williams—Holyoke, Mass., Dec. 3-5, Haverhill 7-12.

Mitchell's, Maggie—Washington, D. C., Nov. 30-Dec. 5, Baltimore, Md., 7-12

Morris', Clara—St. Louis, Mo., Nov. 30-Dec. 5, N. Y. City 7-12

Metropolitans, Barlow's—Des Moines, Ia., Nov. 30-Dec. 5

"Midnight Alarm," Pearson's—Wheeling, W. Va., Dec. 2, 3, Greenburg, Pa., 4, Johnstown 5, Altoona 7 East Liverpool, O., 8, Beaver Falls, Pa., 9, Steubenville, O., 10, Warren 11, Lima 12

"Mr. Barnes of New York"—Birmingham, Ala., Nov. 2, 3, Mobile 4, 5, New Orleans, La., 7-12.

"Myles Fadh"—Des Moines, Ia., Dec 5.

"McGinty's Trouble"—Duquoin, Ill., Dec 2, Vandalia 3, Effingham 4, Pana 5, Hillsboro 7, Centralia 8, St. Charles, Mo., 9, Louisiana 10, Bowling Green 11, Mexico 12

"Mr. Potter of Texas"—Los Angeles, Cal., Dec. 29.

"Money Mad"—Rockford, Ill., Dec. 2, 3, Delbit, Wis., 4, 5, Milwaukee 6-12

"Midnight Bell"—Washington, D. C., Nov. 30-Dec. 5, Williamsburg, N. Y., 7-12.

"Muldoon's Picnic"—Scranton, Pa., Dec. 3.

"Merchant"—Williamsburg, N. Y., Nov. 30-Dec. 5, Harlem 7-12.

"My Jack"—Harlem, N. Y., Nov 30-Dec. 5

"McCarthy's Mishaps"—Kansas City, Mo., Nov. 29-Dec. 5, Omaha, Neb., 7, Lincoln 8, Des Moines, Ia., 9.

"Master and Man"—Indianapolis, Ind., Dec 7-9.

"Men and Women"—Troy, N. Y., Dec. 4, 5, Utica 7, Rochester 10-12.

"Miss Helyett"—New York City Nov. 30-Jan. 16

"Mile a Minute"—Montreal, Can., Nov. 30-Dec. 5, Bridgeport, Ct., 9, 10.

"Muggs' Landing"—Troy, N. Y., Dec. 4, 5.

New York Theatre Hunt's—Winston, N. C., Nov. 30-Dec. 5, Raleigh 6-11.

Noble's Dramatic—Sigourney, Ia., Nov. 30-Dec. 5, Fairfield 7-12.

Neff Comedy—Dublin, Tex., Dec. 2, 3, Brownwood 7-9, Coleman 10.

Newcomb's, Theresa—Baltimore, Md., Nov. 30-Dec. 5.

Neuville's, Aug.—Pittsburg, Pa., Nov 30-Dec 5.

"New York Day by Day"—Cedar Rapids, Ia., Dec 2.

Noss Jollities—Chico, Cal., Dec 2 Gridley 3 Sacramento 4, 5 Nevada 7, Grass Valley 8, Auburn 9, Suisun City 10, Vallejo 11, Napa City 12.

"Nabobs"—Bloomington, Ill., Dec 2 Decatur 3, Streator 4, Ottawa 5, Cedar Rapids 7, Des Moines 8

"Natural Gas"—Kansas City, Mo., Nov. 29-Dec. 5, St. Louis, Mo., 6-12

"Nipe," No. 2—Syracuse, N. Y., Nov. 2, 3, Canton, O., 10 Mansfield 12

"99"—Chicago, Ill., Nov. 29-Dec. 5, Brooklyn, N. Y., 7-12.

"New Homestead"—Newark, N. J., Dec 11, 12.

O'Neill's, James—Springfield, O., Dec. 2, Fort Wayne, Ind., 4, Chicago, Ill., 6-12.

Ogarita's—Bedford, Ind., Dec. 2, Franklin 7-9, Shelbyville 10-12.

"Old Old Story"—Cincinnati, O., Nov. 29-Dec. 5, Cleveland 10.

"One of the Finest"—Marietta, O., Dec. 2, Parkersburg, W. Va., 3, Gratton 4, Cumberland, Md., 5, Huntingdon, Pa., 7, Harrisburg 8, Bridgeport, Ct., 9, New Haven 10-12.

"One of the Bravest"—Lynn, Mass., Dec 3-5.

"Old Homestead," Denman Thompson—Williamsburg, N. Y., Dec 6-12.

"Old Homestead," No. 2—Salt Lake City, U., Dec 2-5, Aspen, Col., 7, Leadville 8, 9, Pueblo 10, 11, Colorado Springs 12

"Old Jed Prouty"—London, Ont., Dec. 2, Grand Rapids, Mich., 5, Indianapolis, Ind., 7-9

"Ole Olson"—Toronto, Can., Nov. 30-Dec. 5, Buffalo, N. Y., 7-12.

"Oh! What a Night"—Corning, O., Dec 2, Cambridge 3, Bellaire 4, Martin's Ferry 5, Washington, Pa., 7, McKeesport 8, Greensburg 9.

"Our Irish Visitors"—Lockport, N. Y., Dec. 2, Albion 3, Fredonia 4, Ashtabula, O., 5, Sandusky 7, Toledo 8, Adrian, Mich., 10, Lansing 11, Kalamazoo 12.

"O'Flynn in Mexico"—Sharon, Pa., Dec 2, 3, Newcastle 4, McKeesport 5, Kittanning 7, Indiana 8, Apollo 9, Leechburg 10, Natrona 11, Tarent

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space for one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

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OUR TERMS ARE CASH.

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Please remit by express money order, check, P. O order or registered letter, and

ADDRESS ALL COMMUNICATIONS

or the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.

(LIMITED), or THE NEW YORK CLIPPER,
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 5, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

MISS P. V., Frankfort.—1. That show has closed its tour. See its advertisement in last week's CLIPPER. 2. Address a letter to the person you seek, and send it in care of THE CLIPPER.

D. R. B., Detroit.—Write to C. L. Ritzman, Broadway and Twenty-second Street, this city. He will send you a catalogue.

B. H., Biddeford.—Walter F. Mont. Long was the leader of the band. See the notice at the head of this column.

L. W., Champaign.—It is more than probable that one or both of those titles have been used, for neither is startlingly novel nor original. Write to the Librarian of Congress, at Washington.

A. M. J., Wakefield.—1. Carefully read the notice at the head of this column. 2. We don't know just how many people they carry.

NEW TEAM.—1. It is a chain of theatres within certain d stances on the Colorado circuits. 2. Yes. 3. Advertise in THE CLIPPER. 4. Wherever they may be needed, we suppose. 5. Occasionally. It depends upon circumstances.

W. W. B., Baltimore.—Write to Mr. Harris yourself. He will probably be glad to tell you.

"METROPOLIS," San Francisco.—It will be concluded within a few months.

R. & M., Trappe.—Write to J. J. Armstrong, 10 Union Square, this city. Also advertise in THE CLIPPER.

INQUISITIVE, Philadelphia.—Write to any of the music publishers who advertise in our columns. They can get the parts for you even if they do not publish them.

A. K. S.—He is not now in the theatrical business. See the notice at the head of this column.

G. D. MCC., Junction City.—They have closed season. See the notice at the head of this column.

D. H. T., Sioux City.—Write to T. H. French, West Twenty-third Street, this city.

X. Y. Z., West Saginaw.—Any of the music dealers who advertise in THE CLIPPER will enlighten and aid you. Write to them.

L. H. G., Cedar Rapids.—No play of that name is now, or ever has been, on the road, to the best of our knowledge and belief. You would be safe in using the title.

P. N. H., Washington.—The only information we can give you will be found in our correspondents' weekly reports from those cities. If that is not explicit enough, write to the managers themselves.

MISS R. MCC., Weatherly.—See the notice at the head of this column.

H. R., Cleveland.—It was written and composed by Harry B. Edward and Miah and Louise Blake, all of New Orleans, La. It was originally sung April 27, 1891, at the St. Charles Theatre, New Orleans; on Aug. 27, following, it was first heard in this city at Niblo's Garden. THE CLIPPER'S opinion of its artistic merits will be found in our issues immediately following the opera's performance in this city. As to its financial success, we have nothing to say.

A. S. R., St. Louis.—We do not procure engagements. All you can do is to advertise in THE CLIPPER, setting forth your qualifications, experience, etc. If you have only acted on the amateur stage, your chances are not particularly rosy.

E. M., Philadelphia.—1. See answer to "A. S. R., St. Louis." 2. There is at least one school in that city, but we do not care to recommend it, or any other institution of that sort.

M. B.—See the notice at the head of this column.

J. M.—The New Park Theatre, this city, occupying the site of the old Aquarium, was first opened on the night of Oct. 15, 1883, under the management of Knowles & Morris, and with Thatcher, Primrose & West's Minstrels as the first attraction.

F. G. H.—It has twice been done in this city. First, at Niblo's Garden, many years ago, and later at the Fourteenth Street Theatre. Which run do you refer to?

"7-30-8."—1. Write to Brentano, publisher, No. 26 Union Square, this city. 2. Probably from Mr. Fawcett himself. Write to him. 3. It is still his property, we believe. It was acted at the Union Square, this city; at the Boston, Mass., Museum, by the stock company, and was also on the road for a time.

F. R., Battle Creek.—1. She is alive, we believe. See the notice at the head of this column. 2. See Miscellaneous answers.

J. M. D., Springfield.—I. It is owned by Hayman & Frohman, and they will not permit its production by amateurs. 2. For published plays, write to T. H. French, West Twenty-third Street, this city.

A. R. L., Allentown.—Apply to the booking agents in this city, or, better still, advertise your want in THE CLIPPER.

A. L., Detroit.—See the notice at the head of this column.

J. F. MCK., Clearfield.—See the notice at the head of this column. We cannot give routes ahead more than two weeks.

B., Brooklyn.—See the notice at the head of this column.

CONSTANT READER.—We do not know of any book that will teach you that accomplishment. You had better consult a musician who knows the art.

"YOUNG RAPID."—Mr. F. certainly did support Forrest. See the records of the Old Broadway for the season of 1852-3.

H. L. D., Cambridge.—1. See the notice at the head of this column. 2. We answer this query four weeks ago.

C. H. L., Chicago.—No. 1,437 Chestnut Street, Philadelphia.

M. M. E., New Bedford.—See answer to "A. R. L., Allentown."

P. J. H.—See the notice at the head of this column.

A. R., Quebec.—That route book has not yet reached us. When it does due notice of its appearance will be made in our columns.

C. H.—We cannot give his biography in this column. Why not write to the actor yourself? He will doubtless be glad to enlighten you.

DUMPS, Philadelphia.—1. We presume that if they are man and wife they share the same apartment. The item of "one trunk" cuts no figure, you'll admit. 2. You get the salary first and pay the commission afterwards. 3. Not always. It depends upon the confidence the hotel proprietor places in you. 4. From $20 a week upward. You can make them as expensive as you wish.

L. M., San Antonio.—Write to the secretary, C. W. Thomas, No. 12 West Twenty-eighth Street, this city.

E. H. S., Toledo.—It has been running since our issue of March 17, 1888. Such back numbers as we have will cost you ten cents each.

T. L., Philadelphia.—Write to Peck & Snyder, Nassau Street, this city.

ALICE B.—1. That is her right name. 2. She is a native of Baltimore, Md.

C. L., Montreal.—Carefully read the notice at the head of this column. If you fail to reach your son in that way, you had better advertise in THE CLIPPER for information as to his whereabouts. In another column, meanwhile, we publish a paragraph referring to your case. That is all we can do.

H. E., London, Eng.—We have called attention to your case in our column of Circus News. You will probably hear from your long lost sons.

CARDS.

D. J. MCL., Deadwood.—1. The decision of the "house" holds good, whatever it may have been. Every house is its own authority—within its four walls. The game is played differently in various sections, and we respectfully decline to give our opinion, especially when we are called upon to play second or third fiddle. The parties to the wager are bound in honor to submit to the decision of the "authority" originally agreed upon, whether right or wrong. 2. No answers by mail or telegraph.

SUBSCRIBER, Peoria.—The cards cannot be run again. B was wrong in his claim.

J. H., Chicago.—He can turn the card in the usual way.

T. T. M., Lawrence.—The buyer wins, his high so determining.

A. J. C., Waverly.—1. It is a misdeal. 2. No answers by mail or telegraph.

W. A. B.—B is entitled to the stakes, according to your statement.

H. G. M., Philadelphia.—No. The original Hoyle has been dead for over a century and a quarter.

ROXY.—"In draw poker can the dealer at any time answer as to the number of cards another person has drawn?".....No.

R. E. H., Holyoke.—He has to show openers only, when not called.

E. C. C., Newark.—No. The hand counts for what it is worth. A player can call his hand what he pleases, and win, provided he does not acknowledge defeat.

GAME OF PINOCHLE, St. Louis.—Yes.

S. H. B., St. Louis.—He can meld the 150 trumps in addition to 40 already melded.

U. G. N., San Antonio.—Eighty kings, sixty queens, twenty hearts, twenty diamonds, twenty spades and forty trumps, 240 altogether, is the way it can be melded.

A READER, Chicago.—A wins on his cut of the deuce. The ace is low.

GRASS LAKE, Chicago.—If he had discarded only one card, he cannot be made to take two, his discard acting as a verbal call. A, the dealer, is to be upheld in his claim, under the circumstances.

W. W. S. Decatur.—The hand is foul, and all bets are void. Nothing goes on that deal.

E. K. M., Philadelphia.—1. You were wrong in your assertion. The original Edmund Hoyle never wrote a line about poker. He has been dead for a hundred years and more. The so called "Hoyle" you mention is an authority only for those who choose to accept it as such. We do not recognize it. H. G. M. wins. 2. No answers by mail or telegraph.

C. G., Detroit.—He must retain the card, after once picking it up.

HUB, Providence.—By mutual agreement you can withdraw all around. An innocent player cannot be made to suffer. If the trick was turned or quitted, B must pay the penalty for revoking.

H. L. B., Macon.—Openers only were all that was compulsory for A to show. D was wrong in his claim.

SUFFOLK CLUB, Boston.—No. The deal stands. Player No. 2 was at fault in demanding a new deal under the circumstances.

BASEBALL, CRICKET, Etc.

D. L.—1. We will answer next week in regard to the size of the grounds. 2. Upwards of twenty thousand people passed through the turnstiles at the afternoon game at the old Polo Grounds, May 31, 1886, and many more gained admission without paying. This was the largest attendance at any one game on the old Polo Grounds. No answers by mail.

A. B.—1. The New York and Detroit Clubs played on Decoration Day, May 31, 1886, at the old Polo Grounds, at Fifth Avenue and 110th Street, in this city. 2. You can see a file of that daily paper at the Astor Library.

H. R. M. Philadelphia.—That game was played June 21, 1890, at Chicago. The Brooklyns, who made the only and winning run, failed to make a safe hit off King, while the Chicagos scored four safe hits off Weyhing.

F. H., Brooklyn.—Lip Pike, who is now living in your city, was about the first professional, he having been paid a regular salary for playing ball in 1866, when he was engaged by the Athletic Club of Philadelphia.

RING.

JORDAN.—1. John Morrissey died at Saratoga, N. Y., May 1, 1878. 2. John L. Sullivan and Jake Kilrain fought at Richburg, Miss., July 8, 1889. 3. The late Joe Coburn and Ed. Price fought at Spy Pond, Boston, Mass., May 1, 1855.

C. C. O., Detroit.—1. There is no recognized world's championship belt. 2. Never, over his own signature. 3. Peter Jackson has challenged Jim Corbett to fight since their meeting at the rooms of the California Athletic Club.

CONSTANT READER.—Jack Dempsey did not come East after his defeat by Bob Fitzsimmons until recently.

T. C.—See the notice at the head of this column.

H. C.—It was during his glove fight with Patsy Cardiff, at Minneapolis, Minn., that John L. Sullivan broke one of the small bones in his forearm.

VERITAS.—The fight between John L. Sullivan and Jake Kilrain at Richburg, Miss., resulted from a challenge issued by the former.

ATHLETIC.

R. F. F., Amesbury.—B is entitled to the stakes, the rule being that every man must abide by his own accidents.

C. F. M., Amherst.—The money should be returned to the parties to the bet.

MISCELLANEOUS.

E. E., Trenton.—1. That is something that has not, to our knowledge, been tested as yet, consequently we cannot give a decisive answer. You can gain some information regarding extraordinary gastronomic feats by reading a paragraph on page 92 of THE CLIPPER ANNUAL for 1891. 2. There is no such offer.

H. D. B., Newark.—We will not decide wagers as to the comparative wealth of individuals or corporations, nor will we print a list of those who, in our opinion, are the richest. At best, these matters can only be guessed at, and THE CLIPPER is not prone to guess. It prefers to deal with absolute facts.

C. K., Wayland.—The wager could not be transferred or withdrawn without the consent of both bettors.

R. E. K., Meriden.—The Yellowstone Park.

W. A. S., Southbridge.—The man who wagered that it would go Democratic wins, on the principle that the head of the ticket invariably governs when no special candidates are named.

THE STAKEHOLDER, Denver.—It is a matter of opinion, and with all due respect we do not care to express ours.

INQUIRER, Providence.—Over 102,000,000 in round numbers.

STAKEHOLDER, Auburn.—1. D could not win on a "catch." Call the bet off, if you cannot mutally agree upon a proper interpretation of the terms. 2. No answers by mail or telegraph.

W., Corry.—B loses. A did not necessarily bet on Campbell, according to the conditions stated.

J. S. S., Hartford.—Frank wins.

GARBER, Harlem.—1. Three-fourths of a mile. 2. Two and one half miles. 3. About five miles. 4. Between nine and ten miles. 5. A little over seven and one-half miles.

R. A. C., Waterbury.—Answer next week.

R. T. D.—He was shot at the Grand Central Hotel, this city, on Jan. 6, 1872.

S. A. Co., Kansas City.—1. Allen wins, according to your statement. The quotation was higher. 2. No answers by mail.

C. R. F., Fort Worth.—Allen won the wager. Harris erred in his assertion. See reply to "S. A. Co., Kansas City."

J. E., Fort Madison.—Address Barney Chambers, Providence, R. I.

ITALY.—They will have to play another game to decide the ownership of the medal. A was right in his claim. B loses.

IGNORANCE, What Cheer.—Where there is a suspicion that a letter contains anything dutiable, it is opened by a Custom House officer in the presence of the addressee.

F. R., Battle Creek.—Answer next week.

CHECKERS.

To Correspondents.

WILL S. ANDRES.—Have written you.

J. T. DENVIR.—Received O. K. Think it A No. 1.

R. T. THOMAS.—What think you of 24 to 19?

E. A. DURGIN.—Are receiving it regularly.

J. BROWN JR.—Yours at hand. Thanks for slips. Very sorry that they trouble you.

GEO. PATTERSON.—Have written you full particulars.

SECOND DOUBLE CORNER OPENING.—Another book added to the list of valuable works on checkers. Messrs. Denvir and Bradt, having spent over a year analyzing this popular opening, have completed two of the principal lines, and publish it for the benefit of checker players. It no doubt contains more original matter on the game than ever before published.

Solution of Position No. 38, Vol. 39.

BY GROSVENOR.

Black 2 3 6 23 K 22
White 20 14 13 12 K 8

Black to play and win.

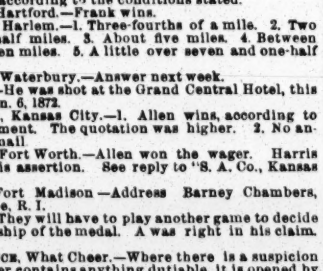
Black.	White.	Black.	White.
1..17 to 22	14 to 9	4..10 to 7	1 to 10
2..17 14	9 5	5..7 14	8 11
3..14 10	5 1(a)	6..14 18	Black wins.

(a) The win would be very difficult if White played 8 to 11.—CH. ED.

Position No. 39, Vol. 39.

BY J. T. DENVIR.

From Denvir and Bradt's Second Double Corner Book.
Black 2 7 12 16 20 22



White 32 30 27 19 18 14
White to play and win.

Game No. 39, Vol. 39.

WILL O' THE WISP.

Played at the club rooms recently, between two amateurs.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	16..13 to 17	23 to 18
2..9 13	22 18	17..17 21	18 14
3..15 22	26 18	18..22 26	14 10
4..10 14	18 9	19..25 29	10 6
5..5 14	27 23	20..29 25	6 1
6..8 11	30 22	21..25 22	1 5
7..6 10	22 18	22..12 16	32 27
8..1 5	18 9	23..16 20	24 19
9..5 14	30 25	24..3 7	19 15
10..4 8	25 22	25..22 17	5 1
11..14 17(a)	21 14	26..17 22	15 11
12..10 26	31 22	27..8 15	30 26
13..11 15	19 10	28..22 24	28 3
14..7 14	22 18	29..30 24	32 27
15..17 22	14 9	Drawn.	

(a)

11..11 to 15	24 to 20	18..3 to 7	13 to 9
12..15 24	28 19	19..11 15	18 11
13..14 17	21 14	20..7 23	25 21
14..10 26	31 22	21..10 14	9 5
15..8 11	20 25	22..23 26	5 1
16..10 14	23 18	23..26 31	1 5
17..15 17	22 13	24..31 26	Drawn.

BREVITIES.—Ex-Champion Reed has sold his interest in *The Review* to J. T. Denvir, who will continue its publication. Mr. Reed has returned to Pittsburg. His negotiations for a match between him and Barker are off.....As Barker cannot find any one in America to play him, he ought to try one of the Scottish experts. .....Another checker player has taken up his residence in Ohio. For further particulars enquire of the father, Will S. Andres, Portsmouth, O.....Mr. Wales leads by the score of 1 game won and 2 drawn, in his match with Mr. Eddy, for the championship of Rhode Island.....Another checker club has started in Chicago, the location is 86½ West North Avenue.

CHESS.

To Correspondents.

E. L. TORACH, President Baltimore Chess Association.—In the midst of sickness and absence we find to our intense mortification that we have neglected to acknowledge and thank you for the pair of appropriate chess badges so courteously sent us. If "it's never too late to mend," please accept our apologies for the past, thanks for the present (*double entendre*) and promise to do better in the future.

OUR PROBLEM.—In order to pique the attention of solvers thoroughly to this magnificent specimen of chess art problemistic, we accompany its reproduction with the umpire's (Geo. E. Carpenter) remarks on this problem in making the award. Mr. C. says: "This is undoubtedly the best by far of the five problems founded on Miron's idea. The first move may not be doubtful, but the next is more difficult to determine, and is a new instance of the same idea—escape from check by one of several ways. This feature is also carried out in the third, fourth, and even the fifth moves. The sacrifice of Queen to obtain a refuge is very fine, and must be foreseen by the solver before venturing with the attack into so perilous an enfilade. The entire problem is full of strategy, not to be mastered by a casual perusal." To this Miron added: "For this high award our distinguished contributor will receive a copy of 'Brevity and Brilliancy in Chess' as a memento of this great contest, and of his marked triumph in this specialty." As it has turned out, Bro. Mintz is in position to join us in laughing at the great Styrian problematist for the unexpectedly ludicrous termination he put to his branch of this affair. But then he was younger than he is now and, probably, more impulsive. Most likely he now recognizes the force of Seneca's philosophy put into the mouth of Agammemnon: "Juvenile vitium est, regere non posse impetum." The following generalization of principle of starting off in problems of this specialty is so perfect in its statement that we add it here. Mr. C. wrote it in summarizing another set. "The full realization of Miron's conception would embody one or more dangerous attacks by all three methods of avoiding check, so that the solver would find some difficulty in deciding as to the correct one."

THE CITY CLUB'S championship tourney, as suggested elsewhere, has resulted in the victory of Jacob Halpern—8. Loyd being but ½, and E. Kemeny but 1½ games behind him. It was a two round tourney, with seven contestants, and we find in *The Sun*, of Nov. 16, the following summary: J. Halpern, won 8½, lost 3½; S. Loyd, 8-4; E. Kemeny, 7-5; L. Hein, 3-5; C. Nugent, 4-6; G. Elgemann, 4½-6½; Mr. Huntington, 3-8.

THE BROOKLYN C. C. has been having some great fun over lightning chess, *i. e.*: Chess at sixty moves an hour. The first tourney at this ratile headed, chance medley sort of encounter, was won by Mr. Blackmar, and was so amusing in itself and aroused so much curiosity to see if Mr. B. could duplicate his victory that sixteen of the members organized another cyclone. This time Mr Blackmar fell to Mr. Finlay in the second round. Mr. Olly beat Hodges in the first round, Park in the second, Cooper in the third, and finally beat Bonn, winning the tourney.

THE GLASGOW C. C. has now an elegant champion challenge cup. Mr. Outram generously donated £40 to the club, and it was voted to improve the gift in this way, to commemorate Mr. O.'s generosity and to provide a championship cup. We see by the last *Herald* that the first tourney for its possession is well under way. Also—that bonny Dundee met Edinburg, fourteen a side, and won—14 to 8. D. Forsyth, of E., beat the renowned veteran, G. B. Fraser.

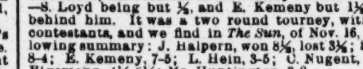
THE CHESS MONTHLY glories in a tremendous list of entrants to its Third International Prob. Tour. We were going to count them but—it's too much..... Mr. Bird has won first prize in the last Divan tourney, sure!.....They have caught on to the Broklyn in the So. Norwood C. C. *Bravo!* Mrs. Beaumont [wife of Capt. B.?] has given a prize for a tourney, the games to be played at the rate of sixty moves an hour!.....The tie match, Blake vs Skipworth, was won by Mr. S.—2, to 1 each lost and drawn. The draw, at least, was rather loosely contested.....Bro. Hoffer played eighteen games simultaneously at the South Norwood C. C. the other night. Score—lost, 0; drew 3; won, 15.....M. Jean Taubenhaus visited Vienna, but lost a majority of games to the leading masters.

Enigma No. 1,824.

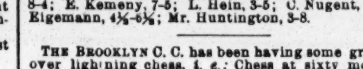
The Frontispiece to "The Chess Euclid."

BY HERR J. KLING.

"The Whirlpool."—"I gather them in—I gather them in."



at Q 3, Q B 3, Q Kt sq, K R 4, Q 4.

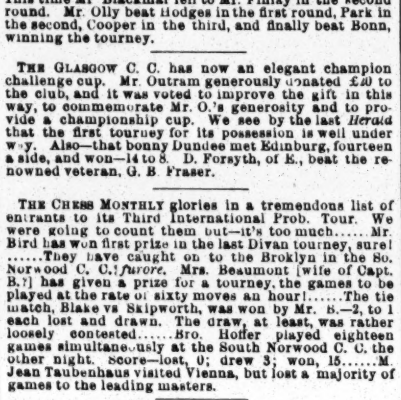


at Q Kt 5, K Kt, Q R, Q sq, Q R 8, 5, Q 4, K 3, K Kt 3.

White to play and give mate in ten moves.

Problem No. 1,824.

From THE CLIPPER'S *Centennial Tourney.*
"FOUR COSMOPOLITES."—BY PROF. J. BERGER.
WHITE.



BLACK.

Black to play and give mate in seven moves.

Game No. 1,824.

A grand battle, S. Loyd vs. J. Halpern.—*The Sun.*

FRENCH DEFENCE.

White, Mr. Loyd.	Black, Mr. Halpern.	White, Mr. Loyd.	Black, Mr. Halpern.
1..P to K 4	P to K 3	29..Q Kt × R	K × Q Kt
2..P-Q 4	P-Q 4	30..Q-K 2	K-his 2
3..K P × P	K P × P	31..P-K Kt 4	Q-K Kt 3
4..K Kt-B 3	K Kt-B 3	32..P-K B 4	Q-Kt 8 + (c)
5..K B-Q 3	K B-Q 3	33..K-Kt 2	K-his B 2
6..Castles	Castles	34..P-Q R 3	P-Q Kt 3
7..Q B-Kt 5	Q B-Kt 5	35..K-Kt 3	P-Q B 4
8..Q Kt-Q 2	Q Kt-Q 2	36..Q P × P	Kt P × P
9..P-Q B 3	P-K R 3 (a)	37..K-his R 4	Q-Kt 3 (d)
10..Q B-R 4	P-Q B 3	38..Q-her R 6	Q-K 5
11..Q-her B 2	Q-her B 2	39..Q × R P +	K-Kt 3
12..Q B-Kt 3	K Kt-R 4	40..P-B 5 +!	K P × P
13..Q B × B	Q × Q B	41..Q-Kt 6 +	K-Kt 2
14..Q R-K sq	Q R-K sq	42..Q-B 7 +	K-Kt 3
15..P-K R 3	Q B × Kt	43..Q-her 6 +	K-Kt 2
16..Q Kt × B	K Kt-B 5	44..Q-her 7 +	K-Kt 3
17..B-R 7 +	K-R sq	45..Q × B P +	Q × Q
18..B-his 5	K Kt-K 3!	46..Kt P × Q +	K × B P
19..Q R-K 3	K R-Kt sq (b)	47..P-Q R 4	K-B 5
20..K R-K sq	P-K Kt 3	48..P-Q R 5	P-Q 5
21..K B × Kt	Q R × B	49..B P × P	B P × P
22..Q R × R	B P × R	50..P-Q R 6	P-Q 6
23..Q Kt-R 4	Q R-B sq	51..P-Q R 7	P-Q 7
24..K R-K 3	Q-K B 5	52..P Queens	P Queens
25..P-K Kt 3	Q-K B 3	53..Q-K B 8 +	K-his 4
26..K R-B 3 (!)	Q-Kt 2	54..Q-Kt 7 +	K-Q 3
27..K R × Kt	K R × R	55..Q × P +	K-his 4
28..Kt × P +	K-Kt sq	56..Q-R 5 +, and wins.	

(a) Loosens his position and is a source of weakness; better was P to Q B 3 at once.

(b) It was better to double R's on K's file.

(c) Having hustled all the adverse pieces defensively into a corner, the great problematist by this excellent move wins a P, and then consummates his victory in a highly interesting and artistic manner.

(d) Brutum fulmen; for if 33..Q × B P; 34..P to K B 5!

(d) 37..P to Q B 5 seems better. The rest of the game is very amusing, and instructive withal.

Nevertheless

Mr. Halpern won the championship of the City Club, but only by the narrow margin of one half game plus. Thanks to the following brilliancy for so much!

STAUNTON'S KT'S GAME.

Mr. Halpern.	Mr. Loyd.	Mr. Halpern.	Mr. Loyd.
1..P to K 4	P to K 4	11..Q B to R 3	Q B to Q 2
2..K Kt-B 3	Q Kt-B 3	12..K B-Q 3	K R-K sq
3..P-Q B 3	K Kt-B 3	13..Kt-his 5 (c)	Q B-B 4
4..P-Q 4	K P × P	14..K B × B	K Kt × B
5..P-K 5	Kt-home	15..Q-K R 5	K Kt-R 3
6..B P × P	K B-Kt 5 +	16..P-K B 4	Q-her 2
7..Q Kt-B 3	P-Q 4	17..P-K B 5	Q Kt-Q sq
8..K B-Kt 5	K Kt-K 2	18..P-K R 3	Q-her B 3
9..Castles	K B × Kt	19..P-K B 6	Q Kt-K 3
10..Kt P × B	Castles	20..Kt × Kt	Q × Kt, and

amid many warm plaudits and hearty congratulations White announced mate in six moves. Elegantly done, Mr. H.

(c) Now its S. L.'s turn to be hustled into a corner, and our pleasant friend of the Sixth Am. Chess Congress seems to be just the man to do it.

. . . Refuge, the rough coated St. Bernard beauty arrived at this port from England on Friday, Nov. 20, and is now at the St. Bernard Kennels in Harlem. He is a son of the great Plinlimmon, out of Recluse, and has won more than two score prizes at bench shows in Great Britain.

ATHLETIC.

Coming Events.

Dec. 2—Boston (Mass.) Athletic Association annual indoor games.

Dec. 3, 5—Metropolitan Association of the Amateur Athletic Union annual boxing and wrestling championships, Metropolitan Opera House, N. Y. City.

Dec. 5—Seventh Regiment, N. G. S. N. Y., annual indoor games, at the armory, N. Y. City.

Dec. 7—Annual boxing tournament, championship of the State of New York, Long Island City, L. I.

Dec. 8—Brooklyn Athletic Club boxing tournament, Brooklyn, N. Y.

Dec. 10, 12—New England Association of the Amateur Athletic Union annual boxing and wrestling championship meeting, Boston, Mass.

Dec. 12—Seventy-fourth Regiment, N. G. S. N. Y., indoor games, Buffalo, N. Y.

Dec. 12-14—Williamsburg Athletic Association boxing tournament, Brooklyn, N. Y.

Dec. 14—Clipper Athletic Club boxing tournament, N. Y. City.

Dec. 14—Twelfth Regiment, N. G. S. N. Y., annual indoor games, at the armory, N. Y. City.

Dec. 17, 19—Amateur Athletic Union annual boxing and wrestling championships, Metropolitan Opera House, N. Y. City.

Dec. 24-26—Bank Clerks' Athletic Association boxing tournament, N. Y. City.

Dec. 28—Company E, Ninth Regiment, N. G. S. N. Y. indoor games, at the armory, N. Y. City.

1892.

Jan. 7-9—Star Athletic Club boxing tournament, Long Island City, L. I.

Jan. 9—Company D, Forty-seventh Regiment, N. G. S. N. Y., indoor games, at the armory.

Jan. 13—Company K, Thirteenth Regiment, N. G. S. N. Y., annual indoor games, at the armory, Brooklyn, N. Y.

Jan. 14-16—Pastime Athletic Club boxing tournament, N. Y. City.

Jan. 17—Athletic Club of the Schuylkill Navy boxing tournament, Philadelphia, Pa.

Jan. 23—Metropolitan Association of the Amateur Athletic Union indoor championship meeting—Madison Square Garden, N. Y. City.

Jan. 23-25—Wayne Athletic Club boxing tournament, Jersey City, N. J.

Jan. 28-30—Ravenswood Boat Club boxing tournament, Brooklyn, N. Y.

Feb. 4-6—National Cross Country Association amateur boxing tournament, N. Y. City.

Feb. 9-11—Stuyvesant Athletic Club boxing tournament, N. Y. City.

Feb. 13—Boston (Mass.) Athletic Association annual indoor games, Mechanics' Hall.

Feb. 22—Prospect Harriers open amateur cross country run, Long Island.

Feb. 22-24—Clipper Athletic Club boxing tournament, N. Y. City.

March 16—Metropolitan Association of the Amateur Athletic Union gymnastic championship competitions, N. Y. City.

March 19—Athletic Club of the Schuylkill Navy boxing tournament, Philadelphia, Pa.

Sports in an Armory.

The Twenty-second Regiment, N. G. S. N. Y., held their annual indoor games at their armory, Western Boulevard and Sixty-eighth Street, this city, on Saturday evening, Nov. 21, and they were well attended, a goodly proportion of those present being ladies. Summary:

Seventy yards run—Won by F. C. Puffer, Co. E., scratch, Fred F. Sliney, Co. E., 7ft., second; W. E. De Salazar; Co. H., 2ft. third. Time, 7⅝s.

Eight hundred and eighty yards run—Won by H. E. Billing, Jr., Co. C., scratch; Ernst Hjertsberg, Co. E., scratch, second; Geo. Sands, Co. C., 25yds., third. Time, 2m. 2⅜s.

Two hundred and twenty yards run, for members of the Twenty-second Regiment Cadet Corps.—Won by Ira Toube, H. Moore second, A. P. Hicks third. Time, 28⅛s.

Putting the 16lb shot—Won by E. W. Goff, Company H., 6in., with 31ft. 10in.; F. A. Kramer, Co. F., second; F. C. Puffer, Co. E, third.

Two hundred and twenty yards hurdle race—Won by F. C. Puffer, Company E., scratch; Fred F. Sliney, Company E, 6yds., second; E. W. Goff, Company H, 4yds., third. Time, 28⅝s.

Four hundred and forty yards novice race—Won by C. Sturges, Company F; J. B. Ketcham, Company D, second; A. T. Billings, Company C, third. Time, 60⅝s.

Half mile walk—Won by H. Hjertsberg, Company E, scratch; Reuben Held, Company K, 25s., second; A. Fliege, Company G, 30s., third. Time, 3m. 36⅝s.

Two mile bicycle race—David Stanwood, Company D, 150yds., finished first, but was disqualified for fouling; C. W. Osborne Company B, 100yds., was given first place; L. J. Sylvester, scratch, second. Time, 6m. 12s.

One mile run—Won by Ernst Hjertsberg, Company E, scratch; Ernest Collyer, Company C, 60yds., second; A. T. Billings, Company C, 130yds., third. Time, 4m. 37½s.

Running high jump—Won by Fred F. Sliney, Company E, 5ft. 6¾in.; Fred C. Puffer, Company E, second; E. W. Goff, Company H, third.

Two hundred and twenty yards run—Won by Fred S. Slimy, Company E, 4yds.; J. B. Ketchem, Company D, second; E. W. Goff, Company H, third. Time, 24⅝s.

Obstacle race—Won by George Sands, Company C; H. K. Zust, Company E, second; O. Stampfer, Company E, third.

Militiamen Athletes.

The Twenty-third Regiment Athletic Association held games at the armory in Brooklyn, N. Y., evening of Nov. 21, with the result shown below:

Fifty yards run—Won by William S. Follett, Company E, 4ft.; W. F. Richardson, Company F, 5ft., second; Wm. Du Bois, Company K, scratch. Time, 6s.

Two hundred and twenty yards hurdle race—Won by F. S. Greene, Company F, scratch; A. G. Sherwood, Company I, 5yds., second; W. F. Richardson, Company F, 5yds., third. Time, 32s.

Tug of war, championship of the regiment—Won by Company I team—H. S. Merillee, C. F. Fishbeck, S. W. Northridge and C. R. Fitz Maurice, anchor, defeating Company I—W. B. Ranken, H. Suydam, Fred Barre and W. H. Mester, anchor, by 2½in.

Quarter mile run—Won by Fred S. Greene, Company F, scratch; Paul F. Cavanagh, Company B, 10yds., second; E. Codet Company K, 10yds., third. Time, 61s.

Half mile walk—Won by James P. Whitlock, Company F, scratch; Fred Meisel, Company A, 5s., second; William F. Ayling, Company H, 15s., third. Time, 3m. 54s.

One mile run—Won by F. B. Ketcham, Company F, 50yds; Frank D. Smith, Company K, 60yds., second; W. G. Fisher, Company F, 50yds., third. Time, 4m. 59s.

Running high jump—Won by C. C. Fleming, Company K, scratch, 5ft., 3in.; F. L. Catlins, Company C, 1in., and J. S. Martin, Company H, 2in., tied for second, 5ft. 2in., Catlins winning the toss.

Fencing Tournament.

Teams of four men each contended for the silver challenge cup offered by the fencing class of the Central Turn Verein, this city, at Central Turn Hall, on Saturday evening, Nov. 21. There were four entries, and from the following score it will be seen that the Fencers' Club carried off the trophy, which must be defended at two more tournaments before it becomes club property:

Fencers' Club—W. S. O'Connor, 53 97 points; Charles Tatham, 43.88; A. Van Zo Post, 32.30; C. C. Nadal, 28.62. Total, 158.77.

New York Athletic Club—B. F. O'Connor, 53.07; Dr. G. M. Hammond, 39.23; S. F. Shaw, 35.77; Gerard, 27.38. Total, 155.45.

Central Turn Verein—C. G. Rothner, 43.57; R. O. Hanbold, 36.87; W. T. Heintz, 32.29; John Scheuerer, 26.70. Total, 139.43.

New York Turn Verein—W. Kurtz, 38.00; Emil Rossberg, 27.44; John Allaire, 25.03; L. Heintz, 22.95. Total, 113.42.

Games in New Jersey.

The semi-monthly competitions of the Wayne Athletic Club were held at the Caledonian Physical Culture School, Jersey City, on Friday evening, Nov. 20, with the result shown in the summary:

Forty-five yards run—Won by William Everiss, J. Dundow second and William Waller third. Time, 5⅝s.

Eight hundred and eighty yards walk—Won by William Walls, J. Heitz second and H. Halstead third. Time, 4m. 12s.

Hand vault—Won by E. Tuite, P. Farrell second, H. Benedict third. Height, 6ft. 4in.

One mile run, teams of three men—Won by William Clossey, J. Dundow and William Everiss; H. Halstead, E Tuite and William Yarrow second. Clossey's time, 5m. 12s.

Forty-five yards hurdle race—Won by William Clossey, H. Halstead second, William Berrigan third. Time, 7⅝s.

The number of points thus far scored: William Clossey, 6; H. Halstead, 6; E. Tuite, 5; J. Dundow, 4; William Everiss, 4; William Walls, 4; J. Heitz, 2; P. Farrell, 2; H. Benedict, 1; William Yarrow, 1; William Berrigan, 1.

Metropolitan Champions.

The boxing and wrestling championships of the Metropolitan Association of the Amateur Athletic Union will be held Dec. 3, 5, at the Metropolitan Opera House, this city. Entries, open only to members of association clubs, will be received for the following classes: Boxing—105lb,

Sports at the Garden.

The annual indoor competitive meeting of the Manhattan Athletic Club was held at Madison Square Garden, this city, on Saturday evening, Nov. 28. The assemblage was smaller than usual, probably for the reason that the thermometer had taken a sudden drop and "home comforts" were more attractive than outside attractions. The events were generally well managed, the principal cause of complaint being that the programme was too long. Summary:

Seventy yards run—Won by A. M. Judson Jr., Manhattan A. C., 15ft.; E. B. Bloss, 4ft., second; C. L. Harding, 13ft., third.

One mile walk—Won by Harry Meyer, Pastime A. C., 55s.; T. W. Letson, Y. M. C. A., 45s., second; T. Shearman, Manhattan A. C., scratch, third. Time, 7m. 35⅕s.

Four hundred and forty yards run—Won by A. R. Gray, Princeton College; Joseph Kavanagh, Gaelic A. C., second; H. A. Levy, Columbia College A. U., third. Time, 1m. 1⅗s.

One mile safety bicycle race—Won by W. J. Grandin Jr., Manhattan A. C., 150yds.; H. G. Wheeler, Orange A. C., 50yds., second; H. S. Wiegand, Manhattan A. C., 110yds., third. Time, 3m. 33⅘s.

One mile run—Won by A. J. Walsh, Xavier A. C., 60yds.; E. Hiertzburg, New Jersey A. C., 15yds., second; L. L. Holm, Clark's O. N. T. A. A., 120yds., third. Time, 4m. 40⅖s.

Seventy yards hurdle race, 3ft. 6in. hurdles—Won by Harry T. Harding, Manhattan A. C., 2½yds.; E. Barnes, New Jersey A. C., 2yds., second; F. C. Puffer, New Jersey A. C., scratch, third. Time, 9⅘s.

Four hundred and forty yards run—Won by E. Howard, Acorn A. C., 15yds.; H. E. Billings Jr., New Jersey A. C., 10yds., second; C. M. Carbonell, Manhattan A. C., 6yds., third. Time, 55⅖s.

Two hundred and twenty yards run—Won by A. M. Judson Jr., Manhattan A. C., 10yds.; J. T. Norton, Manhattan A. C., 4yds., second; James Newman, Manhattan A. C., 7yds., third. Time, 25s.

Three mile run—Won by T. P. Conneff, Manhattan A. C., scratch; Eugene Estoppey Jr., Pastime A. C., 1m., 30s., second; J. H. Smith, Columbia A. C., 1m., third. Time, 16m. 58⅘s.

Running high jump—Won by M. F. Sweeny, Xavier A. C., 1¼in.; Harry Bowman, Flushing A. C., 6in., second; C. T. Wiegand, New York A. C., 3in., third; 5ft. 9in.

Running broad jump—Won by E. Barnes, New Jersey A. C., 8in.; Michael J. Rush, West Side A. C., 2ft. second; E. B. Bloss, Boston A. A., 3in., third.

The Xaviers' Wind Up.

The closing outdoor games held under the auspices of the Xavier Athletic Club came off at their grounds at Xavier Oval, Railroad Avenue and One Hundred and Thirty-fifth Street, this city, on Sunday afternoon, Nov. 29. The weather was cloudy and cold, with a sharp northwest wind, while the path was frozen hard. The events, however, were fairly well contested. Summary:

Seventy-five yards run—First heat won by James Kehoe, 11ft., in 10⅘s.; second heat won by J. E. Minier, 10ft., in 11s.; third heat won by James Glenn, scratch, in 10⅗s; final heat won by Kehoe, Minier second and Glenn third. Time, 10⅖s.

Two hundred and twenty yards hurdle race—Won by C. C. Brasher, 5yds; Walter Morehouse, 18yds., second; James Hart 20yds., third. Time, 28⅗s.

Three hundred yards run—Won by J. B. O'Donald, 12yds.; John E. Murphy, 10yds., second; D. D. Gleason, 13yds., third. Time, 38s.

Eight hundred and eighty yards run—Won by J. J. McDonough, 20yds.; L. B. Shea, 30yds., second; William J. Fogarty, 15yds., third. Time, 2m. 14⅕s.

Two mile run—Won by C. J. Mahoney, 40s.; D. J. Finnerty, 40s., second; A. Walsh, 20s., third. Time, 11m 23s.

Three-quarter mile walk—Won by E. J. Dobsin, 1m; J. J. Farrell, 45s., second; E. D. McClernan, 10s., third. Time, 7m. 30⅘s.

Throwing 12lb hammer—Won by T. J. Monahan, 50ft. with 11ft.; T. D. Gleason, 40ft., second, 103ft.; D. Sullivan, 25ft., third, 75ft.

Putting 16lb shot—Won by Daniel Nolan, 8ft., with 30ft. 4in.; T. J. Gerrity, 7ft., second, 30ft.; C. C. Brasher, 8ft., third, 27ft.

The Williamsburg Athletes.

The games of the Williamsburg Athletic Association, which were postponed from Thanksgiving Day, in consequence of the inclemency of the weather, took place at their grounds in Brooklyn, N. Y., on Sunday afternoon, Nov. 29, and were witnessed by a goodly crowd of lovers of outdoor sports. The competitions as a rule were interesting, resulting as shown in the summary:

Running broad jump—Won by A. Sidney Wood, 1ft., 18ft. 2in.; William Burns, 1ft., second, 18ft.; William Fales, scratch, third, 17ft. 10in.

Two mile safety bicycle race—Won by L. G. Hoppe, scratch; T. Wurtzler, 150yds., second; J. C. Acker, 210yds., third. Time, 8m. 24⅖s.

One thousand yards run—Won by William H. Carroll, 30yds.; T. R. Lynch, scratch, second; S. A. Walters, scratch, third. Time, 2m. 47⅘s.

Three hundred yards run—Won by T. R. Lynch, 8yds.; Aug. Peverelly, scratch; W. H. Carroll, 15yds., third. Time, 36⅘s.

Six hundred yards run—Won by A. Christman, 40yds.; S. A. Walters, scratch, second; T. R. Lynch, scratch, third. Time, 1m. 23⅗s.

THE Williams College Athletic Association have elected the following officers for 1892: President, Rogerson, '92; vice president, A. Garfield, '93; secretary and treasurer, Sutton, '93.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

President Phelps, of the American Association, has issued the following circular to the club members of that association: "By harmonious action and perserverance you have succeeded in organizing for the ensuing season the strongest circuit ever made up, composed of the strongest clubs and most brilliant players ever presented to the public. You have about placed matters into such shape as elicits the applause of your many friends and supporters, and occasions consternation among those who have interests inimical to your prosperity. It is to be regretted that you cannot be allowed to receive and enjoy the honors due you for the pleasing result of your united labors. Yet it is true, there are those who seem to, by some 'hook or crook,' destroy the existing harmony among you, and which promises so well for your future prosperity. I have learned that the plan hit upon is to create among you a lack of confidence in one another, thus accomplishing a disruption in your membership, and bringing injuries which could not come while the present good feeling of confidence and harmony continues. Efforts have been made to induce the Wagners, Prince, Hart, Von der Ahe, Williams, and others, to believe their association unworthy of their confidence. The effort is made after this manner: Mr. A. goes to the Wagners and endeavors to induce them to sell out and abandon the American Association. Mr. A. assures them that Von der Ahe and Williams have arranged to sell, and the Wagners must, on this account, hurry up or they will get left, for after the break comes it will be to late. At the same time Mr. B. is assuring Mr. Williams that the Wagners and Prince are about to sell, and he will be left unless he makes some deal at once. While this is going on, Mr. C. and Mr. D. are at work on Von der Ahe and Prince, expressing to them the fact that the others are about to jump. It is hoped that in this way a feeling of distrust may be aroused among you, and that some one, fearing for the future, can be induced to betray his associates. I merely call attention to the mode of attack in order that you may not be misled into any indiscretion by any such representations or, I should more properly say, misrepresentations. I have within the past few days the personal assurance of the Wagners, Prince, Hart, Williams, and Von der Ahe that under no circumstances can they be induced to enter into any alliance or compact which is not first submitted to the American Association and permitted and approved by it. You know these gentlemen to be men of character, who cannot afford to take part in any questionable transaction or trick. The fifty-one per cent. of the stock of each cannot be sold without the permission of both the original owner and the American Association, which is the present owner and holder thereof. I may say, however that this precaution is needless, as the gentlemen who are being 'worked upon' would not betray your confidence. You have no war to make upon any other association or league. You should quietly pursue the plans we have agreed upon without incurring or transgressing upon the privileges or rights of any one, thereby retaining the position of advantage you now hold."

The suit brought by the Philadelphia Club against Joe Mulvey, to recover $1,250 accepted on account of salary for the season of 1890, has been ordered for trial, but will not be likely to come up before January next.

Harold C. Ernst, once a noted Harvard College pitcher, has been appointed an assistant professo at Harvard College.

In a game played recently at San Francisco, Cal., the San Franciscos scored only two runs, although they made seven safe hits, while their opponents, the San Joses, made four runs off the same number of safe hits.

It is proposed to organize an amateur league to play Sunday games next season at Cincinnati.

William R. Hamilton, of the Philadelphia Club, whose portrait is given above, led the National League in batting in 1891, and also excelled in base running, in which important department he also has ranked first in the official averages during the preceding three seasons. Hamilton was born Feb. 16, 1866, at Newark, N. J., but now hails from Clinton, Mass. He first played in 1887 with a semi-professional team of Waterbury, Ct. Hamilton commenced the season of 1888 with the Worcester Club, of the New England League, with which he remained until August, when his release was purchased by the Kansas City Club, then in the Western Association. He remained with the Kansas City Club, until the close of the season of 1889, when his release was purchased by the Philadelphia Club, of the National League. While with the Kansas City Club in 1889, when it was a member of the American Association, Hamilton greatly distinguished himself in base running, having the highest record by any player in the profession that season. Hamilton has been a valuable member of the Philadelphia team during the past two seasons, having twice led the National League in base running, besides ranking virtually second in its official batting averages in 1890, and leading in that respect in 1891. Hamilton is a left handed batsman, and in addition to being a very fast runner, he is a remarkably quick starter and a successful slider. He manages to beat to first base many infield hits that in the case of slower runners would have resulted in outs. He is rather small in height, but heavily built. We cannot spare the space to mention more of his numerous batting feats than the following: In three games played by the Philadelphias at Cincinnati last July, Hamilton faced the pitcher fifteen times, and went to his base no fewer than twelve times—three times on called balls, and nine times on safe hits; three of his hits being triple baggers, and one a double. He is an excellent fielder, and being a fast runner covers a great deal of ground. He is generally regarded as one of the most promising of young players. During his professional career he has always played in the outfield.

It is said that President Von der Ahe, of the St. Louis Club, of the American Association, is negotiating with James Ryan, the hard hitting outfielder of the Chicago Club, of the National League, and it is believed that Ryan will accept his terms. Von der Ahe says: "There will surely be an increase in the American Association circuit, though I think ten clubs will be the limit. We can handle ten clubs conveniently. In about two weeks a meeting of the American Association will be held, at which the circuit question will be definitely settled. The National League still keeps up the bluff that we are going to consolidate with them in a twelve club circuit, but you can say for me that we will not do so."

John Healy, one of the pitchers of the Baltimore Club, of the American Association, was married Nov. 25, at St. Louis, to Miss Maggie Griffin, of that city. Immediately after the ceremony a reception was held at the residence of the bride's parents, and in the evening, Mr. and Mrs. Healy left for their future home in Cairo, Ill., where Mr. Healy has furnished a handsome house.

The baseball branch of the Amateur Athletic Union, is in a precarious condition, and it is doubtful if enough teams can be formed to enter the field next season under that organization. Alfred Chasseund, manager of the Manhattan Athletic team, is quoted as saying: "We have played our last game in the Amateur Athletic Union, and next season we will join the Amateur League, composed of the Staten Island Athletic Club, Staten Island Cricket Club, Englewood Field Club, and the Crescents of Brooklyn. An advantage of the Amateur League is, that paid pitchers and catchers are permitted. It is almost impossible to get a man to go behind the bat and break his hands solely for the fun of the thing I have assurances that other clubs of the Amateur Athletic Union, in this vicinity, will join the Amateur League, which will undoubtedly be a strong organization next Summer."

The players of the American Association, it is said, are being signed with contracts in which the ten days' clause is stricken out. This, it is claimed, makes the contract mutual, and, as the American Association people say, must stand in law.

Pitcher Dolan and Catcher Earle, who have signed for next season with the Washington Club, of the American Association, have joined the All-America team that is going to Cuba this Winter.

The championship season of the California League, comprising the San Jose, San Francisco, Sacramento and Oakland Clubs, closed Nov. 22, at San Francisco. The San Jose Club won the championship pennant of the league, with San Francisco in second place. A series of games will be played between the San Jose and Portland teams to decide the Pacific Coast championship. The games will be played at San Francisco and neighboring cities.

William Barnie, manager of the Athletic team, of the American Association, visited Pittsburg, Nov. 23, and signed Jones, the left handed pitcher, who played with the Pittsburg team, of the National League, in 1890. Barnie says there is not the slightest likelihood of the American Association joining in a twelve club circuit scheme with the National League. It is more probable that there will be a ten club American Association circuit next season.

The Chicago Inter-Ocean has decided to erect a monument over the grave of Leonard D. Washburne, the late baseball editor of that paper, who was killed in a railroad accident Oct. 15, at Crete, Ill. He was then riding in an engine, which ran into an open switch. The monument will be of dark blue granite and of plain, though handsome, design. Mr. Washburne was buried at Clinton, Ind., where the monument will be erected early in January next.

Hugh Jennings and H. L. Taylor, who had signed to play next season with the Louisville Club, of the American Association, have "jumped" their contracts and signed with the New York Club, of the National League. Jennings and Taylor make a very lame excuse for their contract breaking, saying they were doubtful about the Louisville Club being in existence next season.

The San Joses and Sacramentos, of the California League, played a game Nov. 19, at San Jose., Cal., the former then winning by a score of 9 to 6. George Stallings, while catching, was slightly injured, a foul ball striking his mask, breaking one of the wires and cutting his face.

It is said that Manager Powers, of the New York Club, of the National League, has signed John Boyle, who caught last season for the St. Louis team, of the American Association.

Daniel Bickham, at one time a Princeton College pitcher, is now a newspaper reporter at Dayton, O.

The All Americas defeated a picked local team Nov. 22, at New Orleans, by a score of 7 to 3. Only six innings were played.

Manager A. L. Lawson recently induced several players to go to New Orleans, with the understanding that he would act as manager and take them to Cuba to play during the Winter months. He undertook to guarantee something over expenses certain and a percentage that would give them a good salary if his expectations were realized. The men met in New Orleans and have played two or three games, but only to poor business. Lawson arranged a game for Nov. 26 at Mobile and another at Pensacola on the following day, which were advertised. On Nov. 25 Lawson told his players that he had found a man who would put up the money necessary for their passage from New Orleans to Havana, and arranged a conference at his hotel in New Orleans for the afternoon. The players met at the rendezvous and waited for Lawson, who did not appear. They learned later that he had deserted them, and they then went to Mobile without him. Among the players are Seward and McKean, of the Cleveland Club; Campion, of the Milwaukee; Newell, of the St. Louis; Alvord, of the Washington; Miller, of the Pittsburg; Neal, of the St. Louis; Dolan, late of the Columbus, and Dahlen, of the Chicago. Lawson, the players learned, took a steamer for Tampa from New Orleans that sailed at noon on Nov. 24. Some of the men are said to be without money, and have telegraphed home for funds.

The president of the Louisville Club says: "I know nothing authentic, but no one can make me believe that either Taylor or Jennings would jump a contract. If they have been induced to sign, it was purely provisional, and was done through a misapprehension. If it should prove true, and I have every reason to believe that it will not, that the men have signed with New York, we will fight the case to the bitter end in the courts, because we purchased a mortgage that had hung over the club for two years. Taylor was laid up for several months last season. His check in full was forwarded to him every pay day."

The finance committee of the American Association, consisting of Zack Phelps, president of that association; Julian B. Hart, of the Boston Club; G. H. Williams, of the Chicago, and Chris Von der Ahe, of the St. Louis, met Nov. 29, at Columbus, O. Born, Lazarus and Manager Schmelz, of the Columbus Club, were summoned to join them in a conference. The talk lasted until a late hour. Three things were practically agreed upon, namely, the American Association will consist of only eight clubs next season; the Columbus Club will not be dropped, and the percentage plan will be retained. Phelps, Hart and Von der Ahe left for Louisville at midnight. Von der Ahe and Williams will go to Milwaukee the latter part of the week.

The Pittsburg Club, of the National League, has signed for season Pitcher Ehret, and will also try to sign Lyons, who played third base part of last season for the St. Louis team of the American Association.

The Baltimore Club, of the American Association, may sign as one of its pitchers Mike Kilroy, a brother of Matt, who formerly pitched for that club.

Manager Barnie, of the Athletic Club, of the American Association, it is said, is going to try and exchange outfielder Hoy for James Ryan, late of the Chicago Club.

The Cincinnati Club, of the National League, has released James Keenan, the veteran catcher, who has been connected with that club for several seasons past.

The Washington Club, of the American Association, will endeavor to secure the services of Dave Foutz, who played first base last season for the Brooklyn Club, of the National League. Connie Mack, of the Pittsburg Club, has expressed a desire to play with the Washington Club.

The California League games played Nov. 15, resulted as follow: At San Francisco, morning game, San Joses, 12; Oaklands, 2. Afternoon game, San Joses, 16; Oaklands, 2. At Sacramento, Sacramentos, 9; San Franciscos, 1. The San Joses have virtually won the championship pennant, by winning five straight games during the week ending Nov. 14, one from the San Franciscos and four from the Oaklands. The games played Nov. 22, the close of the season, resulted as follows: At San Francisco, morning game, San Franciscos, 8; Oaklands, 7. Afternoon game, San Franciscos, 12; Oakland, 6. At San Jose, morning game, San Joses, 6; Sacramentos, 0. The Sacramentos made only one safe hit, so effectively was Lookabaugh's pitching. Afternoon games, San Joses, 8; Sacramento, 2. The standing of the clubs at the end of the championship season is as follows: San Jose, won 90, lost 57, per cent. .612; San Francisco, won 84, lost 62, per cent. .575; Sacramento, won 75, lost 73, per cent. .506; Oakland, won 69, lost 102, per cent. .306.

Manager Harris, of the San Francisco Club, of the California League, has remitted the $50 fine recently imposed on Pitcher Cobb. He also took back what he had said about Cobb having "tipped" signs to the batsman, and modified all his previous remarks about Cobb. It is said that Cobb will be found next season with the Baltimore Club, of the American Association.

THE TURF.

A Long Horseback Ride.

Capt. Evans Gordon, of the Political Department of India, made a remarkable journey recently on horseback. Starting from Leh, on the borders of Tibet, to Srinagar, the capital of Cashmere, at 3 A. M., on Oct. 10, he crossed the Phota Pass (13,300ft.) and the Mamika Pass (13,000ft.) and reached Dras at a quarter past 9 in the evening, having, when an allowance is made for a half hour's halt, covered 151 miles in under eighteen hours. After resting for seven hours, Capt. Gordon started again in a blinding snow storm for Mattain, only a dozen miles distant, which was not reached until two hours later. Here the weather had temporarily improved, but snow was again falling before Baltal was reached. By this time it was noon. Pushing on, the traveler found that Sonamarg was deep in snow, and that two days' heavy rain had made the track to Srinagar very nearly impassable; but by dint of perseverance the residency was reached at 8 o'clock in the evening, 250 miles having been traversed in something under thirty-three hours. The horses were changed twenty-five times.

A Sale of Thoroughbreds

took place at the stable of Tracy & Wilson, at Lexington, Ky., on Nov. 28, the star of the lot proving to be the imported six year old horse Loyalist, by Sterling out of Casuistry, which was bought by Gen. W. H. Jackson, of the Belle Meade stud, Nashville, Tenn., for the fair price of $12,000. The other lots that brought $1,000 or over were as follow:

Frank Kinney, 2, by Imp. Deceiver, dam Princess Chuck; W. M Barrick, New York	$4,500
Johnnie Winkle, 2, by Himyar, dam Amy; J. H. McCormick, Coney Island	1,150
Tom Tough, 2, by Fellowcraft, dam by Rebel; G. B. Morris, Gravesend, L. I.	3,000
False B., 2, by Falsetto, dam Bessie Morrison; G. B. Morris, Gravesend	3,500
Prince Deceiver, yearling, by imp. Deceiver, dam Princess Chuck; T. S. Stevens, Lexington	1,600
Imp Black Dean, 5, by Rosicrucian, dam Nameless; W. L. Hammersley, New York	2,500
Althel, 3, by Stratford, dam Althalaric; Milton Young, Lexington	1,575
Mita, 5, by Onondaga, dam Una; J. V. Ship, Midway, Ky.	1,350
King Eric, 4, by King Ernest, dam Cyclone; Edgewater Farm	1,000
Prettiwit, 3, by Spendthrift, dam Attraction; J. S. Armstrong	1,450

More Records in California.

Record breaking continues at the kite shaped course at Stockton, Cal. On Nov. 24 Frou Frou, the Sidney yearling filly owned by Mr. Valencin, beat the world's yearling record, trotting the mile in 2:26, thus excelling Bell Bird's time a quarter of a second. Her quarters were: Quarter, 0:37; half, 1:14½; three quarters, 1:51; mile, 2:26.

Fausta, another yearling filly by Sidney, was driven by Sanders to beat her world's yearling pacing record, 2:25½, made on Saturday, 21. Fausta paced the mile in 2:24¾. She went to the half in 1:13¾, and made the last quarter in 35s, raising the mark for the mile three quarters of a second.

Williams Goes $100,000 Better.

C. W. Williams, proprietor of the kite shaped track at Independence, Ia., has announced his programme for a trotting meeting there from Aug. 22 to Sept. 3, 1892. He offers $200,000 in purses. Instead of ten per cent. entrance the amount is reduced under different classes to one half of one per cent. up to five per cent. There will be a $10,000 stake every day, and on some days during the meeting there will be a $5,000 stake, without entrance fee, open to all stallions.

THE EXECUTIVE COMMITTEE of the Washington Jockey Club held a meeting last week, at which the proposition made by W. H. May, of Baltimore, Md., on behalf of President W. Thompson and the other officers of the South Jersey Jockey Club, of Gloucester, N. J., for a four months' Winter race meeting, at the Bennings' track, was rejected by a vote of 10 to 3. The offer was $12,000 for the four months.

SIDNEY'S YEARLING FILLY Frou Frou was given another trial at Stockton, Cal., on Nov. 28, and succeeded in excelling all her previous performances, trotting a full mile on the kite shaped track in the unequalled time, for a youngster, of 2:25¼. On the same day the yearling pacer Fausta also went against her record of 2:24¾ for a mile, and made the distance in 2:22¾.

GEORGE H. BRASFIELD, the old time trotting horse driver and trainer, died Nov. 27 at the home of his brother, W. R. Brasfield, at Lexington, Ky., aged forty-five years.

DANIEL SWIGERT, the famous Kentucky turfman and breeder, has sold his Elmendorf farm to C. J. Enright, of Louisville, the stated price being $65,000. The farm contains 544 acres, and here it was that the great cracks Salvator, Tremont and Firenzi, together with many other thoroughbreds that gained distinction on the turf, were foaled. The new owner will continue the breeding business with an imported stallion of renown as king of the harem.

RACING ON THE HEIGHTS.

A more disagreeable day than was Monday, Nov. 23, would be difficult, if possible, to find, rain falling almost without cessation and quite heavily throughout the afternoon. This, of course, served to considerably lessen the attendance of racegoers at Guttenburg, the track that never postpones, whatever the weather, while it reduced the fields to small proportions, and utterly spoiled a good track. Nevertheless, three of the favorite horses managed to come to the front at the proper time. Summary: Purse $400, of which $50 to second, for horses of all ages that had run three times or more at the meeting and not won, five furlongs—R. Bradley's Even Weight, by Bend Or-Equipoise, 2—99, Doane, first, in 1:04¾; Marty B., by Spendthrift-My Nannie O, 5—122, Martin, second, by a length and a half; St. James, by St. Blaise-Nellie James, 4—122, Clayton, the favorite, third, a neck behind.....Purse $400, of which $50 to second, for three year olds and upward that had run and not won a purse of the value of $600 in 1891, one mile—Columbia Stable's Alderman Mac, by Long Taw-Bounce, 3—108, Dwyer, the favorite, first, in 1:48; Apollo, by Pontiac-Lizzie Mac, 3—108, second, by a length; Sandstone, by Tom Ochiltree-Rosa Kader, 3—110, Flynn, third, five lengths away.....Purse $400, of which $50 to second, for all ages, selling allowances, seven furlongs—W. B. McCormick's Pelham, by Lelaps-Repose, 5—117, Ray, first, in 1:23¾; Glenmound, by Glenmore-Alice J., aged, 108, Lambley, the favorite, second, by three lengths; Ville Marie, by Onondaga-Tendency, 3—106, Gorman, third, close up.....Purse $500, of which $50 to second, for all ages, selling allowances, five furlongs—W. H. Roller's Little Fred, by Tympanum-Creda, 3—117, Lambley, the favorite, first, in 1:04¼; Romance, by Romney-Fleet, 6—119, Dorsey, second, by several lengths; Austral, by Reform-Australind, 3—114, Weber, third, close behind.....Purse $600, of which $100 to second, for all ages, selling allowances, a mile and a furlong—M. F. Dwyer's Banquet, by Rayon d'Or-Ella T., 4—109, Cox, first, in 2:06¾; Esquimau, by Duke of Magenta-Second Hand, aged, 105, Simms, the favorite, second, by half a length; Now Or Never, by Stratford-Bye and Bye, 5—112, Penny, third, a head behind.....Purse $400, of which $50 to second, for all ages, weights 10lb above the scale, selling allowances, seven furlongs—J. E. McDonald's Florimor, by Rayon d'Or-Florence I, 3—112, Foster, the favorite, first, in 1:34¾; Circular, by The Ill Used-Affinity, 2—92, second; Blackthorn, by Luke Blackburn-Tomboy, 4—117, Ray, third.

Although the clouds were still there, the rain had ceased, the temperature was considerably lower, and the air was bracing on Tuesday afternoon, 24, which had the effect of largely increasing the attendance at the grounds. The track, however, was very heavy and holding. Summary: Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—O. A. Jones & Co.'s Natalie S., by Kyrle Daly-Napa, 2—105, Lambley, the favorite, first, in 1:06½; Marty B., by Spendthrift-My Nannie O., 5—122, Martin, second, by a length and a half; Once Again, by Onondaga-Black Maria, 5—122, O'Rourke, third, a like distance away.....Purse $400, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—Khaftan Stable's Toano, by Longfellow-Salara, 5—107, Blake, the favorite, first, in 1:19¾; Dalayrian, by Dalamcardoch-Syria, 4—104, Lambley, second, by two lengths; Noonday, by Kyrie Daly-Dawn, aged, 95, N. Williams, third, half a dozen lengths away.....Purse $400, of which $50 to second, for two year olds, selling allowances, six furlongs—W. Gallagher's Dago, by Himyar-Gypsy, 102, Dwyer, first, in 1:20; Uncle Sim, by Onondaga-Eloise, 106, Simms, second, by a length; Peruvian, by Glenelg-Peru, 110, De Long, the favorite, third, a head behind.....Purse $600, of which $100 to second, for all ages, one mile—R. Bradley's Blitzen, by Blazes-Germania, 2—84, G. Evans, the favorite, first, in 1:47; Vortex, by Volcalic-Alberta, 3—103, Irving, second, by two good lengths; St. Denis, by St. Blaise-Delilah, 2—77, W. Penny, third, eight lengths away.....Purse $500, of which $50 to second, for all ages, selling allowances, a mile and a quarter—W. J. Spiers' Vendetta, by Sensation-Stiletto, 5—93, Dwyer, first, in 2:16¼; Mountain Deer, by Iroquois-Martica, 3—109, De Long, the favorite, second, by two lengths; Longstride, by Longfellow-Anne Boleyn, 4—109, Ray, third, three lengths away..... Purse $400, of which $50 to second, for all ages, weights 20lb above the scale, selling allowances, six and a half furlongs—Keystone Stable's Apollo, by Pontiac-Lizzie Mac, 3—113, H. Penny, first, in 1:26½; Onaway, by Onondaga-Kelp, 4—124, Ray, the favorite, second, by a head; Gyda, by Gaberlunzie-Glenlily, 5—115, Mooney, third, eight lengths away.

The card on Wednesday afternoon, 25, was very light, but it was productive of good racing. There was a very good attendance and the track was fairly good also. Summary: Purse $400, of which $50 to second, for all ages, selling allowances, six furlongs—J. B. Collins' Romance, by Romney-Fleet, 6—119, Dorsey, the favorite, first, in 1:19¼; Austral, by Reform-Australand, 3—114, H. Penny, second, by three lengths; Longard, by King Alfonso-Helpmate, 2—102, Dwyer, third, six lengths away.....Purse $500, of which $50 to second, for three year olds and upward, weights 10lb below the scale, five furlongs—W. B. Jennings' Busteed, by Onondaga-Ballet, 4—112, Simms, the favorite first, in 1:03¾; Tormenter, by Joe Daniels-Callie Smart, 4—112, French, second, by a head only; Stratagem, by Stratford-Evelyn Carter, 3—107, Penny, third, three lengths away.....Purse $500, of which $50 to second, for two year olds, selling allowances, six furlongs—W. C. Daly's Circular, by The Ill Used-Affinity, 104, Lambley, first, in 1:19¼; McKeever, by Iroquois-Ontario, 95, Dwyer, the favorite, second, by two lengths; colt by Mortimer-War Paint, 113, H. Penny, third, less than a length away.....Purse $600, of which $100 to second, for all ages, 5lb below the scale, five furlongs—Eclipse Stable's Now or Never, by Stratford-Bye and Bye, first, in 1:46¼; Toano, by Longfellow-Salara, 6—94, Blake, the favorite, second, by a head; Mabel Glenn, by Hindoo-Calphurnia, 4—94, Dwyer, third, two lengths away.....Purse $500, of which $50 to second, for all ages, selling allowances, a mile and a furlong—G. Harmon's Esquimau, by Duke of Magenta-Second Hand, aged, 118, Simms, the favorite, first, in 2:01¾; Joe Kelly, by John Happy-Allanah, 2—77, G. Evans, second, by two lengths; Granite, by Falsetto-Geneva, 4—119, H. Penny, third, half a length behind.....Purse $400, of which $50 to second, for all ages, selling allowances, seven furlongs—W. B. McCormick's Pelham, by Lelaps-Repose, 5—122, Ray, the favorite, first, in 1:32; Gloster, by Glenelg-Flora, 5—109, F. Doane, second, by a head; Lallah, by Charaxus-Miss Grace, 2—81, Donovan, third, two lengths away.

There was a tremendous crowd at the course on Thursday afternoon, 26, the rain that fell steadily during the racing hours not having commenced until after the time to start for the grounds. Not before during the existence of the Hudson County Jockey Club were so many people gathered together there. The card was a good one, the betting was heavy, and the majority of the favorite horses won, so that the public generally were satisfied. Summary: Purse $400, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—Baden Stable's Noonday, by Kyrie Daly-Dawn, aged, 105, Blake, the favorite, first, in 1:03¾; Salisbury, by Stonehenge-Juiletta, aged, 111, F. Doane, second, by a neck; Tom Hayes, by Duke of Montrose-Lizzie S., 3—103, Dwyer, third, a like distance behind.....Purse $400, of which $50 to second, for maiden two year olds, six furlongs—W. C. Rollins' colt, by Kyrie Daly-Faux Pas, 98, Abrams, first, in 1:18¼; Tammany Hall, by Dalmacardoch-Witchcraft, 95, Seibs, second, by a head; Padre, by Emperor-Petition, 97, Dwyer, third, a length behind.....Purse $500, of which $50 to second, for all ages, selling allowances, six and a half furlongs—E. Leonard's Mohican, by Iroquois-Bertha, 4—94, F. Doane, the favorite, first, in 1:24; Dalsyrian, by Dalmacardoch-Syria, 4—105, Lambley, second, by six lengths; St. James, by St. Blaise-Nellie James, 4—100, Dwyer, third, three lengths away.....The Thanksgiving Handicap, for all ages, purse $1,000, of which $200 to second, a mile and a sixteenth—Schuylkill Stable's Saunterer, by Sensation-Peggy Dawdle, 4—104, Blake, first, in 1:49½; Vortex, by Vocalic-Alberta, 3—101, Irving, second, by three-lengths; Blitzen, by Blazes-Germania, 2—93, F. Doane, the favorite, third, a length and a half behind.....Purse $600, of which $100 to second, five furlongs—P. Ryan's Tringle, by Tremont-Triangle, 105, Blake, first, in 1:03¼; Fleurette, by Tremont Pauline Sprague, 93, F. Doane, second, by half a length; colt by Uncas-Abundance, 105, Irving, third, a length behind.....Purse $400, of which $50 to second, for three year olds and upward, selling allowances, one mile—M. J. Daly's Bohemian, by Ten Broeck-Oleander, 6—92, F. Doane, first, in 1:48; Longstride, by Longfellow-Anne Boleyn, 4—109, Ray, second, by a length and a half; Apollo, by Pontiac-Lizzie Mac, 3—96, Dwyer, third, two lengths away.

Compared with the gathering on the preceding day the attendance on Friday afternoon, 27, was very small, yet the crowd was composed of "regulars" who bet their money quite as freely as the holiday sports, and generally with success, as four favorites first saw the eyes of the judges. Summary: Purse $400, of which $50 to second, for three year olds that had run and not won at the meeting, selling allowances, one mile—A. Wheeler's Catlin, by Cymbal-The Cat, 111, Ray, first, in 1:49¾; Sir George II, by Attilla-Deuschka, 112, Simms, the favorite, second, by two lengths; Peralto, by John Happy-Bettie W., 116, Dwyer, third, the same distance behind.....Purse $400, of which $50 to second, for two year old maidens, selling allowances, four and a half furlongs—T. Giffen's Hedge Rose, by Melbourne-Wild Rose, 103, F. Doane, first, in 0:58⅗; Mollie Davis, by Gaberlunzie-Fleet, 100, H. Jones, second, by two lengths; Filly by Mortemer-Knicknack, 103, Lambley, third, a head behind..... Purse $500, of which $50 to second, for all ages, selling allowances, one mile—G. Hannan's Esquiman, by Duke of Magenta-Second Hand, aged, 102, Simms, the favorite, first, in 1:47⅗; Bohemian, by Ten Broeck-Oleander, 6—92, F. Doane, second, by a length only; Granite, by Falsetto-Geneva, 4—95, Blake, third, four lengths away.....Purse $500, of which $50 to second, penalties and allowances, five furlongs—P. Ryan's Tringle, by Tremont-Triangle, 2—83, C. Evans, the favorite, first, in 1:03; Tormenter, by Joe Hooker-Callie Smart, 4—115, Lambley, the favorite, second, by five lengths; Busteed, by Onondaga-Ballet, 4—115, Simms, third, half a dozen lengths away..... Purse $400, of which $50 to second, for all ages, selling allowances, six furlongs—T. D. Healy's Rialto, by King Alfonso-Girofla, 2—94, Dwyer, the favorite, first in 1:18⅗; Tioga, by Fonso-Miss McGowan, 4—119, Miller, second, by a neck; Derango, by Dalmacardoch-Blue Lodge, 4—108, Ray, third, four lengths away.....Purse $400, of which $50 to second, for all ages, selling allowances, six and a half furlongs—W. B. McCormick's Onaway, by Onondaga-Kelp, 4—117, Ray, first, in 1:26; Gloster, by Glenelg-Flora, 5—123, Doane, second, by a length; Florimor, by Rayon d'Or-Florence I, 3—112, Foster, the favorite, third, a similar distance behind.

The attendance on Saturday afternoon, 28, was very good, the betting as lively as usual, and the sport satisfactory, but in the majority of races the favorites failed to catch the eyes of the judges ahead of the field. Summary: Purse $400, of which $50 to second, for maidens of all ages, five furlongs—Madison Stable's Austral, by Reform-Australand, 3—102, Lambley, the favorite, first, in 1:07; Nabooish, by Glenmore-Rosemary Murray, 4—112, Abrams, second, by three lengths; Martha Washington, by Joe Daniels-Alfereta, 3—112, Dwyer, third, two lengths away.....Purse $400, of which $50 to second, for two year olds, selling allowances, five furlongs—M. J. Daly's colt, by King Ernest-Uproar, 98, F. Doane, first, in 1:05¾; McKeever by Iroquois-Ontario, 95, Dwyer, second, by three lengths; Verbena, by Heimdal-Virgo, 97, Evans, third, four good lengths away.....Purse $500, of which $50 to second, for all ages, selling allowances, six furlongs—Whitlen Bros.' Ruth, by Renown-Wild Blossom, 99, Irving, first, in 1:20; Roquefort, by Strachino-Rosaline, 4—112, Lambley, second, by two lengths; Sailsbury, by Stonehenge-Juiletta, aged, 95, F. Doane, the favorite, third, a length and a half behind.....Handicap for all ages, purse $600, of which $100 to second, six and a half furlongs.....R. Bradley's Blitzen, by Blazes-Germania, 2—97, H. Jones, the favorite, first, in 1:26¾; My Fellow, by Fellowcraft-Dixietta, 5—101, Dwyer, second, by half a length; Peruvian, by Glenelg-Peru, 2—85, Evans, third, a neck behind.....Purse $400, of which $50 to second, for all ages, selling allowances, a mile and a sixteenth—Glen Island Stable's Sandstone, by Tom Ochiltree-Rosa Kader, 3—96, Dwyer, first, in 1:57; Gloster, by Glenelg-Flora, 5—115, F.

The track was bad on Monday, 30, owing to the sudden change in the weather, the path being frozen stiff and the running as hard as nails. The attendance was naturally lighter than usual, and the majority of the spectators had the good sense to remain in the comfortably heated inclosed stand, except during the interval between the races, when, of course, necessity demanded that they interview the bookmakers. The weather was very cold and the results not generally satisfactory, as but two favorites won during the afternoon. Summary: Purse $400, of which $50 to second, for two year olds that had run and not won at this meeting, six furlongs—W. C. Daly's Fidelio, by The Ill Used-Filette, 108, Lambley, first in 1:16¾; Mollie Davis, by Gaberlunzie-Fleet, 105, H. Jones, second, by four lengths; Emperor Otho, by Mortemer-Ecoolo, 116, Taral, the favorite, third, a neck behind.....Purse $400, of which $50 to second, for three year olds that had run and not won a purse of the value of $400 in 1891, five furlongs—W. Mann's Duke John, by Duke of Montrose-Regina Victoria, 3—117. J. Kelly, first, in 1:03¾; Volunteer, by Mortemer-Sly Boots, aged, 109, Dwyer, second, by two lengths; Folly, by Reform-Issaquenna, 4—109. Blake, the favorite, third, the same distance behind.....Purse $400, of which $50 to second, for all ages, six and a half furlongs—W. B. McCormick's Pelham, by Lelaps-Repose, 5—111, Ray, the favorite, first, in 1:24; Florimor, by Rayon d'Or-Florence I., 3—94. Blake, second, by a length; Gertie D., by Dalnacardoch-Preciosa, 4—109, Lambley, third, a like distance behind.....Purse $400, of which $50 to second, for three year olds and upward that had run and not won a purse of the value of $400 during 1891, five furlongs—Raden Stable's Noonday, by Kyrie Daly-Dawn, aged, 119, Taral, the favorite, first, in 1:03½; Lucre, by Luke Blackburn-Gold Basis, 3—114, Flynn, second, by two lengths; Catherine B., by Bullion-Israella, 5—119, Ezell, third, a like distance behind.....Purse $400, of which $50 to second, for all ages, selling allowances, weights 20lb below the scale, five furlongs—R. Bradley's Even Weight, by Bend Or-Equipoise, 2—85, Jones first, in 1:03¾; Josie Wells, by Strachino-Alice May, 3—94, Barrett, second, by two lengths; Pericles, by Strachino-Grecian Maid, aged, 99, Nelson, third, four lengths away.....Purse $400, of which $50 to second, for all ages, selling allowances, seven furlongs—Glendale Stable's Fassett, by Faustus-Voltiphone, 2—96 Wyer, first, in 1:33; Brown Charlie, by Prince Charlie-Julia Bruce, aged, 119, Dorsey, the favorite, second, by half a length; Algernon, by Joe Daniels-Faustina, 3—123, Foster, third, a neck behind.

THE racehorse Balgowan, which has done quite well in the South and West during the season, has been purchased from Lieutenant Clay by Albert Richmond, of Chicago, Ill., for $3,500. He is by Strathmore out of Trinkata, and was the winner of the Hyde Park Stakes at the Windy City.

M. F. DWYER has sold his four year old colt Houston, by Hindoo-Bourbon Belle, to W. Delaney, the terms of sale being private.

THE RING.

Larkins Knocked Out.

There was not such a demand for tickets as had been anticipated by the officers of the Olympic Club, of New Orleans, for the glove fight between Johnny Griffin, of Braintree, Mass., and Jimmy Larkins, of Jersey City, for the purse of $2,500 offered by the club, which came off on Thursday evening, Nov. 19, and the purse givers will be fortunate if they come out even. The fight was governed by Queensberry rules, and the betting on the result was at evens, Larkins, however, being the choice of the "talent." Prof. John Duffy was the referee. Larkins was the first to enter the ring, with Tom Murray and John Glynn for seconds. He weighed 122lb. Griffin made his appearance a few seconds later, accompanied by James Carroll and Jim Robinson as seconds. He weighed in at 121¼lb.

As the men faced each other for the first round it was seen that Larkins had the better of it in height and reach. The men lost no time in getting down to work. Larkins led for Griffin's jaw and landed on the shoulder. Griffin followed Larkins a few steps, and then they came together in a hot rally. Larkins played for the neck, and Griffin did considerable damage just below his adversary's heart. The exchanges were swift and effective, and the honors of the round slightly in favor of Griffin.

In the second round Griffin got in three hard right handers on Larkins' body, and it was evident that the latter was gone. He was soon knocked down, but arose before three seconds had been counted. Griffin was at him again, and it was a case of give and take. It was Griffin's round and fight.

In the third round Larkins got in a number of blows, but they lacked force. They were aimed for Griffin's nose, which was bleeding. During that time Griffin paid attention to Larkins' face and side. They clinched and Griffin pushed Larkins out of the ring over the lower rope as the bell rang for time.

Larkins was carried to his corner and complained of his right leg being sprained. It was rubbed and he limped to the centre of the ring for the fourth round. It was a short slugging match, in which Larkins was twice knocked down. The first time he arose in five seconds, and the second time he was counted out. Griffin was declared the winner.

A Fatal Ring Fight.

A fight took place in a barn on Suffolk Street, this city, between John Hellinger and George Altman, each aged seventeen years, on the evening of Nov. 20, which resulted in the former receiving injuries from which he died early next morning at the residence of his father, Leopold Hellinger, a real estate dealer at 256 Seventh Street. It appears that the match was broached by the father of young Altman, a butcher, who offered to back his son against Hellinger for five dollars cash and a set of boxing gloves, the lads to fight with four ounce gloves, which offer was promptly accepted, Hellinger's father being entirely ignorant of the matter.

The boys entered the ring at 8.20 o'clock Altman had the best of it from the start. He fought on the hurricane plan, and his opponent, unable to stand his terrible rushes, was soon covered with blood that flowed from numerous cuts on his face and head. Hellinger was repeatedly knocked down, and, though rapidly weakening, pluckily responded to the call of time for five rounds. In the fifth round Altmann countered heavily on the right side of Hellinger's neck. Fullinger was lifted from his feet by the force of the blow and fell on his head and shoulders in his corner.

Among those who witnessed the fight was Hellinger's elder brother. He picked up the youth, who was then unconscious. The elder Hellinger did not live with his parents, owing to a quarrel that he had with them some weeks ago, and on that account did not wish to take his injured brother home. He engaged Michael Hoffmann of No. 288 East Houston Street, and five other young men to convey him home in a vendor's cart. Hellinger was still unconscious when he reached his home and, notwithstanding the fact that the doctors worked over him all night, he died without having recovered consciousness. Coroner Levy was notified a few hours later, made an examination, and decided that death was due to coma from cerebral hemorrhages, brought on by the brutal beating.

Acting on the information that they had gathered about the fight, Detectives Brennan and McCormack arrested George J. Altmann; his father, George Altmann; Henry Halbert and Harry Josephs, the seconds, and Samuel Gluck, in whose stable the fight took place. They also took into custody Michael Hoffmann, who carried the dead boy home and who is held simply as a witness.

GEORGE SOTO AND GEORGE LAVIGNE fought at the Pacific Athletic Club, San Francisco, Cal., Nov. 20. Soto gave up at the end of the thirtieth round. He claimed that his right hand was injured in the first round, and the left hand later. The doctor stated that the left hand was strained somewhat, but no bones were broken. The fight was a slow one, marked by Sotto's clever dodging and Lavigne's two handed rushes.

W. CORBETT AND JACK CALLAND came together for the second time at the National Sporting Club, London, Eng., evening of Nov. 9, and contended for a purse. On the occasion of their first meeting Calland was returned the winner, but on this occasion the tables were turned, Corbett winning a good contest. Calland was loth to quit, but his seconds, seeing that he was no longer "in it," threw up the sponge in token of his defeat.

DAN DALY, the well known Western middleweight boxer, died at St. Vincent's Hospital, St. Louis, Mo., on Friday evening, Nov. 27, of pneumonia. He was a native of Scotland, having been born at Glasgow on Aug. 4, 1862, of Irish parents, and had resided in this country since infancy. During his pugilistic career he met Frank Glover, Tom Lynch, Jim Donnelly, Ed. Kelly, Artie Flint, and others, and showed himself to be a good man with the bunch.

TIM NOLAN, of [illegible], and Dick Moore, of Minneapolis, met at the former place on the night of Nov. 27, to fight for a purse of $500 with gloves. Nine rounds proved sufficient to settle Moore, clever and game though he proved himself to be.

GEORGE DAWSON, who for several years has enjoyed the distinction of being the lightweight champion of the Antipodes, was knocked out in the fourth round of a glove fight with Tom Williams, of Melbourne, Vic., on Oct. 31. The fight was for a purse of $1,100, and a side bet of $5,000.

ATHLETIC.

The Metropolitan Athletes.

A special meeting of the Metropolitan Association of the Amateur Athletic Union was held at the Astor House, in this city, on Monday evening, Nov. 30, the following being present: C. F. Mathewson Berkeley A. C.; W. B. Curtis, New York A. C.; J. G. Tighe, Varuna B. C.; J. E. Sullivan, New Jersey A. C. C.; White, Clinton A. C.; Harry Dimse, Bank Clerks' A. A.; W. J. V. Hart, Xavier A. C.; J. O. Loughlin, Lorillard A. A.; J. Steihl, New York Turn Verein; M. A. Cumming, Acorn A. A.; L. Levien, Sylvan A. C.; D. J. Cox, Brighton A. C.; A. Peverelly, Williamsburg A. A.; G. Wood, Standard A. C.; D. McGonigle, Brooklyn A. C.; A. Varian, Orange A. C.; C. J. Harvey, Star A. C.; E. J. Mitchell, Yonkers A. C., and C. C. Hughes, Manhattan A. C. After the routine business had been transacted the following clubs were elected to membership in the association: Active A. C., Paterson, N. J.; Mohawk A. C., Buffalo, N. Y.; Zig Zag Bicycle Club, Buffalo, N. Y.; Twenty-third Regiment A. A., and Columbia A. C. The application of Company E, of the Ninth Regiment, N. G. S. N. Y., for admission was rejected, for the reason that the secretary of the Company, R. E. Chadsey, the well known middle distance runner, is a professional. E. R. Leonard, of the Stuyvesant Athletic Club, who competed at the recent six days' bicycle race at Madison Square Garden (and who last week took part in the forty-eight hours' race at Boston), was disqualified as being a professional, yet the Re-instatement Committee rehabilitated the following professionals—a proceeding which, at the very best, is very inconsistent: W. D. Coulter, Buffalo, N. Y.; A. J. May, W. H. Meek, J. J. Sampson, of the West Side Athletic Club, and T. O'Donnell, of Elizabeth, N. J. It was decided to abandon the proposed gymnastic championships scheduled for March 16. A communication from the secretary of the Seventh Regiment Athletic Association was read, and the following resolution was passed:

Resolved, That the secretary is instructed to inform the secretary of the Seventh Regiment A. A. that all athletes who compete for prizes other than those provided for in the constitution of the A. A. U. do so under penalty of disqualification.

It was the intention of the association to give jewelry prizes of the value of $1,000 at its games on Saturday night. The Long Island League was allowed the privilege of giving the indoor championship games within its territory on Feb. 29.

LOVERS OF BOXING will bear in mind that the preliminary bouts of the annual competitive meeting for the championship of the Metropolitan Association of the Amateur Athletic Union will take place at the Metropolitan Opera House on Thursday evening, Dec. 3. The tickets have sold very rapidly, which is a sufficient guarantee that the attendance will be very large. The final bouts will be decided at the same place on Saturday evening, 5.

EVEN TEXAS has caught the football fever. Dallas has the State championship, her team defeating the Fort Worth team on Thanksgiving Day, 24 to 11, it being her third victory over the Fort this season. Houston, Galveston, San Antonio and Seymour also "kick the leather," and Dallas is likely to meet some or all of them in the near future.

WE HAVE letters for Wm. Muldoon and Gus Guerrero

BASEBALL.

John C. Chapman, manager of the Louisville Club, of the American Association, says: "The directors of the New York Club, of the National League, say they consulted their lawyers before signing the Louisville Club's players, Taylor and Jennings, and believed they had every legal right to engage the men. They have no legal right to do so, and their lawyers know nothing of their contracts with the Louisville Club, as they have never seen them. The card sent to the New York papers by the New York Club, signed by Taylor and Jennings, was a very weak excuse for them to offer and try to make the public believe they had the right to engage these men, for the baseball patrons of New York and Brooklyn are too well posted in the business and cannot be thrown off so easily. The Louisville Club has not been sold, but is more solid than ever financially. A short time ago the directors of the club bought the mortgage which had been hanging over the club since July, 1889, the season before I became their manager. The contracts which Jennings and Taylor signed to play with Louisville next season are very strong and will surely hold good in law. They were drawn up by Lawyers Kramer, of Cincinnati, and Phelps, of Louisville. The players named willingly signed them for the year 1892, which holds both them and the club. It is contemptible on the part of the New York Club to misrepresent the standing of the Louisville Club to these young players and to induce them to jump their contracts. I feel confident there are gentlemen in the directory of the New York Club who will not uphold the club in this matter. If something is not done soon to prevent contract jumping and fighting among the magnates the national game will go to the wall. Should it prove true that Taylor and Jennings have been induced to sign with the New York Club the Louisville Club will carry the matter into court and restrain them from playing. Taylor is the last man I thought would ever stoop to anything of the kind. He and all our other players have been treated well and always received their salary. Taylor was laid up several months last season and I sent him his full salary every fifteen days."

According to the official averages eight men in the Eastern Association had a percentage of safe hits to a game of over .300. They are West, of Syracuse, with .336; Visner, of Rochester, .329; Doyle, of New Haven and Lebanon, .328; German, of Buffalo, .314; Farrar, of New Haven, .311; Kennedy, of Albany, .310; Sales, of Troy, Syracuse and New Haven, .306; Lyons, of Buffolo, .301.

The Chicago Club, of the American Association, has signed Walter Parrott, who played third base last season for the Portland team, the champions of the Pacific Northwest League.

Dave Foutz, of the Brooklyn Club, of the National League, has submitted his terms for next season to the Washington Club, of the American Association. Foutz wants to act as captain, manager and play regularly at first base.

John M. Ward, manager of the Brooklyn Club, of the National League, is on a quiet hunt for players to strengthen his next season's team. That club has several surprises in store for its patrons, which will shortly be made public.

"Denny" Lyons, who played part of last season with the St. Louis Club, of the American Association, has signed with the Chicago Club, of the same association.

The Pittsburg Club is negotiating with Boyle, of last season's St. Louis team, to sign for next season as one of its catchers.

THE concluding contest for the championship of the Interstate Team Trap Shooting League took place at the grounds of the Fountain Gun Club, at Gravesend, L. I., on the afternoon of Nov. 30. The weather was clear and cold and the members of the different teams showed up in excellent condition for the sport of the day. The conditions were ten birds for each contestant, ten on a team, handicap rise, use of both barrels allowed, and the result was a tie between the teams of the Newark and Coney Gun Clubs, each of which scored eighty birds. In the shoot off the Jerseymen won.

THE OFFICERS of the New Jersey Division of the League of American Wheelmen for the year 1892 are as follow: Chief Consul, G. Carleton Brown, Elizabeth; vice consul, L. S. Mulford, Vineland; secretary-treasurer, George C. Pennell, Elizabeth; representatives—J. B. Dodd, H. D. Leavitt, F. W. Cramer, W. H. Stauffer, H. S. Fulper, J. H. Hinners, Theodore F. Merseles, W. S. Calkins, W. A. Drabble, H. H. Ball, T. N. Gray, D. H. Lenox, W. E. Shult.

THERE was a large gathering at Tom Clark's Athletic Grounds, Kearny, near Newark, N. J., on Saturday afternoon, Nov. 28, to witness the running of the final heat of the two hundred yards dog handicap, which was handily won by Parker's Tony Pastor, with Buchanan's Lady McGrath second and Hilton's Victor third.

THE QUARTERLY REGISTER OF CURRENT HISTORY, published by *The Evening News* Association, of Detroit, Mich., makes a valuable work of reference. The fourth number, just out, contains an exhaustive summary of all important events and happenings during the preceding three months. It is well illustrated.

AQUATIC.

THE schooner yacht Vesta, one of the yachts that took part in the memorable race across the Atlantic, for a sweepstakes of $90,000, in the Winter of 1866 has been sold to Rev. Father J. J. Dougherty, of the Mount Loretta Institution for Boys at Staten Island, and will be used as a school ship after she has been converted into a square rigger.

REPORT SAYS that arrangements have been entered into for a double scull race, three miles for $1,000 a side, W. O'Connor and Ed. Hanlan being matched against John Teemer and George Hosmer, the race to take place during the latter part of May or the early part of June next. Perhaps this goes.

THE Yorkville (N. Y.) Yacht Club have elected these officers for one year: Commodore, George Wright; vice commodore, George Cornell; secretary, A. B. Rodrigues; financial secretary, P. Quinlan; treasurer, Robert Eske.

BILLIARDS.

THE SCHAEFER-IVES Southern tour extended no further South than Atlanta, Ga., the party having gone direct to Chicago from that city.

SCHAEFER AND IVES gave an exhibition in Miller's Grand Billiard Hall, Kansas City, Nov. 24.

THE RECORD for fast time between Jersey City and Washington, D. C., was beaten, Nov. 28, by a train on the Pennsylvania R. R., which left Jersey City at 2.49, with three coaches, and reached Washington at 7 o'clock precisely, making the entire distance in 4h. 11m. This includes eleven minutes lost by two stops, making the actual running time exactly 4h. The fastest record heretofore made between the two points was over the same road, on March 10, 1890, by A. M. Palmer's special theatre train: time, 4h 18m., including stops.

C. P. ASHINGER was the winner of the forty-eight hour ordinary bicycle race, contestants riding eight hours daily, which closed at the Mechanics' Pavilion, Boston, Mass., on Saturday evening, Nov. 28. The score was as follows: Ashinger, 752 miles 12 laps; W. Lumsden, 735.11; George Edlin, 709.2; J. Alberts 670.2; W. Lamb, 513.6; W. Wood, 500.2. The winner beat the best previous record for forty-eight hours.

.... Boxer, the celebrated fighting bulldog, of Norfolk County, Mass., died on Nov. 18. His victories in the pit were numerous.

.... There was a dog handicap, two hundred yards for a gold collar and $25 at the Kearny Athletic Grounds, N. J., on Nov. 21. There were three entries—T. Clark's black and white Blair Athol, scratch; Smith's blue and white Blue Jacket, lyd. 3lin. start, and D. Buchanan's blue and white Lady McGrath, holder of the collar. The scratch dog ran a most determined race, overhauling Blue Jack a few yards from the start and coming in first by short yard.

.... Elcho Jr., the celebrated champion Irish setter, the only dog that never suffered defeat, died on Nov. 9 at the kennels of Harry L. Goodwin, at Auburn Park, Ill.

.... Gustave Gaboner is alleged to have devoured forty raw eggs in the brief period of three minutes at Bridgeport, Ct., Nov. 17. He wants to eat eggs against anybody for a good sized stake.

THEATRICAL.

[CONTINUED FROM PAGE 653.]

RHODE ISLAND.

Providence.—In spite of unfavorable weather, the past week was one of splendid business at every place of amusement. On Thanksgiving Day extra performances were given at all the theatres to audiences that filled each house to overflowing afternoon and night. Our managers make a strong bid for public favor this week, and business should continue good.

KEITH'S GAIETY OPERA HOUSE.—"The Great Metropolis" began a week's stay Nov 30. The advance sale is unusually large, and a successful week's business is certain. N. S. Wood played to standing room at nearly every performance last week. Four matinees were given during the week to packed houses. Agnes Herndon week of Dec 7.

LOTHROP'S NEW PROVIDENCE MUSEUM.—Katherine Rober and Max Freeman opened in "The Silver Age" Nov 30. "Fogg's Ferry," with Ethel Tucker and J. Francis Kirke in the leading roles, drew large attendance last week. Three performances were given Thanksgiving Day to houses crowded almost to suffocation. 'S1 Slocum" week of Dec. 7.

WESTMINSTER THEATRE.—Sam Devere's Specialty Co. opened for a week Nov 30. Clem C. Magee, in "Irish Luck" had good business last week. The May Russell Burlesque Co. week of Dec 7.

NOTES.—All sorts of devices are resorted to by people to obtain free seats to the performances of some favorite star. Cora Tanner, during her recent engagement in this city, was the victim of a scheme which is entirely new and deserves chronicling. The one request involved two letters, presumably from a little child which were received in her morning's mail. Both were written in a hand which was childish and bland, and were received together. The first was a request for two seats, and the second in anticipation of a favorable reply, thanking Miss Tanner for the favor received. The tickets were sent note being taken of the number and locality in the theatre. At the evening performance the seats were occupied by a fine buxom young lady, expensively attired in the latest fashion, accompanied by her young man. A carefully worded letter was written to the little correspondent, expressing a desire for a call from the little one, with a promise of two seats for the matinee. The little one came. She was about nine years of age, and the fact was easily wheedled out of the child that she was in the habit of writing these requests at the desire of her big sister. She got her matinee tickets, but "litel friends" are now regarded with suspicion. .....The First Light Infantry Regiment (First Regiment, R. I. M.), of this city, are making arrangements to visit "The County Fair" at the Park Theatre, Boston, Dec. 14.....The reorganized "Stock Broker" Co., under the management of Fred A. Thomas, began its road tour at Franklin, Mass., Nov. 24. The play has been entirely rewritten. The company: S. W. Reeves, John H. Byrne, J. S. Edwards, Geo. Grey, N. P. Harrington, Geo. Howard, Wm. Mansell, W. H. McCart, Chas. T. Powers, Blanche Robinson, Lizzie Robinson, Clara Scarlett, Fred Scarlett, Frank J. Schell, Jennie Schuman, T. Walcott, Lottie Walker and Bert Wood. The company numbers twenty people, and includes an orchestra of eight and a brass band of ten pieces. .....The London and New York Vaudevilles, a company recently organized in this city, under the management of Geo. F. Cellier, took the road Nov. 24, and will play the small towns in this vicinity after which the route will be through Massachusetts, New Hampshire and Maine. The management report the past week's business only fair. The company: Carroll and Cavanaugh, Buckley and Munzer, Ward and Trantz, Stella Sisters, Lawrence and Allyn, Fred Carroll and the Madison Quartet. .....According to his usual custom each year Manager B. F. Keith presented each one of his employes at the Gaiety Opera House with a fine Thanksgiving turkey. It took just forty-seven birds to go round. The attendance of his Boston and Philadelphia houses were also remembered in a similar manner. Mr. and Mrs. Keith were in town 27. .....The hearing in the Supreme Court consequent to the appointment of a successor to Sanford A. Kingsley, the recently discharged administrator of the estate of the late Wm. F. Macomber, formerly manager of the Westminster Musee, is set for Dec. 12.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Nov. 23, "The Old Homestead" had a successful run. Week of 30, "The Devil's Auction."

BROADWAY THEATRE.—Week of 23, Fanny Davenport played to immense audiences.

WONDERLAND.—Week of 30: Belle Carter (woman with horse mane), the whittling men. Theatre—The Darrows' Elite Vaudeville Co., Jessie Nootar, and Elliford's Comedians in "Uncle Rube."

CENTRAL THEATRE.—Big houses continue. There are no important changes in the program.

NOTES.—The last turn of the wheel has brought the People's Theatre stock to a standstill. There was no money to pay the salaries. It is rumored a new management will go in with part of the old company, but no definite plans have yet been made.

Pueblo.—At the Grand Opera House, "Lost in London" had fair patronage Nov 23. "Yon Yonson" comes Dec. 5. "The Devil's Auction" 8, "The Old Homestead" 11, 12.....At the Wonderland, Prof. Catulles, Prof. Ward and the wax works are in curio hall. In the theatorium—Russell and Odell, Gertie Thornton, the Stone Bros. and Geo. H. Edwards. Business is good..... At Hanlin's Standard, week of 23-30, May Smith, Ada Deaves, the Deaves, Nellie Filmore, Flora Williams, Tracey Meeker, Tom Kelly, Chas. H. Niemeyer and Lulu Browne. Business is good.....At the Pueblo Opera House, Dan Barrett, Colton and Winchell, Ella La Rue, Leona Nostra, Donavio and Abbott, and Tony Anhier remain. Business is fair.

Leadville.—At the Tabor Opera House, Newton Beers in "Lost in London," came Nov. 25. Rosner's Hungarian Orchestra 26, 27, 28. Kate Claxton Dec. 3. "Yon Yonson" 4, "The Old Homestead" 9, "The Devil's Auction" 10, "Dr. Bill" 11.....At Ben Loeb's: Louise Adney is new. Remaining: Belle Chester, Maude Duell, Trixie Wentworth, Addie La Mont, Nora Williams, Jessie White, Mike Whalen, Frankie Rodgers, Hughes and Sanford, Fatty Duell and Joe Enaud. Business is good.

VIRGINIA.

Richmond.—"Two Old Cronies" had good audiences at the Richmond Theatre Nov. 23, 24. "The Sea Queen" opened to a large house 26, but there was a perceptible decrease in the attendance at the subsequent performances. Margaret Mather comes 30-Dec. 2. "Blue Jeans" 3-5. MacLean and Prescott 7-9, "The Two Johns" 10-12.

ACADEMY OF MUSIC.—"Mr. Wilkinson's Widows," Nov. 26-28, attracted good audiences. Essie and Minnie Tittell won rounds of applause, and proved themselves actresses of marked ability. Emma Juch Dec. 7, 8.

[illegible] THEATRE COMIQUE.—Opening Nov. 30; Minnie Williams, Georgie Beal, La De Comer and Jas. White. Business is good.

NOTES.—"The Sea Queen" closed its tour here Nov. 28 on account of Mr. Kernan refusing to go deeper into his pockets. The company has met with reverses of late, but salaries were paid in full..... S. C. Du Bois, of Philadelphia, has leased the Academy of Music, and assumes control 28.....Duffield Prince, business manager of Emma Juch's Opera Co., was arrested here Nov. 27, at the request of the Baltimore authorities. The warrant charges him with being a fugitive from justice from the State of Maryland. Mr. Prince was arrested some time ago at Pittsburg, Pa., charged with the larceny of a bicycle, the property of Schenker & Housley, of Baltimore. He was returned to that city and bailed for his appearance before this term of the court. The case was called last week, but Mr. Prince was not to be found. He was traced to this city and arrested as mentioned. He was sent to Baltimore in charge of a detective.

Norfolk.—At the Academy of Music, "Blue Jeans" comes Nov. 30-Dec. 2, Bennett Matlack in "Hamlet" 3, Margaret Mather 4, 5. "Mr. Wilkinson's Widows" and Ford's English Comedy Co. divided last week to successful business.

OPERA HOUSE.—"Our Railroad Men" did a good business last week, but unfortunately their manager Frank Marshall, departed rather suddenly 27, leaving them stranded here. The house is dark this week.

BIJOU THEATRE.—Opening 30: Coffin and Mack, Bessie Steel, Abbie Borris and Jas. Evans. Retained: The Woods, Katie Miller, Mlle. Marcie and Rentz and Edwards.

THE NOVELTY has had large business. This week: Mattie Cardova, Sam Boydell, Hattie Palmer, Geo. Carner, Maud Lawton, Nellie Hall and R. J. Buckley.

Petersburg.—At the Academy of Music, the Minnie Hauk Opera Co. played to a fair house Nov. 29. Anderson's "Two Old Cronies" Co. did well 25. Due: "The Sea Queen" 30, Margaret Mather Dec. 3.

NEW JERSEY.

Newark.—Business was unsteady the past week. At Miner's, where "A Desperate Man" received its *premier*, the house was not crowded, but they did a fair business. "The Power of the Press" opened Nov. 30 to a large audience and will likely play a big week. Dec. 7 and week, De Wolf Hopper.

JACOBS'.—The fact that the public are not slow in taking advantage of a good thing was demonstrated by the size of the houses that witnessed "Men and Women" last week. On Thanksgiving night the capacity of the house was taxed, extra chairs were pressed into service and the orchestra placed on the stage. This week, being divided between "The Danger Signal" and "East Lynne," will doubtless be a busy one. Week of Dec. 7, "The Two Sisters."

GRAND.—A satisfactory performance of "Remorse" was given last week by the house company, headed by Hannie Ingham. The piece is an excellent version of "East Lynne," taking up the story earlier than the original, and retaining all the strong and interesting points without being tiresome. In the rearrangement of the text, Mrs. Stetson (Hannie M. Ingham) has made a great many improvements, and the work does her great credit. This week, Kate Purssell. Harry Weber in "Nip and Tuck" Dec. 7, 8, 10; Schubert Vocal Society Concert 9. "The New Homestead" 11, 12.

WALDMANN'S.—Harry Williams' Own Co. filled the house to the consistency of a sardine box again last week. Jack Dempsey, who, with Young Mitchell, wound up the performance with a sparring exhibition was in such poor health he was unable to appear Friday and Saturday evenings. This week, Weber & Fields' Co., nearly all of whom are well known and liked here. They will probably keep up the good work in the way of crowding the house, as the opening Dec. 1 would indicate.

GLOBE.—Harry Wells, Emma Gracie, Rose Wentworth, Carrie Wilson, Sadie How, McRainor and Morton, and J. W. Dunn.

GAIETY.—Flynn and Sharply, Miss Leonard, Miss Anderson and Prof. Haug.

CASINO.—Mabel Rice, Mamie Gilbert, Marie Parker and Bessie Barton.

Jersey City.—Gus Williams will be at the Academy week of Nov 30. Week of Dec. 7, "Mr. Wilkinson's Widows." "Alabama" closed an excellent week Nov. 28.

OPERA HOUSE.—"The County Fair" will be here week of 30, "The Tar and the Tartar" week of Dec 7. Richard Mansfield scored a big week, ending Nov. 28.

CENTRAL THEATRE.—Week of 30: Frank and Kittie Shepard, Jessie Boyd, Eva Marsh, Maude Nelson and Billy Devere. Business continues good.

NOTES.—Advertising Agent Ike Smith, of the Opera House, mourns the loss of his only child, who died last week.....Muriel Teischow, of Frank Mayo's Co., when she departed from this city, left one of her trunks in the charge of Judge Weed, who holds the same for an unpaid dressmaker's bill.....Scenic Artist Leon Mohn, of H. R. Jacobs' Theatre, Newark, N. J., has completed all the sets for Corinne's new "Monte Cristo." They are at his studio, Brooklyn, N. Y., awaiting shipment to Chicago, Ill.....Noble McDonald joined "A Breezy Time" week of 30. His wife, Nellie Seymour, will travel with him.....Geo. Shelton, as goes an assistant property with Richard Mansfield's Co.....Stella Medella with her husband, Musical Carson, leave for England week of Dec. 14. They open at the Alhambra in January.....Irene Stanton, of the Stanton Sisters, is at her home, your city, very ill.....The "S. R. O." sign, for the first time in the history of the Opera House, was displayed during Richard Mansfield's week.....Lithographer Snyder has joined the forces of John Moore of the Academy.....Machinist John E. Langabee, of the Academy, now wears the honors of an "Elk," having taken his degrees Nov. 23. A Lodge of Sorrow will be held at the rooms of Jersey City Lodge, No. 211, Dec. 6. All stray Elks are welcome.....Manager Frank V. Hawley, of the Opera House, has two promising colts that will run at Guttenburg this Winter.....In the hurry and excitement attending the removal of Richard Mansfield's baggage, Emma V. Sheridan's trunk was overlooked and is still at the Opera House.....Laura Loraine, of "Keppler's Fortunes," is suffering with a heavy cold.

Hoboken.—Chas. T. Ellis opens at the Hoboken Theatre for three nights Nov. 30. J. H. Wallick Dec. 3-5 week of 7 "The Paymaster" and Annie Ward Tiffany three nights each. Business continues good.

CRONHEIM'S THEATRE.—The Mildred Novelty Co. week of Nov. 30. Business is light.

NOTES.—Chas. T. Ellis is rehearsing his new play, by Herbert Hall Winslow, entitled "Count Caspar." It will be tried on some of the one night stands to perfect the people. Manager Archie H. Ellis informs me that the play will be put on at the New Park Theatre, your city, during Easter Week, for an extended run. Scenic artists are now at work upon the different sets, to be used in the production, which, I have been assured, will be metropolitan in every respect.....The Hart Specialty Co. lay idle week of Nov. 30. The burning of the theatre at Syracuse, N. Y., is the chief cause, that being their next stand. Manager Hart loses a great deal of printing by the fire.....Usher Billy O'Connor, of the Hoboken, presents the proud aspect of a father. His wife gave him a girl baby morning of Nov 29.....The usual Sunday arrests were made here 29. Bail was furnished, of course.

Paterson.—Jacobs' Opera House bookings: Jas. H. Wallick Nov. 30-Dec. 2. Chas. T. Ellis 3-5, Annie Ward Tiffany 7-9, Carroll Johnson 10-12. Walter Sandford's "My Jack" Co. drew good houses Nov. 23-25. "The County Fair" scored a financial success 26-28.

PEOPLE'S THEATRE.—The Fay Foster Co. is the attraction this week. Week of Dec. 7, Hart's Big Boston Vaudeville Co. Sam Jack's Creoles closed a successful week Nov. 28.

NOTE.—F. Jakoby, musical director of the Creole Co., and May Bobee, the leading lady, had a lively scrap in the vestibule of the theatre 27. The trouble resulted in the discharge of Mr. Jakoby, who claimed that the term for which he was engaged had not expired. An attachment and two charges of assault and battery were the result of the fight.

Trenton.—At Taylor's Opera House, "A Fair Rebel" had crowded houses Nov. 26, 27. Gus Williams was greeted by a host of old admirers 28. "The County Fair" opened 30 for the first half of the week to good business. Coming: Lizzie Evans Dec. 5, Hyde's Specialty Co. 7, Carroll Johnson 9, Modjeska 10, Hallen and Hart 12.....Manager Harry C. Taylor is rehearsing a large company of local amateurs in "The Mikado" the presentation to be made next month for charity. .....The People's Theatre is again dark, with prospects of staying so.

Southern N. J. Circuit.—At BRIDGETON, J. Z. Little Nov. 20, 21, had good business. Lillian Kennedy 24 had the largest house ever at Bridgeton, standing room being at a premium. Gus Williams 27 had big business. Little Goldie comes Dec. 3.....At WOODBURY, Arlington's Minstrels played Nov. 25. Hill's People's Theatre Co. are here week of 30.....MILLVILLE gave the latter company good houses week of 23.

NEW BRUNSWICK.

St. John.—At the Opera House Nov. 23-25, J. S. Murphy, in "Bouchal Bawn," did a good business. Fisk Jubilee Singers to crowded houses 26, 27. Grau's Opera Co., who have been resting here since the finish of their Halifax season 25, on invitation of the managers of the singers, attended the performance in a body 27.

ARKANSAS.

Little Rock.—Sol Smith Russell drew large houses Nov. 19 and a small one 20. The price of admission had been raised fifty per cent, creating much dissatisfaction and affecting the attendance. The London Gaiety Girls came 24. Booked: Alex. Salvini 30, Effie Ellsler Dec. 2, "Paul Kauvar" 5-8, Patti Rosa 9, "The Fat Men's Club" 11, "Mr. Barnes of New York" 16.

DELAWARE.

Wilmington.—At the Grand Opera House, "Mr. Wilkinson's Widows" was presented Nov 30 to good business. Gus Williams appeared 25 to light business. Weber & Fields' Co. did well 26, 27, 28. Coming: Janauschek Dec. 4, Mapleson's Concert Co 7, "Hands Across the Sea" 8, 9, Ford's English Comedy Co. 10, 11, 12.

THE ACADEMY OF MUSIC will hereafter be managed by Jules Reybold, of this city. Ed. Bayne will be retained as treasurer. The new management promise many improvements, the principal being the heating of the house by steam and fixing up new dressing rooms. "The Rocky Mountain Waif" Co. began a three nights' engagement Nov 30 to fair business. Arlington's Minstrels appeared to good business 26, 27, 28. Booked: Whallen & Martell's Co. Dec. 3, 4, 5. Geo. Dixon's Co. 7, 8, 9.

WILMINGTON MUSEE.—The performances were fairly well attended last week. This week: Dockin's Aztec Family, Cheyenne Joe, Zulu Chief, Allen and Montague, and Ward and Whittaker.

CONNECTICUT.

New Haven.—Notwithstanding the generally depressing effect which matters political have upon matters theatrical, the city being at present in the throes of an exciting city and town election, the attendance at the local theatres has been, for the past week, encouragingly large and satisfactory. Thanksgiving Day the houses were filled to their utmost capacity, making the volume of business done for the week equal to that of any week this season.

HYPERION THEATRE.—"The Limited Mail" was presented to large audiences Nov. 25, 26. Helen Barry came 28 to a fashionable audience. "The Soudan" opened its week's engagement to excellent business 30. Coming: H. E. Dixey Dec. 7, "Sunerba" 9-12.

GRAND OPERA HOUSE.—Milton Aborn's Comic Opera Co. played their second engagement here this season to overflowing houses Nov. 26-28. The "S. R. O." was called into use at every performance. The May Russell Co. opened to satisfactory receipts 30. To come: N. S. Wood Dec. 3-5, "Grimes' Cellar Door" 7-9, "One of the Finest" 10-12.

PROCTOR'S OPERA HOUSE.—The return engagement of "The Witch" (Marie Hubert-Frohman) Nov. 25, was productive of satisfactory results from the box office point of view. "Woman Against Woman" fared well 26-28. "O'Dowd's Neighbors" came to large business 30. Coming: Flora Moore Dec. 1, Duff's Opera Co. 2, "The Tar and the Tartar" 3, Oliver Byron 4, 5, Hallen and Hart 8, "The Hustler" 9, Hyde's Specialty Co. 10-12.

BELL'S MUSEUM.—This place continues to grow in popular favor, and large audiences are always to be found. This week: Dr. Goldsmith, Hillard, Signorella, Luke Rivers, Prof. Guesberg, Baby Erma, Emerson and Millard and Samuel and Radie Styles.

NOTES.—Col. D. A. Keyes, of Proctor's Opera House, is suffering from a severe attack of asthma.....Mrs. G. B. Bunnell, wife of the manager of Bunnell's Theatres, has fully recovered from her recent illness.....The

the residence of Dr. Leavitt. Among the many handsome presents received by the young couple was a pretty China tea set from the attaches of the Lyceum. .....Theadora, the ventriloquist, has accepted a position at Wonderland He is preparing some new acts..... Shaw & Delano, of the Lyceum, are again taking the lead as advertisers. Two young lady lithographers who arrived here from Paris 29, have been hired by them as advertising agents.

Grand Rapids.—At Power's Grand Opera House: Primrose & West's Minstrels Dec. 1. "Lights and Shadows" 2-5.

REDMOND'S GRAND.—"A Soap Bubble" opened Nov. 30 for a week "Master and Man" closed a good week 28. D. A. Kelly Dec 7-12.

GEARY'S WORLD'S MUSEUM.—The Royal Midgets reopened this house Nov 30, and the changes in the museum are indeed improvements. Ten cents admits to all

SMITH'S OPERA HOUSE.—Emily Zola's Parisian Beauties opened their second week 30. Business keeps up well with them. C. W. Turner's Burlesquers Dec. 7-12.

Kalamazoo.—At the Academy of Music, "Two Old Cronies" came to a poor house Nov. 21 James Reilly did a fair business 24. 'The Hearts of New York" drew a good audience 26 Coming: 'The Still Alarm" 28, Primrose & West's Minstrels Dec. 2, H T. Chamirau 9. At the Grand, Nibbe's French Burlesque Co. 8.

INDIANA.

Indianapolis.—The extra Thanksgiving matinees at all our theatres tested the capacity of the several houses. Every theatre in the city turned people away unable to get even standing room. At English's Opera House, "The Old, Old Story" drew good houses Nov. 23, 24, as did Gilmore's Band 25. During the concert the entire audience and band raised to their feet, while the latter played a tribute to Indiana's departed Governor, who was then lying in state in the Capital Building. This act has endeared Mr. Gilmore and his band to many Hoosier admirers. "The Nabobs" did a splendid business 26, 27, 28. Austrian Juvenile Band comes Dec. 2, 'The Latest Fad" 3, 4, 5, "Old Jed Prouty" 7, 8, 9, Howard Burlesque Co. 10.

GRAND OPERA HOUSE.—The first three nights of last week the house was dark "Jane" packed the house Nov. 26, 27, 28. "Incog." (return) comes 30, Dec. 1, 2 Herrmann 3, 9. N. C. Goodwin Jr. 10, 11, 12, "The Charity Ball" 14, 15, 16

PARK THEATRE.—D. A. Kelley, in "The Shadow Detective," closed one of the banner weeks of the season Nov. 23. "The Bottom of the Sea" this week, "Master and Man" Dec. 7, 8, 9. "Keep It Dark" 10, 11, 12.

NOTES.—One of the most notable events in the history of Indianapolis Lodge, No. 13, B. P. O E., was the initiation of a class numbering seventy-seven on the afternoon and evening of Nov. 27. It was a great day for the local lodge, and many Elks from Chicago, St. Louis Louisville, Cincinnati and all lodges in the State were in attendance. The following officers were in charge: Exalter ruler, Leon O. Bailey; esteemed leading knight P. A. B. Kennedy; esteemed lecturing knight, Alfred Smith; esteemed loyal knight, your correspondent. After conferring the degrees the members and visitors adjourned to the banquet hall, where a most delightful time was spent until a late hour. District Deputy Jay G. Noss acted as toast master and past exalter grand rulers Dan A. Kelley and Will E. English, Exalter Ruler Scott Holmes of Cincinati, Judge Berry of Hamilton Ohio, John W. White of Chicago, and several members of the local lodge responded. A. B. Bennett, of No. 13, business manager of "A Soap Bubble," was presented with a handsome gold watch by Chicago Lodge, No. 4, during the feast.....Ed. Thurnar, business manager of "The Bottom of the Sea" was taken ill here last week and returned to New York .....George H. Carr and Capitola Forrest, of "The Nabobs," had a misunderstanding after the performance 27, and it seems Miss Forrest struck Mr. Carr several times. He in turn "landed" rather heavily on her chin, for which he was placed under arrest and fined, $50.

Terre Haute.—At Naylor's Opera House, Gilmore's Band, Nov 24, had a packed house. "The Nabobs," 25, had a fair business "Money Mad," 26, 27, did poorly. Coming: 30, "The Pearl of Pekin," Dec 1. "The Stowaway," 3 the Austrian Juvenile Band; 7, "Uncle Tom's Cabin;" 8, Katie Emmett; 9, Prof. Herrmann; 12, "The Charity Ball." P. S. Gilmore did a graceful thing Nov. 24, when, in response to an encore, he asked the audience to rise to their feet while the band rendered 'Nearer My God to Thee," as a tribute to the memory of Gov. Hovey, whose death had just occurred, and who was referred to by Mr. Gilmore as "a hero and statesman."..... Stage Manager McMinn, of Naylor's, and the stage hands spread an elegant banquet on the stage after the performance of "Money Mad," Thanksgiving night. Messrs. Hudson, Campau, White Granger, Hager and Tully, of "Money Mad," were among the guests who did justice to the ample and extended bill of fare .....Pauline Hill, of "Money Mad," had rather an unfortunate experience in this city Thanksgiving night she missed a valuable gold watch from her dressing room, and as a result of the loss, Robert Steele, a colored man, a lunch peddler, and in no way connected with the house, was arrested on suspicion of having purloined the missing watch. Miss Hill did not appear to prosecute, 27, and Steele then filed a complaint against her in a justice's court, for malicious persecution. She foolishly entered a plea of guilty, in order that her engagements might not be interfered with, and was fined one dollar and costs, amounting in all to $12.50 Miss Hill telegraphed her husband at Canton O., for the number of the watch, and the matter is being investigated by the police. One of the local papers asserted, no doubt prompted by some of the members of the company, that, as Miss Hill is to retire from the company, Nov 28, the watch was lost for the sake of the free advertising which would follow. The stage hands at Naylor's were justly indignant at being subjected to a search for the missing timepiece. Miss Hill will return to her home at Canton where her husband, W. S. Heingartner, is a well known citizen, and where, it is said, she is closely related to Hon Wm. McKinley Jr., recently elected Governor of Ohio She will be succeeded in the "Money Mad" Co by Mary Cortice

Lafayette.—At the Grand Nov. 23, Gilmore's Band packed the house, so did "The City Directory" 26. "The Boy Tramp" had fair business 28, coming 30, Sutton's "Uncle Tom's Cabin." .....At Wise's Variety business continues good. Week of 30: The McIntyre Trio, Stevens and Ingler, Billy McIntyre, Edith Rice, May Pearl, Eva Gorman, Lena Lee, Ada Young, Kitty Ford, Crystal Thorne, Annie Daniels, Harry Lavin, Harry Johnson, Charley Large and John A. Wright.

Fort Wayne.—At the Masonic Temple, Gilmore's Band came Nov. 27, to the capacity of the house. Booked: "The Burglar" Dec. 2, James O'Neill 4, "Old Jed Prouty" 5, "A Royal Pass" 8, "A Soap Bubble" 10, "All the Comforts of Home" 12.....At Geary's Museum, the stock continues to attract paying patronage. "Rip Van Winkle" will be produced week of Nov 30 Manager Geary gladdened the hearts of many of the poor on Thanksgiving, by a generous distribution of the popular fowl.

OHIO.

Cincinnati.—The German Theatre has been diagnosed lately as on the road to ruin, but Manager Hugo Molchin says that the clouds have disappeared, and that the institution has come to stay. The present quarters in the old Standard Theatre are not quite as inviting as they might be, but a new home in the Odd Fellows' Temple is talked about That structure will be completed before next season Manager Molchin expects to visit Germany next summer and bring over a new company..... The Walnut Street Theatre Co. has organized by electing John H. Havlin, president; Col R. E. J. Miles, vice president; Harry Rainforth, treasurer, and A. J. Jones, secretary. E G Hewitt and John A Slattery are on the board of directors. The work on the site of the new theatre is being vigorously prosecuted

GRAND OPERA HOUSE.—Sol Smith Russell came Nov 29 The Aronson Opera Co. did poorly. The house was dark 28 to allow the company to reach St. Louis by the regular train Roland Reed Dec 6.

PIKE OPERA HOUSE.—"The Old, Old Story" was told Nov. 29, for the first time in Cincinnati. E S Willard's engagement in "The Middleman" was a financial and artistic success Frank Mayo Dec. 6.

HEUCK'S OPERA HOUSE.—Joseph Haworth presented "St. Marc" Nov. 29. He will also appear in "The Leaven worth Case" and "Ruy Blas." Herrmann drew crowded houses. Charles Dickson, in "Incog." Dec. 6.

HAVLIN'S THEATRE.—"After Dark," with Jim Corbett as the fistic star, came Nov 29 "The White Slave" drew the old time throngs. "The Stowaway" Dec 6

HARRIS' THEATRE.—"His Wife's Baron" arrived Nov. 29. "Lost in New York" attracted packed houses, and standing room ruled at every performance. J. J Dowling and Sadie Hasson Dec. 6.

PEOPLE'S THEATRE.—Williams & Orr's Meteors flashed upon the scene Nov. 29, following the successful sojourn of Billy Lester's Specialty Co. Devoy & Smiley's Vaudevilles Dec 6.

KOHL & MIDDLETON'S MUSEUM.—The record was broken on Thanksgiving Day. Laloo began his second week's engagement Nov 30 Fill Jim and Annie, James Morris and Grether's miniature city were other cards in curio hall. Walker's Merry Makers occupied the Bijou stage, and in the auditorium were McCoy and Thomas, Nestor Brothers, Fred Aymar, Dick Sands, Eddie Edwards, Kherns and Cole, John Foster and Eric Holley.

GOSSIP.—Thanksgiving Day business was big all around. Manager Ballenberg gave a dinner to his employes at the Pike on the day devoted to turkey..... Manager Rudolph Aronson spent the week here with his company and his wife. The Casino Opera Co. rehearsed 'Uncle Celestine" all week Jennie Reiffarth and Annie Meyers, who assume characters in that opera, joined them here.....Prof. Herrmann entertained E. S. Willard, Marie Burroughs, Rudolph Aronson and several others at supper Thanksgiving night. .....Harry Kennedy went to see "The Merchant" and young Miss Kennedy .....William E. Lowlow, the only son of John Lowlow, the veteran clown, was married, Nov. 25, to Delia Brash Leonard Both are non-professionals..... Ethel Chamberlain and Ida Smith went to Chicago to assist the Evanston Club in concert ..... Dan J. Joy and Mary Wing, both attaches of Robinson's Circus, were married by 'Squire Manning Thanksgiving Day..... Mrs. Charles Shay levied upon the properties of P. E. Sniff and H. B. Thearle, who have been running a dime circus. Mrs. Shay wished to recover $47.88 for labor upon the ornamental horse blankets, etc.....Managers Rainforth and Havlin went to Pittsburg to inspect the new Alvin Theatre with Architect McElfatrick.....Marie Decca was the soloist at the Sunday Pop 29 ..... Mme Nordica appeared at the Odeon 30, and the Austrian Juvenile Band gave two performances there 28.

Cleveland.—The Euclid Avenue Opera House will remain closed the first three nights of the week. Roland Reed comes Dec 3 for the remainder of the week. Carmencita 7, Mr and Mrs. Kendal 10 W H Crane did a large business last week. "For Money," an original comedy in four acts, by Clay M. Greene and Augustus Thomas was given its *premier* Nov 28, by Mr. of the largest and most critical audiences the Opera House has ever held. Its success was indeed an honest one. [The plot will appear later under the head of New Plays.—ED CLIPPER.] "For Money," as it was presented 28, was nearly perfect and will require less cutting and rearranging than any new play ever produced here. The second act is weak, and will have to be strengthened, but not much imagination will be necessary to effect this. The final act is a little talky, and the knife will be found of value. The dialogue is brilliant, and the comedy is clean and lies in legitimate lines. The authors handle the walking delegate of organized labor without gloves, and the national guard is satirized most cleverly. Mr. Crane, as Gurney, is a delightful creation with the mannerisms of that comedian. Henry Bergman, as Otto Bremling, showed careful and conscientious study J C Padgett, as the walking delegate, is a versatile actor. As Quigley, he contributes an invaluable sketch T. D. Frawley, as Norman Stewart, a little deaf, is quite as funny. Miss Russell, as Mrs Webb, did come clever acting. The work of the other characters was good. Mr Crane received numerous recalls, and at the end of the third act the entire company were recalled. Mr Crane appearing with the two authors, introducing them as American authors of a new American play

LYCEUM THEATRE.—Frederick Paulding came 30 for one week Primrose & West's Minstrels Dec. 7, "The Old, Old Story" 10. J. K. Emmet did a large business the first three nights of last week. "A Midnight Bell" did a large business the remainder of the week.

JACOBS' THEATRE.—"Cruiskeen Lawn" opened Nov. 30 for a week, to be followed by "The White Slave" Dec. 7. Corinne did a large business last week.

STAR THEATRE.—The Parisian Folly Co commenced a week's engagement Nov 30. Gus Hill's World of Novelties Dec 7 Hyde's Vaudeville Co. closed the banner week of the season Nov. 28

MENTION.—Manager Hartz leaves for the East this week .....Among the theatre parties that attended Corinne's performance of "Carmen Up to Data" last week was the Lakeside 'Cycle Club, comprising forty members Corinne wore their colors throughout the performance.....De Wolf Hopper comes to the Opera House soon..... The wives of Messrs Greene and Thomas presented one hundred and fifty newsboys with a dinner Thanksgiving.

Canton.—At the Grand, Rhea came to good business. Ovide Musin's Concert Co filled the house Robert Downing received a regular ovation "All the Comforts of Home" pleased a large audience. Coming: Dec. 2, 3. "The Vendetta;" 5, Vreeland's Minstrels; 7 Parisian Folly Co.; 9, Gilmore's Band; 10, "Niobe;" 11, Carmencita.

SHAFFER'S OPERA HOUSE.—The Rentz-Santley Co. pleased a good audience. Coming: "The Black Crook" Nov. 28, Leonzo Bros. 30. "Daniel Boone" Dec. 1 2

SULLIVAN'S THEATRE COMIQUE continues to delight its patrons Nov. 30: Gannon Bros.' "Muldoon's Picnic" Co., Dashington Bros., Charles and Jennie Welch, Daisy Raymond and Alom Dashington.

BALSER'S MUSIC HALL.—Week of 30, the Hoffman Trio

JAMES G. GANNON is now business manager, and John Gannon, stage manager, of Sullivan's Theatre Comique.

Columbus.—At the Grand Opera House, "All the Comforts of Home" opened a week's engagement Nov. 29 "The Little Tycoon" did fairly well 22-25 Jas. O'Neill had his usual crowded houses 26, 27, 28. Corinne opens a week's engagement Dec. 6.

METROPOLITAN OPERA HOUSE.—Fanny Rice opened a two nights' engagement Nov. 30. "A Midnight Bell" did fairly well 24, 25. The Austrian Juvenile Band. Thanksgiving Day, did poorly, considering the day. Gilmore's Band comes Dec 2. "The White Slave" 4.

PARK THEATRE.—Hines & Remington's "Hearts of New York" opened a week's engagement Nov. 29 Dowling and Hasson had an overflow of business week ending 28

BIJOU THEATRE.—Week of 23: Daily and Pearl, Lulu Thies, McDowell and Stevens, Harry Pink, Kitty Pink, Nellie Daily and Fannie Price Business is good.

Akron.—At the Academy of Music Gracie Emmett's "The Pulse of New York" Nov. 23 had good business. Rhea 24 drew a large audience. "A Barrel of Money" had fair business "One of the Finest," 26, had a small house. Lewis Morrison, 27, filled the house "All the Comforts of a Home" had a good business. Coming: Arlington's Minstrels 30, Chas. A. Gardner Dec. 1, "Kidnapped" 2, Cleveland's Consolidated Minstrels 5.

Steubenville.—At the City Opera House "A Barrel of Money" comes Dec. 5. "Daniel Boone" 8. "The Midnight Alarm" 10, Gilmore's Band 12. "One of the Finest" came to fair business Nov. 28 .... At the London Theatre 30: Mathew's Great Circus, Belle Jordan, Lynda Floyd, Nellie Smith, Tom Welch, Mabie La Duke, Mable Wolf and Dave Tracy. Business continues good.

Toledo.—Last week business was excellent at the Wheeler. Carmencita Nov 23, and "Jane," 25, packed the house Rhea, 26, 27, had splendid houses Brady's "Clemenceau Case." 8 did a good business Due: The Bostonians 30, Primrose & West's Minstrels Dec. 3 Nellie McHenry's "A Night at the Circus" proved attractive at the People's. "The Still Alarm" opened Nov. 30 for the week.

Mansfield.—At Memorial Opera House, Nov. 26, Lewis Morrison's "Faust" had "S R O." Robert Mantell drew a full house 27. Booked: Lizzie Daly Dec 1, "The Vendetta" 4, Cleveland's Minstrels 7, "The Fast Mail" 9, "The City Directory" 10, "Niobe" 12.

MASSACHUSETTS.

Boston.—The proverbial opinion that this is "the best show town in the country" was never more thoroughly exemplified than by the business done last week. Night after night the various houses were crowded, and casual inquiries at the box offices were invariably answered in effect that business during the week was "tip top," "immense," "out of sight," "at the top notch"—in fact, the smiling faced dispensers of pasteboards wore an air of supreme satisfaction all along the line.

BOSTON MUSEUM.—"Lady Bountiful" withdrew her presence at the close of the Saturday evening performance, Nov. 28, and this week Manager Field puts on for its first American performance Henry Pettitt's melodrama, "A Sailor's Knot," a play said to be rather unusual in its construction. Manager Field boards the play with new scenery by E. Le Moss and Wm Gill, and has had constructed some very novel mechanical effects. The cast is as follows: Jack Westward Eben Plympton; Harry Westward, E. L. Davenport; Joe Strawbones, George W Wilson; Peter Pennycad Charles Barron; Andre Delaunay, Clarence E Hoyt; Capt. Vernon R. N., George C. Boniface; Ben Charker Charles S Abbe; Col. Scarlet, Franklin Hallett; Maj Vivian, H. G Lonsdale; Lieut. Moffat, Edward Wade; Sergt. O'Grady Morton Paine; Tom Louard E W. Dodge; George Seafield, C J. Fey; Officer, W. M. Campbell; Sailor, Henry Conant; Passenger C A. Hopkins; Passenger, P H. Johnston; Marie Delaunay, Evelyn Campbell; Margaret Briarwood, Miriam O'Leary; Josephine, Mary Hebron.

TREMONT THEATRE.—Russell's Comedians closed their "City Directory" Saturday evening, 28 after a very satisfactory engagement of three weeks. This week we have "Alabama" of which so much has been written and so many good words spoken. It will be presented by a company especially selected by A. M Palmer.

HOLLIS STREET THEATRE.—The Kendals did a magnificent business last week. Crowded houses greeted them. The last week of their stay with us they present: Monday and Tuesday evenings, also Wednesday matinee, "Still Waters Run Deep;" Wednesday evening, "The Weaker Sex;" Thursday evening, "All For Her;" Friday evening, "Impulse;" Saturday matinee, "The Ironmaster," Saturday night, "All For Her." Dec. 7, "Thermidor."

BOSTON THEATRE.—After three months of uninterrupted success Denman Thompson and his "Old Homestead" have left us, and are succeeded by Minnie Hauk and her company, who will give æsthetic Hubites an opportunity to listen to Italian opera for the first time in five years. The arrangement for this week is as follows: Monday, "Carmen;" Tuesday, "Faust;" Wednesday, "Cavalleria Rusticana;" Thursday, "The Flying Dutchman;" Friday, "Don Giovanni;" Saturday matinee, "Carmen;" Saturday evening, "Aida."

COLUMBIA THEATRE.—"Mr. Wilkinson's Widows" has been drawing fair audiences at the Columbia, but this is the last week of its presentation, and on Dec. 7 it will be superseded by "Jane."

GLOBE THEATRE.—The Hanlons' "Superba" is in its last week here The attraction for next week, beginning Tuesday, will be Agnes Huntington and her company, in "Capt. Therese"

GRAND OPERA HOUSE.—William Barry is with us for a week, with "McKenna's Flirtation," which will be seen here for the last times. Ada Gray, in "East Lynne," closed a fair week 28. Next week, "A Pair of Kids."

PARK THEATRE.—This is the fourteenth week of "The County Fair," and there is nothing I can say regarding its unprecedented success without repeating myself.

HOWARD ATHENÆUM.—After an absence of nearly three years, the Howard Athenæum Star Specialty Co. returns to its old house for a week. Among the special features is the first appearance here of Mlle. Ena Bertoldi and of Kara. "The Fairies' Well" closed a big week 28. Next week, Irwin Bros.' Co.

GAIETY AND BIJOU THEATRE.—Leading as usual, Manager Keith is at the fore this week in presenting to his patrons a bill of specialty talent, the compeer of which it will be hard to find. His list embraces Stirk and Zeno, aerial trapeze performers, whose feats on the swinging trapeze are thrilling in the extreme; Amy Gordon, one of the sweetest singers of the day; the favorites, Wm Jerome (re-engaged by special request), Carrie Tutein, Geo. Leslie, the five bicycle Pardos, Al. Roome, Hattie Bartelle, the musical Edisons, Hughes and Slavin, Fisher and Clark, Connors and Mason, Howe and Seymour, Clifford Bros., Kittie Sharpe, the McAvoys, J. R. Miller, Collins and Marion in "Barney's Courtship," Madden and Harney, and the Hub Quintet.

GRAND MUSEUM.—Manager George E. Lothrop has purchased the right to present "Si Slocum" and it is staged this week with a cast compiled from Lothrop's Boston stock The leads are in the hands of Chas Batringer and Kate Glassford The play is very handsomely staged. Manager Lothrop having provided new and special scenery for it. In the olio are Prince and Princess Tanaka, James Neary, Lottie Hyde, Winstanley and West and Nellie St John In the lower hall Reebe's English Menagerie, with the two baby lions (now rapidly growing), is still a very attractive feature.

PALACE THEATRE.—The management of the Palace put forth an alluring programme this week Leading of is Melville, a French gymnast, who, so Manager Al Haynes informs me, "has no equal in his peculiar line." His great feat is the ceiling walking act In addition are sweet voiced Dora Wiley, Sam Dearin, W F Denny, the Farnum Bros., Josie Farnum, on the invisible wire; Ventriloquist Bingham, the Whipple Twins and Jennie Pickert Wm Judson, Belle Verna, Billie Bingham Murray and Alden Olivette, Kittie Florence the Colburn Bros., and the Palace Comedy Co. in "My Neighbor's Wife"

AUSTIN & STONE'S MUSEUM.—A big bill and attractions that no doubt will fill the house during the week. Here they are: Lecture Hall—Duvalle's performing cats Prof. Dick's educated fleas Tex El Dher in his tricks of magic, the Champion Lady Athletes, Beatrix, the queen of snakes, and the two sculptors in putty Stage—Riley and Wolfe, Wilton and Nelson Ferguson and Hale, the Only Archer Hanley and Jones, Mike Callahan, Campbell and Evans, De Forrest and Manning, John H. W. Byrne, John L. Manning, Dellie Oldene, Webster Bros., Al Harding and Jean and Georgia Powers.

WORLD'S THEATRE.—Business Manager Abe Spitz announces this week 'The Admiral's Reception," introducing the Walter Sisters, Lottie Burke, May Mills, Amy Armstrong, the trio of Holbrook Sisters, Clara Meadows, Hattie Hall, Ada Loraine, Flora Price, the Sherwood Sisters, Blanche and Irene Mack, Frank Kennedy, Monroe and Mack, Norton and Coleman and the Æolian Quartet In conjunction with the above are the Gleasons, Smeade and Orne, Connors and Quigley United States Trio, the Williams, St. Julian, Ensminger Blanche Walters, Adams and Koole and the World's Comedy Co in "The Medical Students." In the exhibition hall are Dr Lynn, Nellie Uria and other novelties

GENERAL GOSSIP.—"The Limited Mail" will be seen at the Boston Theatre Christmas week, and Primrose & West's Minstrels are booked for an early appearance at the same house .....The new Bowdoin Square Theatre is rapidly approaching completion ..... The one hundredth performance of "The County Fair" will take place at the Park Dec. 16 ....."Hoss and Hoss" will open Jan. 25 at the Hollis Street Theatre.....Kenneth Lea, a member of the company of the Columbia, has been appointed stage manager of that house .....Rosina Vokes is booked at the Tremont for Christmas and New Year's week .....On Thanksgiving Eve every employe of the Gaiety and Bijou was presented with a fat ten pound turkey, a generous custom that Manager B F Keith has maintained for years Managers Stone & Shaw, of Austin & Stone's Museum did "the turkey act" on Thanksgiving Eve, presenting each married person in their employ with a fine bird .....General Manager E F. Albee writes to Manager B of Keith's that last week, the second of the Winter season F. opera at the Philadelphia Bijou, was one of unexampled success ....."A Fair Rebel" will succeed the Music Hall Opera Co. at the Boston.....Nelson Wheatcroft, leading man of the Pitou Stock, will appear with the latter company during their engagement at the Hollis New Year's week ..... Sol Smith Russell with "Peaceful Valley," is coming North..... Bernhardt, the Boston Cadets, the Bostonians and N. C. Goodwin Jr. are booked at the Tremont for January and February during the run of "Alabama" at the Tremont the theatre will be perfumed by an ingenious machine from a firm of Philadelphia perfumers. ....Marshall P. Wilder surprised Neil Burgess on Thanksgiving Day by going on the stage and taking part as Silo in the husking bee scene in "The County Fair." .... Manager Field is to put on the old comedies early in 1892. "The School for Scandal," "London Assurance." "She Stoops to Conquer," "Road to Ruin," "Masks and Faces," "Poor Gentleman" and "Caste" are on the list for presentation The Museum has the only stock company which can play these comedies, and this is something to its credit.

Lynn.—At the Lynn Theatre, "May Blossom" was presented Nov. 21 by the H. M. Pitt Co. to a fair business. "Tuxedo" played to a packed house 24. The Thanksgiving attraction was "Crandall's Corners" with George W Larsen and W. H McBride leading the cast. The piece is good and was fairly played. It remained through 28 Coming: Dec. 3 4, 5, "One of the Bravest;" 8, Wm. Barry; 9 Cora Tanner; 12, Gormans' Minstrels; 18, 19, "Blue Jeans."

MUSIC HALL.—A company under the management of Martin A Dixon played "Tom Sawyer" Thanksgiving Day to a fair business. Prof. E. A Carpenter 30 and week

THE MUSEE.—Curio hall: Charles G. Jefferson (strong man) Frank Lawrence (club swinger), Musical Osborn and Fredericks (illusionist) Stage—Billy Courtright Frank O'Brien, Billy Burke, James and Bainie Klue and the Brilliant Quartet.

GOSSIP.—Prof. Fredericks and Miss Martineze will give spiritual manifestations at the Lynn Theatre Dec 5..... Ralph Carlisle, better known as Wichita Jack, has returned to Lynn from the Provinces, where he had been with McGolphin's Wild West Show.

Lowell.—At the Opera House, "Tuxedo" came Nov. 25 to a big house. "One of the Bravest" 26-28 to big business, turning people away 26 "Tuxedo" plays a return engagement Dec 5 .....At Music Hall, the special performance of "The Inside Track," given by Proprietor Litchfield Nov 23 to the Lowell Press Club proved a success. Lodusky Young, who now leads the stock, made a favorable impression. For 3 and week, "The Streets of New York" The large orchestra and the addition of two boxes to this house are some of the latest improvements.

Lawrence.—The Opera House reopened Nov 23, 24, with Chas. McCarthy's "One of the Bravest," to big houses On 26 the Irwin Bros.' Specialty Co played to big business Coming: Dec 7, "Crandell's Corners;" 10, 11, 12, Justin Adams; 14, "Blue Jeans;" 16, "The Great Metropolis;" 18, 19, "The Limited Mail."

At City Hall, Nov. 23 under the auspices of the Old Residents' Association, Marshall P. Wilder and the Ladies' Appleton Quartet pleased a packed house.

Springfield.—At Gilmore's Opera House Nov. 23, the Hartford Opera Co. had good returns. "The Soudan" drew well 24, 25 Carroll Johnson made his first appearance here 28, and created a favorable impression. Booked: "The Limited Mail" Dec. 1, "The Tar and the Tartar" 2, "Pinafore" 4, the May Russell Co. 5.

ILLINOIS.

Chicago.—Business at all houses the past week was large. On Thanksgiving Day the attendance was phenomenal, most of the houses turning people away, while all had "S R O." It was a red letter day for Chicago houses. It is good show weather, and never were there so many fine attractions playing against each other. At the Auditorium, standing room only was obtainable. The fourth week of the grand opera season opens Nov. 30, with "Mignon." Marie Van Zandt in the title role "Faust" will be repeated Wednesday Jean De Reszke as Faust. Mascagni's "Cavaleria Rusticana" will be given Friday evening The first act of "La Traviata" will be given as a curtain raiser with Albani and Rinaldini in the cast. "Les Huguenots" will be repeated at the Saturday matinee. The most notable event of the week, however will be the production of "Don Giovanni" at a special performance Saturday evening to commemorate the one hundredth anniversary of the death of Mozart. In it will appear Marie Van Zandt, as Zerlina; Sofia Ravogli, Lilli Lehmann, Ferdinand Valero, Magini-Calletti, Sig. Serbolini and Eduard De Reszke. Stratton's symptoms became alarming Dr Herold's—N. C. Goodwin Jr. after two fine weeks, will begin his third and last with his new play, "A Gay Deceiver." It is an adaptation from the French by Mr Vincent, who has made the characters and humor local. In Paris the play was a pronounced hit, and had a run of two years. An English adaptation by Charles Wyndham, called "Fourteen Days," ran in London for a long period. The piece is said to be exceedingly well written, bright and witty James O'Neill comes Dec 6

HAYMARKET.—Evans and Hoey are great favorites in Chicago and their audiences the past week were limited only by the size of this popular West side house. "A Knotty Affair" comes 29. "The Dazzler" Dec 6.

COLUMBIA.—Primrose & West's Minstrels delighted large and enthusiastic audiences. Their opening was crowded and they give a pleasing entertainment Good minstrel shows have been rare here this season, and this fact, perhaps, may have caused the large attendance of the past week. "Jane" comes 29, Fanny Davenport Dec 6

CHICAGO OPERA HOUSE.—"Sinbad" jumped from Denver and began a four weeks' season here, Nov 23 to a packed and demonstrative house. The company came over the Union Pacific in a special train by which they were to have arrived at 10 o'clock morning of 23. For every hour that the train was late the road was to forfeit $100. The cost of transporting the company was to be $700. An accident on the way detained the train and it arrived six hours late causing the opening of the show to be delayed until 9.30 o'clock. The house was a patient one, however, and waited for the scenery to be arranged. The trip from Denver, 1,127 miles, was scheduled for 26 hours. The week's business was simply a repetition of the success that has been recorded of "Sinbad" wherever it has been given.

MCVICKER'S.—Of the many successful comedies that have been presented at McVicker's, none have drawn the crowds that have seen "The Country Circus" which is about to enter on its fourth week The capacity of the house is tested at every performance.

GRAND.—From the crowd that witnessed "A Texas Steer" at the beginning of its second week, it would appear that Mr Hoyt's season of four weeks here could have been extended indefinitely with assurances of financial success. The "S. R. O." sign has been in constant requisition. On several occasions the orchestra were crowded under the stage, their quarters being occupied by chairs. Such has been the case for two weeks, and it will doubtless be the case for the coming two weeks.

WINDSOR.—Bobby Gaylor, in "Sport McAllister," appeared in the only new thing in the city the past week. It was the first production of Mr. Gaylor's new farce comedy here. Both of the Sunday openings were crowded. "Held by the Enemy" comes 29, "Spider and Fly" Dec. 6.

HAVLIN'S.—"A Hole in the Ground" amused South siders for a week, and did a fine business. The whistling act of Frank Lawton was received with repeated encores. Hattie Harvey has recovered from the cold that affected her while at the Grand. Wills' "Two Old Cronies" comes 29. Charles A. Gardner Dec 6.

CENTRAL MUSIC HALL.—John L. Stoddard's lecture for his fourth and last week will be "Egypt and the Nile."

ALHAMBRA.—"Held by the Enemy" entertained some big houses during the week. Standing room sign was out at the opening, and on Thanksgiving day Corinne, with "Carmen Up to Date," comes 29. "Fabio Romani" Dec. 6

ACADEMY.—"Birds of a Feather" opened to big business, which continued during the week McNish and McDermott do some clever work, as do Chas. Bowser and Marie Saller. "Fabio Romani" comes 29. "The Ivy Leaf" Dec 6.

CLARK STREET THEATRE.—"Cruiskeen Lawn" was witnessed by a large portion of North siders with fine business most of the time. "97" comes 29, "The Clemenceau Case" Dec. 6.

STANDARD.—The Rentz-Santley Co. comes Nov. 29, after which the house will be closed indefinitely.

PEOPLE'S.—Myron W. Leffingwell's "The Hand of Fate" was the attraction the past week. The mechanical and scenic effects are novel embracing a blizzard on the Kansas prairies. "The Pulse of New York" comes 29.

CRITERION.—"The Indian Mail Carrier" was witnessed by many Northsiders. Frank I. Frayne 29.

LYCEUM.—Gus Hill's World of Novelties was the thanksgiving attraction. Devoy & Smiley's International Comiques come 30, Mable Snow Burlesque Co. Dec 6.

CASINO.—This week: Mlle. Conchita, Oura's Japanese Troupe, wax groups and stereopticon

MADISON STREET THEATRE.—Nibbes' French Burlesque Co. did well the past week. Victor Vaudeville Co. comes 29. Billy Lester's Co. Dec. 6

TIMMERMANN'S GRAND OPERA HOUSE, ENGLEWOOD.—Some excellent houses are reported during the week. Lew Dockstader occupied the house 23. "The Still Alarm" 27, "Keep It Dark" 28.

ERSTRAN'S DIME MUSEUM.—This week: The two headed boy, Mlle. Zoia (Albino girl) and Sultanasia (Arabian girl) Theatre No. 1.—Acme Specialty Co. Theatre No. 2.—Leonard and Shafer.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—This week: Curios.—Mr and Mrs. John Dietel (fat people). Theatre No. 1.—Knox-Wilson's Farce Comedy Co. Theatre No. 2.—Victor Lee's Vaudevilles. Globe Museum: Curios.—African Zulus, Mme. Myers (bearded woman), the Madagascar Sisters and the three headed illusion. The theatrical entertainments will be given by Carl's Comedians and Allen & Dale's specialty Co

PARK.—This week: Harry and Minnie Woods, Hallett an Raymond, Lillian Carroll, Foy Bros., O. H. Kurtz, Harry Costello, Dr. Lew Tatum, Lottie Swan, Maud Howland, J. W. Kelly and a burlesque of "Fra Diavolo."

OLYMPIC.—This week: Geyer and Harding, George Homer, Baker and West, Prof. Fox, McNulty Sisters, Wm. Irwin, Harding and Ah Sid, Nat Blossom, Frye and Hamilton, Prof. Gleason, Teed Bros., Mme. Irwin, Speck Bros. and Carrie Armstrong.

ENGEL'S OPERA PAVILION.—This week: P. S. Stanley, Estrella Sylvia, Rosita, Bijou Quartet, Laura Lee, Delaur and Debrimonde, and Sid Euson.

THIRTY FIRST STREET MUSIC HALL.—This week: Amy Leslie, D. F. Baudell, J. Henderson, Count von Groff, Rita Harrington, Gertrude Stanley, Helen Carr and George Holland

NOTES.—Alf Hayman attended the funeral of W. J. Florence in New York. He has bought the Chicago rights to "Miss Helyett," and will produce it early in the spring with a company selected by himself..... Manager Havlin is looking for a site for a downtown theatre, and expects to secure one soon on which he will put up a new house..... Afternoon of Dec. 2 the annual Press Club entertainment will be given at the Columbia. Among those who are to take part are N. C Goodwin Jr., Corinne, Eddie Foy, Martha Irmler and others.

DEATHS IN THE PROFESSION.

DON MANUEL CANETE, poet, dramatist and literary critic, of Spain, died two weeks ago. He was born at Sevilla, Aug. 6, 1822. He was educated at Cadiz, became a clerk in the office of the Ministry of the Interior, Secretary to the Public Council, and a member of the household of King Alfonso XII. He published in 1843, at Granada, lyrical poems entitled "Poesias." He wrote several dramas, which were played with success, among them "Un Rebato en Granada," "El Duque de Alba" in 1845, "Los Dos Foscaris" in 1846, "La Esperanza de la Patria" and "Beltran y la Pompadour." He acquired authority as a dramatic critic, and for this was elected to the Spanish Academy in 1858. He published valuable works on the history of the Spanish theatre during the sixteenth century, the "Farsas y Eglogas" of Lucas Fernandez, Madrid, 1867; the "Tragedia Llamada Josefina" of Carvajal, 1870, and "Teatro Espanol del Siglo XVI," 1885. He made a brilliant discourse on the life of the Venezuelan poet, Andres Bello, and gave, under the title of "Escritores Espanoles e Hispanos Americanes," critical biographies of Duke Rivas and the equatorial poet, J. J. de Olmedo. He was a member of the Historical Academy and also of the Fine Arts Academy of San Fernando.

FREDERICK JONES, a well known provincial actor, died in England Nov. 6.

GEORGE M J. GRAY, known to the theatrical profession as "Daisy" Gray, died at Dover, N. H., Nov. 11, of consumption, aged forty four years, leaving a widow and one son Mr. Gray was born at London, Eng., Sept. 4, 1847. He was for many years city billposter and stage carpenter at the old Dover City Opera House. Mr Gray has done considerable newspaper work, first as special for *The Boston Globe*, and until he had to give up work was city editor on *The Dover Daily Republican*. He was a member of the Red Men and K. O. E.

CHARLES THIRON, until recently secretaire of the Theatre Francaise, and one of the most remarkable French comedians of our time, died Nov. 5 at his residence in the Park St. Maur, near Vincennes, Fr., after a long nervous malady, which kept him away from the stage for the last three years M Thiron belonged to Samson's class at the Conservatoire, and after taking a prize there entered the Francais, where he did not at first succeed On going to the Odeon, however, his talent developed itself, and the Comedie recalled him in 1868. There he since remained becoming an inimitable com

BILLIARDS.

SCHAFER AND SLOSSON.—It is probable that the next contest, that for the championship of the world at balk line billiards, the B. B. C. Co. emblem and a money stake of $1,000, together with the net door receipts, between Champion Shafer and George F. Slosson, will be played at Lenox Lyceum Hall, Fifty-ninth Street and Madison Avenue, on Jan. 22. This hall is double the capacity of Chickering Hall, and will seat 2,500 people, so there will be no crowding. The hall is convenient of access, and has two tiers of private locked boxes, where families, parties of eight and ten persons, may enjoy perfect exclusiveness and a clear view of the table and its surroundings, which may be secured at a slight advance over regular reserved seat prices. On the floor will be erected an elevated platform which will seat about 1,200 people, and this space will be reserved seats.

MRS. H. W. COLLENDER arrived in New York Nov. 22, per steamer Fulda, direct from Florence. The lady will make a short visit only, soon rejoining her two youngest daughters at Florence. It will be gratifying to friends to learn that Mrs. C. is enjoying excellent health.

AT A RECEPTION given by the Ansonia Club, at Ansonia, Ct., Nov. 18, exhibition games were played by John Hendricks, of New Haven, and Orris Beers, of Ansonia, each winning one.

THOMAS PRIOR AND HARRY ROMAINE, of Chicago, have leased the old Brunswick Hall billiard room, on Washington Street, which they will convert into a concert and variety hall, similar to Koster & Bial's, in this city, which they propose to call Empire Hall. They will also fit up a handsome billiard annex thereto, furnished with the B. B. C. Co. tables.

SCHAFER AND IVES, in their pilgrimage through the South, bound for Mexico City, gave exhibitions at Nashville, Tenn., Nov. 9 and 10, Chattanooga 12, Knoxville 13, and Atlanta 17, 18, 19.

MAURICE KEYSER AND JOHN J. GARRATY reopened their newly fitted billiard palors and cafe at 85 Nassau Street, this city, Nov. 24. Exhibition games were played by the great experts and patrons of the room.

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MANAGERS,

In response to the statement made in the last issue of THE CLIPPER by Billie Bennett claiming that he had been unprofessionally treated, I will simply reply in answer to it that it is not my practice of keeping a man who is always quarreling with my performers and mashing and always doing something to hurt my party. I put up with it just as long as I could, until patience ceased to be a virtue, and the statement I here make is nothing but the truth, and managers who may by chance come in contact with this man Bennett will agree with my statement. Yours, DR. WHITE WOLF, Proprietor Minnetonka Medicine Co.

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L. S BURNS, Manager, will cross the water about Jan 1, for a three months' tour of England, Ireland and Scotland. ARE YOU WID US?

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Who can play organ as well. Must be ready to join on receipt of telegram. Salary low, but sure. Wire or write at once. FRANK DEVERE, Ramey, Clearfield Co., Pa.

CLIPPER ANNUAL For 1892.

We are now prepared to receive advertisements for the next edition of

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This valuable Record Book has always proved an unsurpassed advertising medium. A large part of the edition is taken by the patrons of athletic and other sports and pastimes, amusement managers and artists in the various branches of the amusement profession.

THE ANNUAL

will be found a most direct means of communication for managers of opera houses and halls, actors and performers in all departments, museum and circus managers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements; dealers in guns, ammunition, etc.; fishing tackle makers, boat builders, etc., etc.

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Orchestra Leader,

Who Plays Violin, also Piano, if required, to join

The Parisian Folly and Spectacular Co.

at New York City, and rehearse with Co. at London Theatre Dec. 19. Must be sober and reliable, and a thorough musician. None others need apply. SEND REFERENCE. Also want to hear from First Class Burlesque Ladies to join Co. week Dec. 21. C. W. WILLIAMS, Sole Proprietor and Manager.

Address as per route.

Harry Lindley's Productions:

"THE CASTAWAYS."

Newly revised. Cab and Caboose. We carry car of R R effects. Ben Hur, a Prince of Jerusalem. Patented appliances. A Cloven Foot Steamboat Effects. Smoke. The Pirates of the Chesapeake. "Castawavs" played to 1,119 people at Alexandria, Va., last Monday. THE SUFFOLK NEWS says: Mr. Lindley received the unusual honor of a recall in the middle of a scene. THE LANDMARK says: The genial comedian was literally smothered with showers of roses. Return north in February when I have some open time EARLE LEWIS. Newport News, Va.

OPEN TIME

AT

GRAND OPERA HOUSE,

CROOKSTON, MINNESOTA,

In DECEMBER, JANUARY, FEBRUARY.

Managers of first class companies only write or telegraph open time. WANTED, First Class Repertory Company for Christmas or New Year's week. Drawing population, 9,500; seating 800. Hess Opera Co. opened this house for three nights. Receipts, $3,574.00. Address COLUMBUS & ARNOLD, Managers, Lock Box 734, Crookston, Minn.

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Attractions wanted for December, January and February. Play only one per week. For terms, address J. H. ODEKIRK, Manager,

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Wanted, a Lady for Juvenile Parts.

Address, L. W WASHBURN, Manager Stetson's "Uncle Tom's Cabin" Co., 201 Centre Street, New York.

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FULL PARTICULARS SEE HERMAN & LIMAN, Agents, New York.

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Ballad. "It is Julian Holmes' best ballad"—ENQUIRER, Cincinnati, O., Nov. 22. "A charming ballad."—CLIPPER, Nov. 28. Sung by Agnes Evans, Brilliant. Standard, Mirror and Ideal Quartets; by May Buckingham, Frank Leo, Mabel Paige, Mae Harris, etc., etc. To professionals, 10c. Address JULIAN HOLMES, care of CLIPPER, New York City.

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Passed into the hands of the gentlemanly doorkeepers during the week Played with

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THE POPULAR HUSTLING MANAGER, THE KING OF ALL THE MANY, MANY LOCAL MANAGERS OF WASHINGTON, PA.

Wanted, a Good Actor,

WITH WARDROBE. MUST BE SOBER, RELIABLE, DRESSY AND AN ACTOR.

Wanted, A No. 1 Singing and Dancing Comedian,

With a positively taking specialty. Also want pianist whose music would be a feature. I pay board. State full particulars first letter. SAM M. YOUNG, Beaver Falls, week Nov. 30; East Liverpool, Ohio, week Dec. 7.

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Address My Agent, J. J. ARMSTRONG, 10 UNION SQUARE, NEW YORK.

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In a New Farce Comedy by H. T. CRAVEN,

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Special printing, special lithographs, special scenery, first class company. Season opens Dec. 21. MANAGERS WITH OPEN DATES, wishing to book this first class attraction, write at once

WANTED—Juvenile Man, Comedian with Specialty, Old Man, Character Actor, Juvenile Lady, Lady for general business. Pianist and Agent. Must be good dressers. None but first class artists. Salary low, but sure. Expenses paid. J. Howard Benton write. Address WILLIAM E. BLYNN, Manager, Mansfield, Ohio.

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WANTED—Good specialty people, freaks, illusions, novelties, etc.; also a good glass blower. Address E. G. FLOOD, Manager.

La Petti Kitty, Sig. Dodretta and Carminella write.

NOTE.—Lushers and mashers save stamps.

TO MANAGERS.

CHAS. T. ALDRICH AND KINGSLEY ALICE

Have week of Dec. 7 open. Wire us WILBER HOUSE, Fall River, Mass,

OFFICE OF CASINO THEATRE, WATERBURY, CT.

TO MANAGERS.—Aldrich and Kingsley who are playing at my house this week, have made the biggest hit of any team I have ever played here, and I have had a good number of the best performers (only the best). I consider their act one of the foremost in the vaudeville line. Their specialty created a sensation here, and they can return at any time. MORT FRANKLIN, Manager and Proprietor, Casino Theatre.

P S.—This recommendation is unsolicited. M. F.

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Beware of brainless imitators copying our own original Act, Clown and Policeman Pantomimic TRICK HOUSE ACT. Originated, introduced and made an Act of by

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Re-engaged for this week at Tony Pastor's Theatre. Would like to hear from first class managers for later dates. Address 180 South Tennessee Avenue, Atlantic City, N. J., or JAMES J. ARMSTRONG, 10 Union Square, N. Y. City.

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With Animals, Birds, Monkeys and Snakes. Parrots at wholesale and retail. I am yours truly, D. BURNS, 115 Rosevelt Street, N. Y. City.

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A No. 1 SINGING AND DANCING SOUBRETTE AND COMEDIAN.

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I have five thousand dollars to prove my claim. WILLIAM B McCALLUM.

Look out for big CLIPPER advertisement soon.

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A Thoroughgoing Practical Business Manager,

Sober and reliable; willing to invest from $1,000 to $2,000 in an ORIGINAL SPECTACULAR PRODUCTION, in which over $5,000 have already been expended. N. B.—This is not a trap to catch the unwary. We mean business. We solicit investigation. For further particulars, address, GEO. W. KIRBY & SON, Brunswick Ga.

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HOUSE IN PALESTINE, ILL., best show town in Southern Illinois. (Good Comedy Co. wanted now.)

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Violinist at Liberty. Sober and re-

LIABLE. Stationary theatre only. Address 8 MINSTER, 447 G Street, N. W., Washington, D. C.

WANTED, AT HATCHE'S OPERA HOUSE,

Greenview, Ill., immediately, good Dramatic or Comedy Co for three nights or week, also for Christmas Week Write for dates. Address C. A. PETRIE, Manager.

FRATMAN'S OPERA HOUSE,

Owingsville, Ky. Capacity, 750; Population, 2,500 Open for engagement; licensed. S. E. FRATMAN Manager.

BUSINESS MAN.—WANTED, MAN WITH FROM

$500 to $5,000 IN CASH, TO BUY INTEREST IN EXHIBIT, which is sure to make big money. Will give full particulars. If you mean business address NEAL VAN DOORNUM, General Delivery P. O., New York City.

Wanted, Performers,

LYCEUM THEATRE,

HALIFAX, NOVA SCOTIA,

AT ALL TIMES, FIRST CLASS VARIETY AND SPECIALTY PEOPLE IN ALL BRANCHES, LADY SERIO COMIC, SONG AND DANCE ARTISTS, SINGLE AND DOUBLE CHANGE ARTISTS, MUSICAL TEAMS, IRISH AND DUTCH COMEDIAN, in fact, anything to please a refined lady audience.

P. S.—WILL PLAY FIRST CLASS COMBINATIONS ON PERCENTAGE.

Long engagements to right people. Write or telegraph at once. Good opening for Minstrel or Pantomime Company. Address L. PAGE, Booking Agent. Lyceum Theatre, Halifax, N. S.

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Is the original of the STREET PAVERS, imported from Paris by I. Kiralfy in 1886. ALLILAB is the inventor of the Rub Flute (Musical Macaroni). ALLILAB is the original Live Rooster Orchestra and Band. ALLILAB is the original Musical Manone. He met with great success in playing a five mouthpiece instrument in a dummy man. Now don't copy that, as all managers have a photo of the same. Managers wishing one or all of the above attractions address 937 South Eighth Street, Philadelphia, Pa.

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Sadie Raymond,

SOUBRETTE, SING AND DANCE

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Any horn in band. Strictly sober and reliable. First class managers only, write or wire care GREAT WESTERN PRINTING CO., St. Louis, Mo.

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At the MAHONING STREET OPERA HOUSE, Punxsutawney, Pa. Good open time in December, January, February and March. No doubt but what it is the best show town for its size in the State. Drawing population of about 15,000. Always get packed houses for good companies. Address CHAS FISH.

Wanted Immediately

GOOD REPERTORY ACTORS,

Those who play brass preferred.

Must have good wardrobe for repertory. State lowest salary and expenses R. J. JOHNSTON, Manager Maude Atkinson's Company, Gainesville, Fla.

C. G. HYDE,

BAND AND ORCHESTRA CORNETTIST,

AT LIBERTY NOV. 25. Strong Street Cornet. Address TROY, OHIO.

NEW PLAYS AND HOUSES.

Arthur W. Pinero's English Society Drama, "Lady Bountiful."

Simultaneously, at the Boston, Mass., Museum, and at the Lyceum, this city, Nov. 16, Arthur W. Pinero's English play, "Lady Bountiful," was performed for the first time in America. It was originally acted March 7 last, at the London Garrick. The plot: Camilla Brent, called Lady Bountiful, on account of her charity, loves a relative, Donald Heron. The latter's father is an old scamp, and lives upon the bounty of Camilla unknown to his son, who believes him to be quite wealthy. Donald loves Camilla, and is scolded by her for his slothfulness and for his love of horses. He accidentally, though not through Camilla, learns of the real state of affairs, and thereupon starts out to earn his own living. He becomes master of a riding academy. The daughter of the proprietor has fallen in love with him, and he, believing that there is very little in the world for him, asks for her hand. Camilla and a party of friends happen to visit the academy, and are apprised of the engagement, which is a severe blow to Camilla. Owing to the extravagance of old Heron, Donald is made almost penniless, and he makes up his mind to visit America to better his fortune. Before he goes, his wife dies in her chair, after writing a letter, in which she implores her husband to marry Lady Bountiful. Five years later he returns just as Camilla is about to be married to an old suitor in the village church. Through a combination of circumstances, everything ends happily.

Daly's New Theatre.

During the absence of Augustin Daly's company in Europe the old Daly's Theatre, this city, has been completely remodeled, and it is today one of the handsomest homes of comedy in this country. The front of the building and the outer lobby remain unchanged for the present, though eventually a six story structure will be erected on Broadway. The first change is noticed by the playgoer when he reaches the inner lobby or foyer, and from here back to the bottom of the stage not a trace of the old Wood's Museum building remains visible. The entrance to the foyer is much wider than it was, and the great vestibule is new from top to bottom. It is entirely finished in mahogany, the ceiling, balustrades and side walls being worked in this rich wood. To the right, as one enters, a wide staircase leads to a new smoking room below. To the left, a new two story, fireproof building has been erected, and in this are the ladies' parlors and dressing rooms, the old room devoted to this purpose having been thrown into the new foyer. The staircase leading to the family circle runs up the side of the foyer and is open, so that visitors to that part of the house can have a view of the magnificent vestibule as they ascend to their seats. The body of the house has been completely changed, not a mark of the old Daly's, so familiar to playgoers, remaining. The screen behind the orchestra chairs is handsome, being ornately decorated. Two shallow boxes are placed here, and the rest of the floor is devoted to orchestra seats. The new folding chairs are of mahogany, upholstered in tapestry. The decorations of the auditorium are artistic in design, the colors being dark red and gold. There is gold everywhere, and the effect is very pleasing to the eye. Two new fireplaces of rich woods and tile, surmounted by elegantly finished mantels, have been constructed, one on each side, giving to the house an air of drawing room comfort. Instead of four boxes in the proscenium, as in the old house, there are now six, three on each side of the stage. They are elaborately decorated with floral designs, the prevailing color of the drapings and furnishings being dark red, with a rich crimson to furnish an artistic contrast. Over the boxes, one on each side, are two medallion paintings by Eugene Grevaz, a Parisian painter of reputation. One is a fine copy of the Stratford Shakespeare, and the other of the Odeon Moliere. On the fronts of the boxes are set medallions bearing the names of dramatists, from Plautus to John Howard Payne, and the front of the two balconies are ornamented with similar medallions, on which are the names of the successful plays that have made the history of Daly's Theatre. On the first balcony are recorded the Shakespearian and standard plays, and on the upper the modern comedies with which Mr. Daly and his players are identified. The proscenium frame of the theatre is entirely new, but is of much the same design as the old one. The stage has been lowered sufficiently to allow occupants of the front seats in the orchestra to see the feet of the actors, which is a great improvement. Above the proscenium frame is a mural painting by G. Garibaldi, an adaptation of the celebrated Louvre picture, "Comedie Humane." Garibaldi has changed the allegorical plan of the original, in which Love is represented as being strangled by Hate, and has made Cupid triumphant. The coloring is entirely Garibaldi's, and the picture is a genuine work of art, far superior to the usual mural decorations of a theatre. The stage is probably the largest now in the city, and its capacity will be equal to any production which Mr. Daly may care to make. A new fire proof building has been erected at the rear, the depth of which can be added to the stage proper whenever great depth is required. To the left is a fire proof scene storage room, and to the right a fire proof property room. All the lighting apparatus is in a separate building, with a thick fire proof wall as a protection to the stage. On the first floor below the stage to the rear are the dressing rooms, and still further down is the wardrobe room, and on the floor above, the scene painting room—all in the new fire proof building.

"Uncle Celestin."

At the Grand Opera House, St. Louis, Mo., Nov. 30, Rudolph Aronson's Casino Co. sang, for the first time in America, Edmond Audran's comic opera, "Uncle Celestin," which, as "L'Oncle de Celestin," was originally performed at Paris, Fr., at the Menus-Plaisirs, March 24, 1891. The libretto is by Maurice Ordonneau and Henry Keroul. Uncle Celestin, proprietor of the inn Lapin Saute, situated in the suburbs of Paris, dies suddenly. His nearest relatives, the Pontaillacs, presuming that their uncle neglected to leave a will, establish themselves as the rightful heirs to his fortune, which is estimated at 2,000,000 francs. The importance of suddenly acquired wealth induces the Pontaillacs to take up their residence at Paris in a handsome apartment on the Boulevard St. Germains, where they inaugurate their social life by giving a grand soiree, to which they invite the Accacias, one of oldest families in France, but not the richest. The Accacias are desirous of marrying their son, Gontran, to a rich girl, and endeavor to arrange a match with Clementine, daughter of Pontaillac. Clementine, however, does not look with favor on the match, her heart being already given to her cousin, Gustave. During the soiree a notary arrives and imparts the information that it will be necessary to depart at once for the Papin Saute and conduct the inn personally, else the fortune left by Uncle Celestin will not fall to the Pontaillacs. With the notary there also arrives a rich country landowner by the name of Moreau, who brings with him a bust of the departed uncle, thinking, perhaps, they may appreciate the gift, but his country manners seem rather to offend than to please, and his reception is not a cordial one. The Pontaillacs, determined not to let the fortune slip from their grasp, make a hurried departure, announcing to their guests that they are going to Switzerland. At the end, disguised and passing under the name of Lenglume, they entertain the guests. Among the first to arrive are the Accacias, who are supposed to be in Italy, but for pecuniary reasons seek seclusion in Celestin's inn. During the course of a dinner the Pontaillacs have the pleasure of hearing themselves criticised rather severely, but their disguise prevents their answering. The six months' probation being nearly at an end, the Pontaillacs discard their disguise, and start for Paris; but, seeing Gontran Acacia in the garden, they return to the inn for fear of discovery. They find their disguise suits missing, they having been appropriated by the Accacias. Duplicates of the suits are instantly procured, and the two families appear as rival waiters and landlords. The notary arrives in the midst of the confusion, and is informed by some of the guests of the subterfuge being practised by both parties. Discouraged at their failure to obtain the money, the Pontaillacs return to Paris, and the first thing they do is to throw the bust of Uncle Celestin out of the window. It is picked up by Moreau, who is passing at the time. In it he finds a letter from Celestin to Clementine, in which the former bequeaths unto the latter his entire fortune, and she is thus enabled to marry her sweetheart, Gustave, and maintain in the position they have held under protest. Mr. Aronson organized a special company to present this work, and the cast includes Annie Myers, Viola Knox, Jennie Weathersby, Jennie Reiffarth, Jefferson De Angelis, Harry McDonough, Max Freeman, A. W. Maflin and Edgar Smith. Two scenes have been painted by Henry E. Hoyt, and the costumes are from designs made by Chataniere of Paris. The production has been staged by Max Freeman, and the orchestra will be conducted by Paul Steindorff. Among the machanical effects introduced is a patent automatic piano, the first of its kind used in this country. The persistency with which it plays one air, no matter who presides at the piano, is said to be very amusing.

"Lady Jess."

This play is an adaptation of Terrill and White's novel, "Lady Delmar," by Sydney Grundy, and was originally acted at the Boston, Mass., Museum, Nov. 3. Lady Jess, the offspring of a secret marriage between an earl and a woman beneath his position, according to social edict, is deserted, orphaned and at the mercy of depraved London. Rescued by a commoner of stalwart principles, the waif (and heiress to the earl's possessions) becomes the commoner's ward, and finds a home with his mother. It is not at all surprising that Jess should be fair to look upon, that she should attract the attention of a petted darling, one of the English nobility, who selfishly plots her ruin, and, by the time honored stage method of a so called Scotch marriage, effects his evil designs. A lord wins Jess' love, and she believes that she is an honored wife who must not betray her sweet secret, lest aristocratic parents in law shall disown their son. The fond guardian, whose love Jess tosses aside, devotes his life to the cause of the workingmen and the upbuilding of social democracy. At the appropriate time he finds the fair Jessica, of whom the titled scoundrel has become wearied, and with fitting emotion the honest man exposes the lordly villain, and promises that if Jess ever needs a friend or a home he will provide both. Still keeping along the beaten path Mr. Grundy provides the ambitious mother, Lady Eustance, who dominates her household, adores her wicked son and only requires of the latter that he shall end his "intrigue" with Jess and marry an heiress. Not surprising is it that such a mother should visit the girl her son has betrayed and calmly acquaint the victim with the depth of that victim's dishonor, at the same time frankly advising the trusting though betrayed one that money will be forthcoming if desired as salve for the broken heart. Mr. Grundy did not neglect to introduce the shyster lawyer with an intense thirst, valuable documents and a secret for which he demands cash. The secret, as is readily guessed, is that Jess, the deserted and wronged, is heiress to the Eustance fortunes, and that her supposed husband, his scheming mamma and inoffensive papa are wrongfully living on Jess' heritage. Realizing that what she believed to be golden love was but the dross of infatuation, Jess appropriately flees to her old home, seeks and finds shelter in the arms of her faithful guardian. His love must be requited out of deference to stage usage, so the repentant and wealthy Jess gives half her wealth to the "people," allows her father's brother the continued use of the balance, and as for herself, poor but emotional, she gives herself to the loving guardian, who loved her not less for her brief but bitter experience as the victim of a Scotch marriage.

"A Sailor's Knot."

This English melodrama, by Henry Pettitt, was acted for the first time in America Nov. 30, at the Boston, Mass., Museum. The plot: The eve of Waterloo is chosen for the commencement of the action of the play. Marie Delaunay and her guardian, Andre Delaunay, are refugees from France, and have settled in the charming, albeit rather unaristocratic, locality of Wapping. In bygone days Marie and Jack Westward have been boy and girl sweethearts, but Jack has been lost at sea and presumably drowned some five years ago. Under these circumstances, his foster brother and bosom friend, Harry, has stepped into Jack's shoes, and has just avowed his determination to espouse Marie, when news is brought that Jack has, after all, returned. Harry then, in good old fashioned style, relinquishes the girl of his heart to avoid the necessity of seeming faithless to his friend, and Jack, who has learned the true state of affairs from one Peter Pennycad, one of the villains of the play, in his turn renounces all claim to Marie's hand, and goes off to sea. In the second act Harry is on the point of marrying Marie when a press gang, under the command of Jack, brings the impending marriage ceremony to a fatal conclusion by "pressing" all the male members of the party into the service of his majesty, King George. Jack endeavors to explain that the machinations of Pennycad have brought about such an untoward result, but Harry is unconvinced, and cherishes a not unnatural self conviction of the supposed duplicity of his comrade. In the third act, consequently, Harry appears as the ringleader of a mutinous set of "pressed" men, and goes so far as to strike Jack, his superior officer, a proceeding which leads to his being promptly triced up for a flogging. Jack, however, intercedes with the captain, and Pennycad, on hearing that he had been "pressed" through the deceit of his fellow villain and confederate, Delaunay, tells the truth for once, and Harry is liberated. Jack thereupon, in a speech of inordinate length, persuades the mutineers to become volunteers, and the scene ends with the departure of the fleet. The remaining act takes place in France. Delaunay, having recovered his title and his ward's estate, is now bent on marrying her. By means of Pennycad's treachery, Delaunay is enabled to thwart a "cutting out" expedition by the Dauntless, Jack and Harry being captured by the French. Convinced that her lover is dead, Marie consents to become the wife of Delaunay, Shortly afterward Jack, weak and worn with fever, appears on the scene, soon to be followed by Harry, who carries off Marie, while Jack accidentally kills Delaunay while struggling with him. Harry is court martialled on the charge of murdering the Count, and is on the point of being shot, when Jack appears, and Pennycad once more confesses that his villainy and that of Delaunay are responsible for the latter's death, as Jack had been drugged, and was, therefore, irresponsible for his actions. Pennycad meets with his just reward, and Harry and his bride are at length left in peace and happiness.

"Bouchal Bawn."

John S. Murphy's new four act Irish comedy drama, with the above title, written for him by M. J. Nerney, was first played at Greenwich, Ct., Oct. 26, with the following cast: The Bouchal Bawn, J. S. Murphy; Sir John Langley, J. E. Sheehan; Robert Langley, Harry Thompson; Con Fergus, Richard Marsden; Robert Jackson, Ed. Paulus; Randall McSorley, R. E. McAlister; Doctor Duneen, Joseph Gobay; Maura Duneen, Lola Stuart; Mary Langley, Violet Marsden; Nora Bawn, Frankie Berry; Lillian Langley, Little Goldie. Col. Travis, an English army officer in Egypt, being mortally wounded in a duel, leaves his only daughter to the care of his steward, Danny Duneen, with instructions to place her in the family of his life time friend, Sir John Langley, at home. The Colonel has always desired to bring about a marriage between his daughter Mary and Langley's son, Robert, to perpetuate the love and friendship that has always existed between himself and Sir John. On the way to Ireland Duneen conceives the idea of making an exchange of the Col.'s daughter with his own daughter, Maura, of about the same age. In pursuance of this idea, when he arrives he hands over his own daughter to Sir John, telling him that she is Col. Travis' daughter, Mary. Sir John adopts her, and the real Mary Travis becomes Maura Duneen. As the years glide by Robert falls in love with Maura Duneen. McSorley, the family solicitor, to prevent if possible such a union, informs Robert that only Mary's estate will go from her to the crown, under the terms of the will, unless she marry him (Robert). This conversation is overheard by one Fergus, a collector of rents on the estate, who is also in love with Maura. When Sir John Langley hears that his son is likely to marry beneath him, he entreats him to beware of the consequences. Robert will not give her up, and the old gentleman disowns him and casts him off. Fergus has a last interview with Maura, in the course of which he declares his love for her and beseeches her to fly with him. As Robert has been disowned by his father on account of the love he has for Maura, she is firmer, and withstands all his entreaties. Robert and Maura go to Dublin and are married, which latter fact is concealed, because Robert fears the consequences that would ensue to his foster sister, Mary. Fergus follows Robert to London, and establishes the fact of the marriage and forges a will to agree with the facts he heard McSorley tell Robert and resolves on an eviction. In the meantime, Robert and Maura have come back to Sir Duneen's with their little daughter. Just as the eviction papers are being served, McSorley comes forward with the genuine will, and the Bouchal Bawn, who has been the good spirit all through the play, having learned the facts of the exchange of the children from his mother, forces Dr. Duneen to make a clean breast of the whole business. Robert and Maura are forgiven, Con Fergus is arrested for forgery, the Bouchal Bawn marries Mary Langley, and everything goes merrily.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Lillian Russell comes Nov. 30, Dec. 1, 2 Kate Castleton 3-5. The first half of the following week, "Lieber Franz." Dockstader's Minstrels take the house 10 for three nights. Joseph Jefferson did a fine business Nov. 23, 24, 25. "Incog." averaged good receipts 26-28. LYCEUM THEATRE.—Andrews' Opera Co. is holding the boards and drawing crowds.

BIJOU OPERA HOUSE.—"The Burglar" is expected Nov. 29-Dec 5. "Aunt Bridget's Baby" 6-12. "A Knotty Affair" was a drawing attraction Nov. 23-28.

PENCE OPERA HOUSE.—Rush & Pickett's Paris Gaiety Girls opened 29, for a week. Manager Hilton will play this company at the new Turner Hall, St. Paul, week commencing Dec. 6. Castle's Celebrities drew well Nov. 22-26.

THEATRE COMIQUE.—Opened 30: Brown Bros., Vera Evans, and Madge Porter. Remaining: Leoni and Nelson, Dollie Weston, Vintie Valdean, Alice Gilmore and James Wheeler. The Kershaw Bros. were an added attraction week of 23. Business is good.

KOHL & MIDDLETON'S DIME MUSEUM.—Week of 30: Curio hall—Col. Cooper (giant), Guy Scott (armless man) and Maj Heard (midget), Stage No 1—Prof. Conlin's Punch and Judy. Stage No. 2—Phil. Maher, the Lyons and Tom Clamman's trick dog. Stage No. 3—"The Reformed Drunkard." Business is good.

NOTES.—The Mendelssohn Quartet Club, of Boston, gave a concert to an appreciative, though not large audience, Nov. 27.....The Bijou management gave a complimentary dinner on Thanksgiving Day to the employes of the theatre and their friends. It was intended as an acknowledgment from the management to the Bijou's force for their united effort in crowning the season's success, which has been the greatest in the history of the playhouse. There was at least seventy-five persons who enjoyed the affair as Manager Hayes invited both the wives and sweethearts of the employes. The dinner was informal, except as to a short address by Manager Hayes, a response by D. Fred Taylor, the reading of a poem by Fred Hunt, and a humorous monologue by Chas. E. Rice, of the company.

St. Paul.—At the Metropolitan, Charles Dickson played "Incog" to large audiences Nov. 22, 23, 24, 25. The Joseph Jefferson Co played to big business 26-28. "The Dazzler" 29, 30 Dec. 1, 2, Lillian Lewis 3, 4, 5 Dockstader's Minstrels 7-9.

GRAND.—"The Burglar" played to a big business week of Nov. 22. Week of 29, Monroe's "Aunt Bridget's Baby;" week of Dec. 6, "A Hole in the Ground."

OLYMPIC.—Edwin P. Hilton has a lease from the owners of the ground, and he will run and manage the theatre as soon as repairs are completed. It will reopen about Christmas. The lease has not been put of record. James Murray, formerly treasurer of the theatre, has associated himself with Will Hart and opened a wine room at No. 138 East Seventh street.

Duluth.—At the Lyceum, "The Dazzler" came for two nights to large business. "A Turkish Bath" Nov 27. "The President" comes Dec 7, 8. Katie Putnam 10, 11.....The Temple Opera House had Gorman & MacDonald's Co. Nov 23 24 to large houses. "The Burglar," 20, had a fair audience. The house will be dark until 30, then "The Midnight Alarm."..... At the Parlor Theatre: Lew Baker, George West and Jennie Fowler and the Kershaw Bros. Hold overs: Fannie Prestage, Vina Beason, Ed. Welch and Prof. Fay.

KENTUCKY.

Louisville.—At Macauley's Theatre, Alice Dunham made her debut Nov. 23, in "Pygmalion and Galatea," to a fair but appreciative audience. "The City Directory" played to good business 26, 27, 28. Coming: 30 Dec 1, 2, Rhea; 3, 4, 5, the Bostonians; 7, 8, Sol Smith Russell.

MASONIC TEMPLE.—Week of Nov. 23, Frank Mayo played to big business. Coming: 30, Dec. 1, 2, Herrmann; 7, 8, 9 Wilson's Minstrels; 10, 11, 12, Effie Ellsler.

AUDITORIUM.—Coming: Nov. 30, Dec. 1, the Austrian Juvenile Band; 7, 8, Abbey & Grau's Opera.

BIJOU.—Geo Staley, in "A Royal Pass," played to large houses last week. Coming: Nov. 30, "The Ivy Leaf;" Dec. 7 "True Irish Hearts."

HARRIS' THEATRE.—"Fabio Romani" did excellent business last week. Coming: Nov. 30, "Lost in New York;" Dec 7, "Evangeline."

BUCKINGHAM THEATRE.—Week of Nov. 23, The Henry Burlesque Co packed the house. Coming: 30, Billy Lester's Big Show; Dec 7, Nibbes' French Burlesque Co.

GRAND CENTRAL THEATRE.—William and Irene Dees, Rosa Ward, Mons Munsulla and Mamie Russell, Lillie Rogers, Edward O. Werner and John B. Morris.

GEM THEATRE.—New faces: Hattie Grace and Mabel Wallace, Billy and Jennie Stanford, Ned Lynch, Ida Johnston, Carrie Morris, May Dast, Annie Taylor, Nellie Parker, Blanche Mosher, Charlotte Stanton, Mattie Conely and Bob Branigan.

FOREIGN SHOW NEWS.

BESIDES amending, with his own hand, certain parts of Herr Wildenbruch's new play, "The New Master," the Emperor of Germany has shown further interest in that author by commissioning him to dramatize Eugen Richter's new book satirizing Socialism. Richter's work is a sort of parody on the well known Socialistic novel, "Looking Backward," by the American author, Edward Bellamy.

DELAIL'S version of "The Taming of the Shrew" was produced Nov. 18 at the Comedie Francaise, with Coquelin as Petruchio and Louise Marsy as Catharine, and achieved a great success. The staging and acting were superb.

MRS. "GEORGIA" ABBOTT, the magnetic wonder is performing quite successfully at the London Alhambra.

"LA CIGALE" will be sung for the last time at the London Lyric Dec. 12. Edward Scovel, who has left the cast, made his grand opera reappearance Nov 16, in "Lohengrin," at Covent Garden. Gilbert and Collier's new two act opera will follow. "La Cigale," with Geraldine Ulmar and Lucille Saunders in the cast.

By the Queen's command, Mascagni's opera, "Cavalleria Rusticana," was produced at Windsor Castle Nov 26, by Sig. Lago's Royal Italian Opera Co. from the London Shaftesbury Theatre. All the scenery was transported from London and set up in the castle, and the opera was produced with the most punctilious regard to detail. The audience was composed of the Queen, the Princess of Wales, Prince and Princess Christian, Prince and Princess Henry of Battenburg, the Marchioness of Lorne, Princess Victoria, and Princess Maud, besides a number of peers and peeresses. The cast included Mlle. Eliandi, Marie Brema, Grace Damien, Sig. Brombare, and Sig. Vignas. The Shaftesbury orchestra, led by Sig. Arditi, accompanied the players and rendered the music of the opera.

EDMUND YATES, the novelist and playwright, is seriously ill at London.

BRANDON THOMAS has secured a lease of the London Court Theatre, succeeding Mrs. John Wood there.

THE GRAND DUCAL THEATRE, Oldenburg, Ger., caught fire Nov. 24, and was destroyed. No lives were lost.

OTERO, late of New York fame, is now at the Winter Garden, Berlin.

THE D'OYLY CARTE grand opera season at the Royal English Opera House, London, ended suddenly Nov. 28. The venture had proved a failure.

SYLVIA GERRISH sailed from London for this city Nov. 28. Isabelle Urquhart will remain abroad.

CHARLOTTE WALKER, an American singer, made her English debut Nov. 28, at London.

JESSIE MILLWARD has been engaged for Henry Irving's Co at the London Lyceum.

MRS. W. J. FLORENCE sailed from Liverpool for this city Nov. 28.

MRS. NORDICA, mother of Lillian Nordica, the prima donna, died at Hempstead, Eng., Nov. 28.

GENEVIEVE WARD, with W. H. Vernon and a strong company, under engagement to Luscombe Searelle, left England Nov. 21 for South Africa. The repertory will include seventeen pieces, and there are to be two rehearsals daily on the voyage out. An important feature in the list of productions will be Mrs. Oscar Beringer's new domestic drama, "Bess," of which Miss Ward has secured the sole rights for all countries. In this piece, when produced for copyright purposes, Esmee Beringer, who represented the bootblack in "Little Lord Fauntleroy," made a distinct success as Nan, and the part will probably be given to her on Miss Ward's return in the Spring.

THE divorce case of Florence St. John is set down for Dec 2, at London. The respondent, Mons. Marius, as he is always described, is a clever actor, whose name is Duplaney. He threatens to introduce the names of many well known people. Arthur Cohen, said to be enamored of Miss St. John, is a young man who in 1884, when Mr. Marks started *The Financial News*, was a shorthand reporter. He subsequently became Mr. Marks' private secretary and his partner in some speculation. By these means he made a small fortune.

MAY HANNAN, the child actress who visited this country with Chas. Arnold in "Hans the Boatman," is to tour England in "The White Slave."

CHAS. ARNOLD is soon to give a trial matinee of "Hans the Boatman" at the London Strand. Alice Atherton will appear in the cast.

PROFESSIONALS' BUREAU.

People, as advertised, are wanted by F. L. Mahara, A. H. Woodhull, W. S. Baldwin, Oliver W. Wren, Crawford Reynolds, A. R. Wilbur, L. W. Washburn, John R. Waite, Sam M. Young, W. E. Blynn, R. J. Johnston, Wm. E. Todd, Seymour Stratton, Scott Gunn, Lew Gleason, A. J. Sharpley, C. J. O'Neill, Chas. Williamson and N. W. Van Dyke.

At liberty: J. J. Nolan, E. M. Le Roy, Marie Le Roy, Vivian Brentwood, Gordon McDowell, Elma Cornell, Harry S. Sargent, "Gautier," R. D. Brown, Nellie Esmond, H. Miller Howard, Sadie and Fred Raymond, Edwin De Coursey, Mae Powers, G. Harris Eldon, May La Marr, Frank Fuller, May Ellis and J. R. Sothern.

George Holland advertises a copy of the original Italian drama, "Cavalleria Rusticana," adapted and arranged under the title of "Rustic Chivalry."

C. B. McClun, manager of the opera house at West Liberty, Ia., announces that he can offer a number of good dates for the best attractions.

Songs and music can be had of the following publishers, as advertised: James D. Flynn, Harding's Music Office, Going & Maney, James Stillman, American Music Publishing Co., R. F. Prain & Co., T. B. Kelley, Francis, Day & Hunter, Julian Holmes and J. G. Richards & Co.

Musicians are wanted by Sam T. Jack, Straffin and Luclers, C. W. Williams, Frank Devere and Claude Belgam.

Discouraged musicians: C. Koch, H. W. Davis, Frank G. Stanley, Carl Mencer, Tenney Family, F. R. Jacoby, S. Minster and C. G. Hyde.

Specialty people are sought by Eddy & Murphy, James Geary, James Hearne, Jas. McGinley, E. G. Flood, L. Page, T. Holmes, G. F. Dunbar and W. C. Howland.

Dates and engagements are desired by Cyrene, Fisher and Clark, La Roy Millard, Geo. E. Austin, Aldrich and Kingsley, Dan Randall, Base and Thomson, Reto Orunl, Alflab, Wallace Ross and J. W. Kennedy, Scott, John Whitman, the Russells, Snow and Bond.

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NO ADMISSION FEE TO NIGHT.—To-night Kemp's Balsam for the Throat and Lungs can be had at any drug store. If you are suffering from a Cough or Cold, Hoarseness, Bronchitis, Asthma, Sore Throat or Consumption don't hesitate; get a bottle tonight and test for yourself the marvelous power of this unfailing remedy. Delays are dangerous. Price, 50c. and $1. At all drug stores.—*The American Press.*

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Attorneys for AGATHA SINGLETON,

Rochester, Ind., Nov. 21, 1891.

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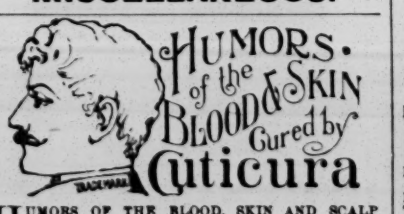

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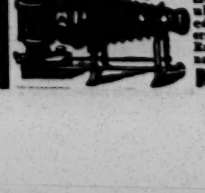

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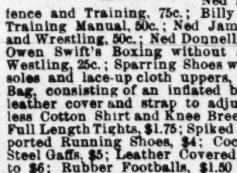

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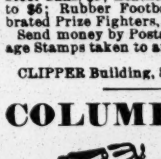

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